

# II

Allegretto (♩ = 76)

10

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in E

2 Trombe in D

Timpani in A-E

Violino I

Violino II

Viola

Violoncello I

Violoncello II e Contrabasso

*f* *pp* *f* *pp* *f* *pp* *pp* *ten.* *p ten.* *p ten.* *p*

Vla.

Vc.

Cb.

20

*pp* *pp* *pp*

VI. 2

Vla.

Vc.

Cb.

30

*ten.* *p* *p* *p* *pp*

VI.2  
Vla.  
Vc.  
Cb.

Measures 35-39. VI.2 (Violin II) has a treble clef and a key signature of one sharp (F#). Vla. (Viola) has an alto clef and a key signature of one sharp. Vc. (Violoncello) and Cb. (Contrabasso) have bass clefs and a key signature of one sharp. The music consists of rhythmic patterns with eighth and sixteenth notes.

40  
VI.2  
Vla.  
Vc.  
Cb.

Measures 40-44. VI.2 has a treble clef. Vla. has an alto clef. Vc. and Cb. have bass clefs. Dynamics include *pp* (pianissimo) for VI.2, Vla., and Cb. in measure 42.

50 *ten.*  
VI.  
Vla.  
Vc.  
Cb.

Measures 50-59. VI. (Violin I) has a treble clef. Vla. has an alto clef. Vc. and Cb. have bass clefs. Dynamics include *ten.* (tension) above VI. in measure 50, and *p cresc.* (piano crescendo) and *poco a poco* (little by little) for VI., Vla., Vc., and Cb. in measures 51-59.

60  
VI.  
Vla.  
Vc.  
Cb.

Measures 60-64. VI. has a treble clef. Vla. has an alto clef. Vc. and Cb. have bass clefs. The music continues with rhythmic patterns.

Ob.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*f*  
*piu f*  
*f*  
*piu f*  
*f*  
*piu f*

70  
Fl.  
Cl. (A)  
Fg.  
Cor. (E)  
Tr. (D)  
Timp.

*cresc.*  
*ff*  
*ten.*  
*zu 2 ten.*  
*ff*  
*ten.*  
*ff*  
*ten.*  
*ff*  
*ff*  
*ff*  
*ff*

VI.  
Vla.  
Vc.  
Cb.

*ff*  
*3*  
*ff*  
*3*  
*ff*  
*3*

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds play a melodic line with slurs and accents, marked with *ten.* (tension). The Cor and Tr parts include the instruction *zu 2*. The Timp part provides a rhythmic accompaniment.

Musical score for strings, including Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth-note triplets, marked with the number *3*.

90

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (E)  
Tr. (D)  
Timp.

zu 2

zu 2

Detailed description: This block contains the woodwind and percussion staves for measures 89-90. The Flute (Fl.) and Oboe (Ob.) parts feature complex, multi-measure rests in measure 89, with the Oboe part labeled 'zu 2'. The Clarinet in A (Cl. (A)) and Bassoon (Fg.) parts also have multi-measure rests in measure 89, with the Bassoon part labeled 'zu 2'. The Cor Anglais (Cor. (E)), Trumpet in D (Tr. (D)), and Timpani (Timp.) parts have single notes in measure 89. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

VI.  
Vla.  
Vc.  
Cb.

3

Detailed description: This block contains the string staves for measures 89-90. The Violin I (VI.) part has a melodic line with slurs. The Viola (Vla.) part has a triplet of eighth notes in measure 89, labeled '3'. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

This musical score page, numbered 220, contains the following parts and markings:

- Fl.**: *dimin.*, *sempre dimin.*
- Ob.**: *dimin.*, *sempre dimin.*
- Cl. (A)**: *dimin.*, *sempre dimin.*
- Fg.**: *dimin.*, *sempre dimin.*
- Cor. (E)**: *dimin.*, *sempre dimin.*
- Tr. (D)**: *dimin.*, *p*
- Timp.**: *dimin.*, *p*
- VI.**: *dimin.*, *sempre dimin.*, *p*
- Vla.**: *dimin.*, *sempre dimin.*, *p*
- Vc.**: *dimin.*, *sempre dimin.*, *p*
- Cb.**: *dimin.*, *sempre dimin.*, *p*

Additional markings include *1.*, *2.*, *100*, *ten.*, *1.*, *dolce*, *pizz.*, and *p*.

