CONTEMPORARY ISSUE

CONTEMPORARY ISSUE TASK REPORT - *SAMPLE LAYOUT*

Levels: Local, National, Global

PROCESS >>> CONTEMPORARY ISSUE

Important to me

A. Cover
Name of Task

B.
Contents

C. Optional
Introduction

D. (Teamwork ≥ 2)
Group Aims

Clear and relevant

10%

My Aims

Clear and relevant

E. Evidence of Planning
My Plan

- *Eg. What - When - How*
- *A Time Line*
- *A Task Diary*
- *Etc.*

10%

F. Evidence of Research
LIST

My Research

Primary
- *Interview*
- *Survey*
- *Etc.*

Secondary
- *Newspaper*
- *Internet*
- *Etc.*

**** Sources of information credited***

≥ 2 levels

G. Investigation
How I Carried Out My Investigation

- *Describe all investigations with evidence to support eg. completed questionnaires, surveys, letters, photos, etc*
- *Visitors In / Visits Out*
- *If group task - show what **you** did*
- *Etc.*

15%

H. Action (maybe video it/photo it)
How I Carried Out My Task

- *Describe: plan/target group/delivery/ outcomes/evidence/photos*
- *Action must be capable of affecting the issue / raising awareness*
- *If group task - show what **you** did*
- *Etc.*

15%

I.
Summary & Analysis of Findings

15%

- *What did you find out that interested you?*
- *What conclusions did you reach?*
- *Do they match your aims?*
- *How do you feel about the issue now?*
- *Etc.*

J.
Self-Evaluation

10%

*Evaluation of **own role**, knowledge of self (skills/attitudes developed, difficulties encountered, lessons learned about self for the future)*

K.
Cross-Curricular Links (apart from Social Ed.)

> 2 other areas

Support Materials (Appendix)

- *Letters sent/received*
- *Surveys (filled)*
- *Pictures (re: my action)*
- *Leaflets*
- *Downloaded material*

CREATIVITY / ORIGINALITY — 10%

Candidates own work, written in own words, evidence of original input in the investigation and the action

PRESENTATION / COMMUNICATION

NON-ORAL: format, layout, neatness, legibility, clarity/organisation, use, appropriateness and quality of illustrative material, table of contents, etc — 5%

ORAL: (2-4 mins) oral communication skills, ability, clarity, fluency and coherence,etc — 10%

Please Note: *This sample layout is NOT intended to be prescriptive. It is a suggested layout to be used at the teacher's own professional discretion. Any indication of marks is based on past exam papers and is not indicative of future marking schemes as these are determined by the State Exams Commission (SEC) each year. All feedback welcome @ lca@oide.ie*

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