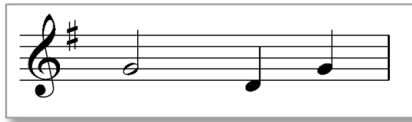




# CHRISTMAS CAROLS

## Music Analysis

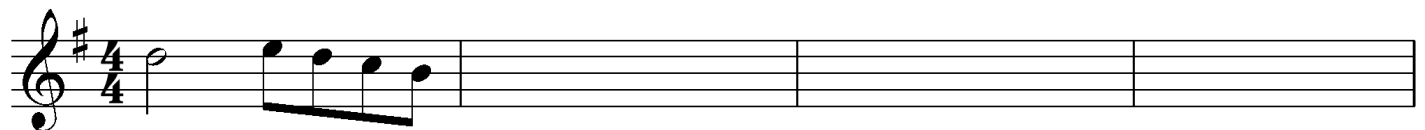
Sing / Clap / Play these 1-bar motifs from well-known Christmas carols. Identify which carol each motif comes from.



Angels we have heard on High  
Ding Dong Merrily on High  
Hark the Herald Angels Sing  
In the Bleak Mid-Winter  
Jingle Bells  
O Come all ye Faithful

## Fill in the Missing Notes

Notate the empty bars to complete these melodic phrases.



## Christmas Mash!

Combine some (or all) of the 1-bar motifs to make a new melody. Consider:



adding/removing non-essential notes



using some motifs backwards or upside down



changing pitch/intervals of the motif to suit a different chord



any other changes to pitch/rhythm/underlying harmony that enhance how the melody sounds