110

Fl.

Ob.

Cl.  
(A)

Fg.

Tr.  
(D)

Vl.

Vla.

Vc.  
Cb.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(E)

Tr.  
(D)

Vl.

Vla.

Vc.  
Cb.







150

Fl. *ff zu 2* *p dolce*

Ob. *ff* *p dolce*

Cl. *ff*

Fg. *ff* *p dolce*

Cor. (E) *ff*

Tr. (D) *ff zu 2*

Timp. *ff*

Detailed description: This system contains the woodwind and percussion parts for measures 150-153. The Flute and Oboe parts feature a dynamic shift from fortissimo (ff) to piano dolce (p dolce) at measure 151. The Clarinet and Bassoon parts remain at fortissimo (ff). The Trumpet (D) part has a fortissimo (ff) dynamic. The Timpani part is marked fortissimo (ff). A first ending bracket is shown above the Flute and Bassoon staves, starting at measure 151 and ending at measure 152.

Vl. *ff* *p pizz.*

Vla. *ff* *p*

Vc. *arco 3* *ff* *pizz.* *p*

Cb. *ff* *p*

Detailed description: This system contains the string parts for measures 150-153. The Violin and Viola parts are marked fortissimo (ff) until measure 151, where they change to piano (p) and pizzicato (pizz.). The Violoncello (Vc.) part starts with arco and a triplet (3) in measure 150, then moves to fortissimo (ff) and pizzicato (pizz.) in measure 151, ending with piano (p) in measure 153. The Contrabass (Cb.) part is marked fortissimo (ff) until measure 151, then piano (p).

Fl. *3*

Ob. *3*

Fg. *3*

Detailed description: This system contains the woodwind parts for measures 154-157. The Flute, Oboe, and Bassoon parts feature triplet (3) markings over their notes in measures 154, 155, 156, and 157.

Vl. *sempre stacc.*

Vla. *sempre stacc.*

Vc. *3*

Cb. *3*

Detailed description: This system contains the string parts for measures 154-157. The Violin and Viola parts are marked sempre staccato (sempre stacc.). The Violoncello (Vc.) and Contrabass (Cb.) parts feature triplet (3) markings over their notes in measures 154, 155, 156, and 157.

160

Fl.  
Ob.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

*sempre p*

*sempre p*

Detailed description: This system of musical notation covers measures 160 to 163. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment. The dynamic marking *sempre p* (piano) is present in the violin and viola parts.

Fl.  
Ob.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 164 to 167. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds continue with sustained chords and melodic lines. The strings provide a consistent rhythmic accompaniment.

170 1.

Fl.  
Ob.  
Fg.  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

*p*

Detailed description: This system of musical notation covers measures 170 to 175. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play melodic lines with various articulations and slurs. The timpani part is mostly silent, with a dynamic marking of *p* (piano) at the start of measure 175.

180

Fl.  
Ob.  
Fg.  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

*cresc.* - *dimin.*

Detailed description: This system of musical notation covers measures 176 to 180. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play melodic lines with various articulations and slurs. The timpani part is mostly silent, with a dynamic marking of *cresc.* (crescendo) at the start of measure 176 and *dimin.* (diminuendo) at the end of measure 180. The dynamic markings *cresc.* and *dimin.* are repeated for each instrument part.

1.

Fl. 1.

Ob. 1.

Fg.

Tr. (D)

Timp. *pp*

Vl. *arco* *pp*

Vla.

Vc. Cb.

190

Vl. *sempre pp*

Vla. *sempre pp*

Vc. Cb. *arco* *pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. Cb. *sempre pp*

200

VI.

Vla.

Vc. Cb.

