Learning in the Music Class – Curriculum Specification for LC Music

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As you read through the learning outcomes below…

✔ identify learning you currently engage in

♡ select learning you are excited about

? what learning is new for your context?





Strand: Exploring and Expressing Musical Ideas

Students should be able to

1.1 Discuss performance skills that are necessary to communicate music effectively.

1.2 Demonstrate a range of appropriate performance skills.

1.3 Create and perform a single line melody for instruments and voices.

1.4 Improvise to create short musical ideas.

1.5 Perform unfamiliar music at sight and through aural perception.

1.6 Create and perform a single line melody in the style of a given Irish Traditional dance rhythm, metre or form.

1.7 Create and perform accompaniment to a single-line melody.

1.8 Demonstrate, using digital technology, a range of techniques for creating, editing, recording and sharing a piece of music.

1.9 Rehearse and perform to a backing track.

1.10 Identify and describe processing effects in live and recorded music through auditory perception.

1.11 Apply processing effects to original music or recordings and evaluate the impact of the effects used.

1.12 Provide a brief description of the role of the music they create and justify their creative compositional decisions.

1.13 Explain what copyright is and why it matters in the music industry.

1.14 Outline the steps that are needed to copyright original music.



Strand: Music in Context: Past and Present

Students should be able to

2.1 Listen to, appraise and respond to music using appropriate musical language.

2.2 Explore the relationship between music and its context.

2.3 Identify and describe the main characteristics, and distinguishing features of Irish Traditional Music.

2.4 Explore how Irish Traditional Music is influenced by and influences other music.

2.5 Identify and explore the role and purpose of music in a variety of media.

2.6 Create and perform a short piece of original music which illustrates a character, mood or atmosphere suitable for use in a media context.

2.7 Create and perform original musical ideas in response to stimulus material.

2.8 Devise and apply criteria to evaluate live and recorded performances.

2.9 Research and explore musical activities available in the local community.

2.10 Discuss how music has contributed to a local community event which the student has attended and/or participated in.

2.11 Transcribe through aural perception rhythmic and melodic phrases, and chord progressions.

2.12 Describe how the work of other musicians and composers has informed and influenced the student's musical ideas.

2.13 Collaborate with others to adapt and perform an extract from an existing piece of music or song.

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