



Autumn poems to consider

Song for Autumn
Moonlit Apples
Hornbeacon High
Owl Poem
Blackberry Eating
An Attempt at Unrhymed Verse
Autumn Rain
Thumbprint
For the Chipmunk in my Yard
September Tomatoes
The Empty House
Autumn Rondelet
Take A Poem
Halloween Party
Something Told the Wild Geese
The Wild Swans at Coole
The Secret Song
Nothing Gold Can Stay
The Witch
Late October
On the First Leaves of Autumn

Mary Oliver
John Drinkwater
Sarah Crossan
John Hegley
Galway Kinnell
Wendy Cope
D.H. Lawrence
Eve Merriam
Robert Gibb
Karina Borowicz
Walter De La Mare
Lucinda Jacob
James Carter
Kenn Nesbitt
Rachel Field
W.B. Yeats
Margaret Wise Brown
Robert Frost
Percy H. Ilott
Maya Angelou
Nikita Gill





Song For Autumn








In the deep fall
don't you imagine the leaves think how
comfortable it will be to touch
the earth instead of the
nothingness of air and the endless
freshets of wind? And don't you think
the trees themselves, especially those with mossy,
warm caves, begin to think

of the birds that will come — six, a dozen — to sleep
inside their bodies? And don't you hear
the goldenrod whispering goodbye,
the everlasting being crowned with the first
tuffets of snow? The pond
vanishes, and the white field over which
the fox runs so quickly brings out
its blue shadows. And the wind pumps its
bellows. And at evening especially,
the piled firewood shifts a little,
longing to be on its way.

Mary Oliver



Considerations when responding to texts

Setting 	<p>Based on the text, what can you tell about where the action takes place?</p> <p>Comment on the opening of the piece. How does it begin? Do you like it? Does it grab your attention?</p>
Narration 	<p>From what viewpoint is the text told?</p> <p>Is it first or third person?</p>
Characterisation 	<p>Identify each character (people, animals etc)</p> <p>What are your impressions of each character? Find evidence in the extract to support your points.</p>
Dialogue 	<p>Is there dialogue?</p> <p>Examine the conversations/dialogue.</p> <p>How would you describe these? Support your answer with evidence.</p>
Mood/Atmosphere 	<p>What kind of mood or atmosphere is evident?</p> <p>What shapes your impression of this mood/atmosphere?</p> <p>Pick out examples and explain.</p>
Descriptive Language 	<p>Can you find examples of figurative language?</p> <p>For example:</p> <ul style="list-style-type: none"> • similes (comparisons using 'like' or 'as') • metaphors (direct comparisons) • Imagery • Personification • Symbolism <p>What impact do these have on you?</p>
Storytelling / Genre 	<p>Having read this text, could you write a sequel or change the ending?</p> <p>Do you like the title of the piece? Could you suggest an alternative title?</p> <p>What impact did this text have on you? Could you relate to it?</p>