



Oide

Ealaín na hArdteistiméireachta

Fáilte ar ais
Seisiún 3

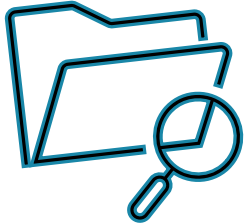
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Ghairmiúil i measc Ceannairí
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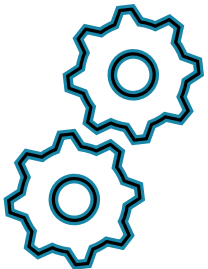
Le linn Sheisiún 3, déanfaimid na nithe seo a leanas:



Oide



Imscrúdú a dhéanamh ar Réimse Ábhair 1, 2 & 3 an Amharcstaidéir maidir leis an gcomhpháirt scríofa agus phraiticiúil



Scrúdú a dhéanamh ar Réimae Ábhar 3 Domhan an Lae Inniu agus na Rannóga Fócais Bainteacha



Breithniú a dhéanamh ar na Socruithe Measúnaithe athbhreithnithe do Scrúdú na hArdteistiméireachta 2024.

Gníomhaíocht



Céim 1: Roghnaígí Rannóg Fócais ar mian libh oibriú léi ón Réimse Ábhar a tugadh daoibh

Céim 2: Roghnaígí gluaiseacht/tréimhse nó Ealaíontóir nó Saothair Ealaíne aitheanta ón Rannóg Fócais a roghnaigh sibh chun imscrúdú a dhéanamh orthu

Amharcstaidéar agus an Chomhpháirt Scríofa	
Ní mór staidéar a dhéanamh ar rannóg amháin fócais, lena n-áirítear ealaíontóirí aitheanta agus a saothar ealaíne ⁴ , ó réimsí ábhair 1 agus 2. Ní mór staidéar a dhéanamh ar gach rannóg fócais i réimse ábhair 3.	
1. An Eoraip agus an Domhan Mór	
Rannóga fócais	<ul style="list-style-type: none">▶ Rómhánúil agus Gotach (c. 1000 – 1500idí)▶ An Renaissance – Próta-, Luath, an tArd-Renaissance & Gothaíochas (c. 1300 – 1600idí)▶ Barócach (c. 1600 – 1700idí)▶ Réalachas, Impriseanachas agus iar-Impriseanachas (c. 1850 – 1900idí)▶ Nua-aoiseachas (c. 1900 – 1960idí)▶ Tar éis 1960
2. Éire agus a háit sa domhan mór	
Rannóga fócais	<ul style="list-style-type: none">▶ Réamh-Chríostaí (c. 4,000 RCR – 500 CR)▶ Ealaín na nOileán (c. 500 – 1100idí)▶ Ailtireacht agus Ealaín na Meánaoise Déanaí (c. 1100 – 1550idí)▶ An tréimhse Sheoirseach (c. 1720 – 1800idí)▶ Ealaín agus Nua-aoiseachas Éireannach (c. 1880 – c. 1960idí)▶ Tar éis 1960