Detailed description: This system contains measures 199 and 200 for the Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.) parts. The Violin part features a melodic line with some chromaticism and a fermata at the end of measure 200. The Viola and Cello/Double Bass parts provide harmonic support with rhythmic patterns and sustained notes.

VI.

Vla.

Vc. Cb.

Detailed description: This system contains measures 201 and 202 for the Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.) parts. The Violin part continues its melodic development with a fermata at the end of measure 202. The Viola and Cello/Double Bass parts maintain their harmonic and rhythmic roles.

210

Fl.

Ob.

Cl. (A)

Fg.

zu 2 ten.

pp

1. ten.

p cresc. -

cresc. -

zu 2 ten.

p cresc. -

zu 2 ten.

pp

cresc. -

Detailed description: This system contains measures 209 and 210 for the Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts. The Flute part has a first ending marked '1. ten.' and a dynamic marking of 'p cresc.'. The Oboe and Clarinet parts have dynamic markings of 'pp' and 'p cresc.'. The Bassoon part has a dynamic marking of 'pp'. The instruction 'zu 2 ten.' appears in the Oboe and Bassoon parts, indicating a second ending.

VI.

Vla.

Vc. Cb.

cresc. -

cresc. -

cresc. -

cresc. -

Detailed description: This system contains measures 211 and 212 for the Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.) parts. All three parts have a dynamic marking of 'cresc.' (crescendo) and feature more active rhythmic patterns.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with *ff* dynamic and *zu 2* marking.
- Ob.** (Oboe): Part with *ff* dynamic.
- Cl. (A)** (Clarinet in A): Part with *ff* dynamic.
- Fg.** (Bassoon): Part with *ff* dynamic.
- Cor (E)** (Trumpet in E): Part with *cresc.* and *ff* dynamics, and *zu 2* marking.
- Tr. (D)** (Trumpet in D): Part with *cresc.* and *ff* dynamics, and *zu 2* marking.
- Timp.** (Timpani): Part with *cresc.* and *ff* dynamics.
- VI.** (Violin I): Part with *ff* dynamic and *ten.* marking.
- Vla.** (Viola): Part with *ff* dynamic and *ten.* marking.
- Vo. Cb.** (Violoncello/Double Bass): Part with *ff* dynamic and *ten.* marking.

The score includes various musical notations such as dynamics (*ff*, *cresc.*), articulation (*ten.*), and performance instructions (*zu 2*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 220-223. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *ten.* (tension) and *p* (piano). The woodwinds also have *ten.* markings. The Flute part has a *p* marking at the end of the section.

Musical score for measures 224-227. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play a melodic line with a first ending (1.) and a *dolce* marking. The strings play a rhythmic pattern with a *pizz.* (pizzicato) marking and a *p* (piano) marking. The Violin part has a *p* marking and a triplet (3) marking. The Viola part has a *p* marking. The Violoncello/Double Bass part has a *p* marking.



230

Fl.  
Ob.  
Cl. (A)  
Fg.  
Tr. (D)  
Vl.  
Vla.  
Vc. Cb.

240

Fl.  
Cl.  
Fg.  
Tr. (D)  
Vl.  
Vla.  
Vc. Cb.

*dimin.*  
*pp*  
*ten.*  
*zu 2 ten.*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*pp*

1. *ten.* 250 *ten.*

Fl. *ten.*

Ob. *ten.*

Cl. (A) *ten.* zu 2

Fg. *ten.*

Cor. (E) *ten.* zu 2

Tr. (D) *pp* *f*

Timp. *pp* *f*

*ten.* *ten.* *ten.* *ten.*

Vi. *ten.* *ten.*

Vla. *ten.* *ten.*

Vc. *ten.* *ten.*

Cb. *p* *f*

Fl. *ten.* 260

Ob. *pp* *pp* *pp* *2. ten.*

Cl. (A) *pp*

Fg. *pp*

Cor. (E) *pp*

*ten.* *pizz.* *pp*

Vi. *p ten.* *p pizz.*

Vla. *p ten.* *p pizz.*

Vc. *p ten.* *p pizz.*

Cb. *p* *p*

