



Classroom-based Assessment 2: The Programme Note

FEATURES of QUALITY

Descriptor	CBA2: Features of Quality
<p>Exceptional</p> <p>Describes a piece of work that reflects the Features of Quality for the Classroom-Based Assessment to a very high standard. While not necessarily perfect, the strengths of the work far outstrip its flaws, which are minor. Suggestions for improvement are easily addressable by the student.</p>	<p>Exceptional</p> <ul style="list-style-type: none"> Programme Note offers, to a very high standard, concise, compelling and highly interesting details of the pieces that provide very detailed insights with comprehensive supports for the listener In-depth and very detailed information is provided on the historical context or purpose of composition The biographical details of the composer/songwriter/exponents of the style show evidence of a very high level of initiative in research
<p>Above expectations</p> <p>Describes a piece of work that reflects the Features of Quality for the Classroom-Based Assessment very well. The student shows a clear understanding of how to complete each area of the task. Feedback from the teacher might point to the necessity to address some aspect of the work in need of further attention or polishing, but on the whole the work is of a high standard.</p>	<p>Above expectations</p> <ul style="list-style-type: none"> Programme Note offers concise, compelling and interesting details of the pieces that are very clear and provide detailed insights with very good supports for the listener In-depth and detailed information is provided on the historical context or purpose of composition The biographical details of the composer/songwriter/exponents of the style show evidence of a high level of initiative in research
<p>In line with expectations</p> <p>Describes a piece of work that reflects most of the Features of Quality for the Classroom-Based Assessment well. It shows a good understanding of the task in hand and is free from significant error. Feedback might point to areas needing further attention or correction, but the work is generally competent and accurate.</p>	<p>In line with expectations</p> <ul style="list-style-type: none"> Programme Note adequately offers a few interesting facts and details of the pieces that are concise, clear and provide some insights with good supports for the listener Adequate information and background is provided on the historical context or purpose of composition The biographical details of the composer/songwriter/exponents of the style show evidence of some level of initiative in research
<p>Yet to meet expectations</p> <p>Describes a piece of work that falls somewhat short of the demands of the Classroom-Based Assessment and its associated Features of Quality. Perhaps the student has made a good attempt, but the task has not been grasped clearly or is marred by significant lapses. Feedback will draw attention to fundamental shortcomings that need to be addressed</p>	<p>Yet to meet expectations</p> <ul style="list-style-type: none"> Programme Note offers limited facts and details of the pieces and provides the listener with little or no insights to support them Limited information and background is provided on the historical context or purpose of composition The biographical details of the composer/songwriter/exponents of the style show a lack of evidence of research or independent reading