Deep Listening Prompts for Students

- What type of recording is this (speech, interview, press conference, testimony,
- propaganda, etc.)?
- What title would you give this recording?
- Where is this recording from?
- Do you find the recording easy or difficult to understand? Explain why.
- Are there details that suggest the time period this recording relates to?
- What other details can you hear?
- What tone does the recording express? Why do you think this tone was used? How does the tone affect the feeling or mood of the recording?
- If background noises or special effects are present, how do they affect the feeling or mood of the recording?
- Why do you think this recording was created? What might have been the purpose ofB making this recording? What evidence supports your theory?
- Who do you think was the audience for this recording?
- What do you think the creator might have wanted the audience to think or feel?
- What were you thinking while you listened to the recording?
- How do you feel during and after listening to this recording?
- Does the recording show bias through words or tone? If so, towards what or whom?
- What evidence supports your conclusion?
- What was happening during the time period this recording represents?
- What did you learn from listening to this recording? Does any new information you learned contradict or support your prior knowledge about the topic of this recording?
- QUESTION: What didn't you learn that you would like to know about? What questions does this audio recording raise? What do you wonder about . . .
    - Who?
    - What?
    - When?
    - Where?
    - Why?
    - How?
- What sources might you consult to learn more?