RÉIMSI

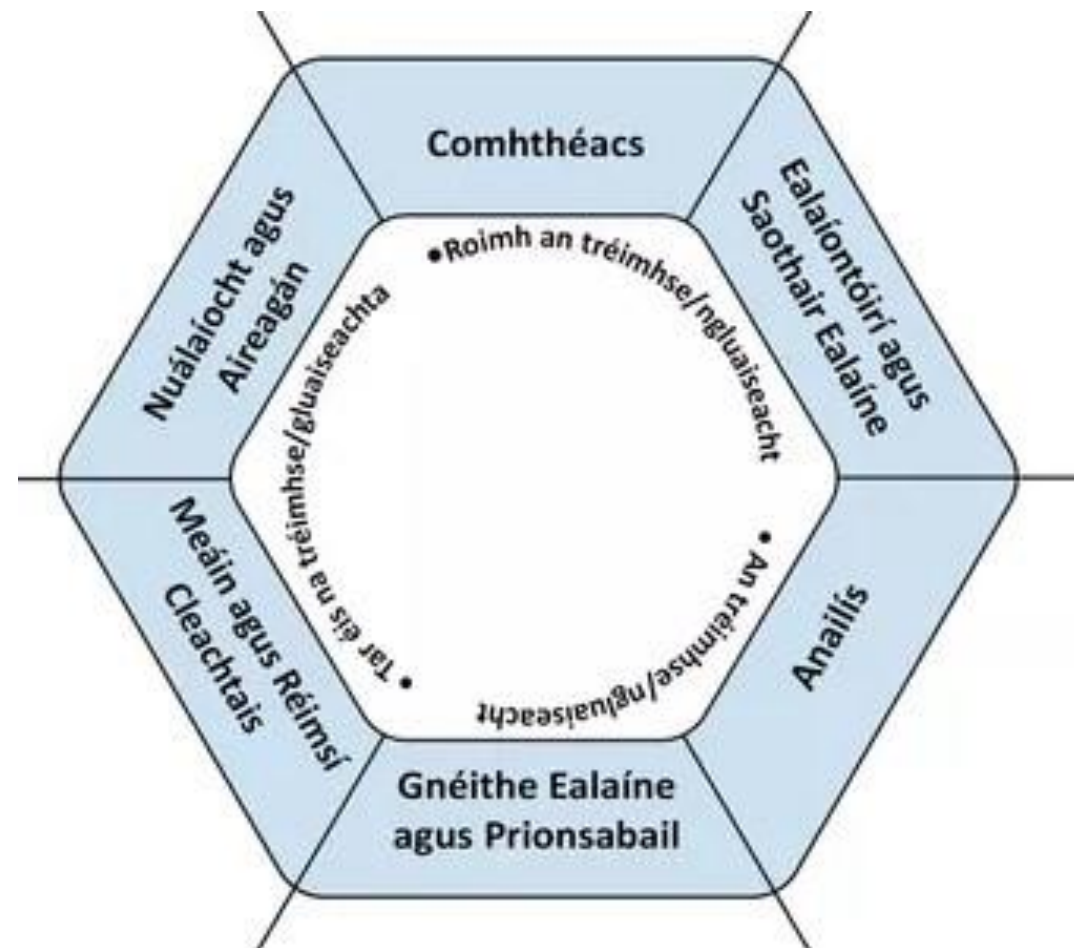


Gníomhaíocht

Céim 3: Scríobhaigí an Rannóg Fócais agus an tEalaíontóir a roghnaigh sibh ar phoistíní agus cuirigí iad i lár an phóstaeir

Céim 4: Bainigí úsáid as na 6 Ghné den Chreat chun bhur dtréimhse/ngluaiseacht/n-ealaíontóir/saothar ealaíne a iniúchadh

Céim 5: Déantar taifead ar an bhfoghlaim is féidir a iniúchadh i ngach gné den chreat ar phoistíní agus cuirigí iad ar bhur bpóstaer.





Gníomhaíocht

Le linn bhur n-imscrúdaithe ar an Rannóg Fócais, ar aithin sibh deiseanna ina bhféadfaí é a úsáid chun tacú le hobair phraiticiúil na scoláirí/bonn eolais a chur fúithi /tionchar a imirt uirthi?

féidir a iniúchadh i ngach gné den chreat ar phoistíní agus cuirigí iad ar bhur bpóstaer.

agus Prionsabail



3. Domhan an lae inniu

Sections of focus

- ▶ Ealaíontóirí: Teoiric agus smaointeoireacht
- ▶ Ealaíontóirí: Próisis agus meáin
- ▶ An Ealaín mar Thrácht nó mar Thráchtairé Sóisialta
- ▶ An Ealaín agus an Timpeallacht

Domhan an lae inniu: Cumhdaítear a bheag nó a mhór anseo litearthacht chriticiúil agus fiosrúchán comhthéacsúil chun raon eispéireas faoi thionchar na healaíne ar féidir leis an scoláire staidéar a dhéanamh orthu go háitiúil, go náisiúnta, go hidirnáisiúnta nó go fíorúil a dhíchódú, a thuiscint agus brí a bhaint astu.

Sonraíocht Ealaíne na hArdteistiméireachta, l. 28

Domhan an lae inniu: Réimse Ábhair 3 agus a Rannóga Fócais Gaolmhara



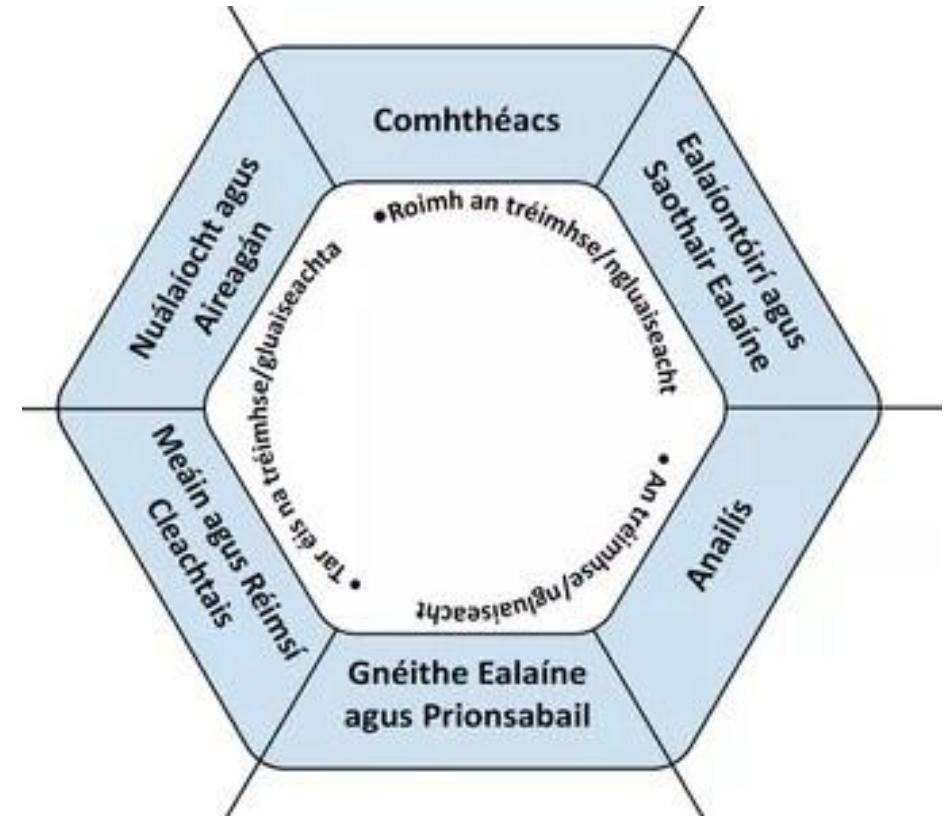
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Ealaíontóirí: Teoiric agus Smaointeoireacht

Ealaíontóirí: Próisis agus Meáin

An Ealaín mar Thrácht nó mar Thráchtair Sóisialta

An Ealaín agus an Timpeallacht

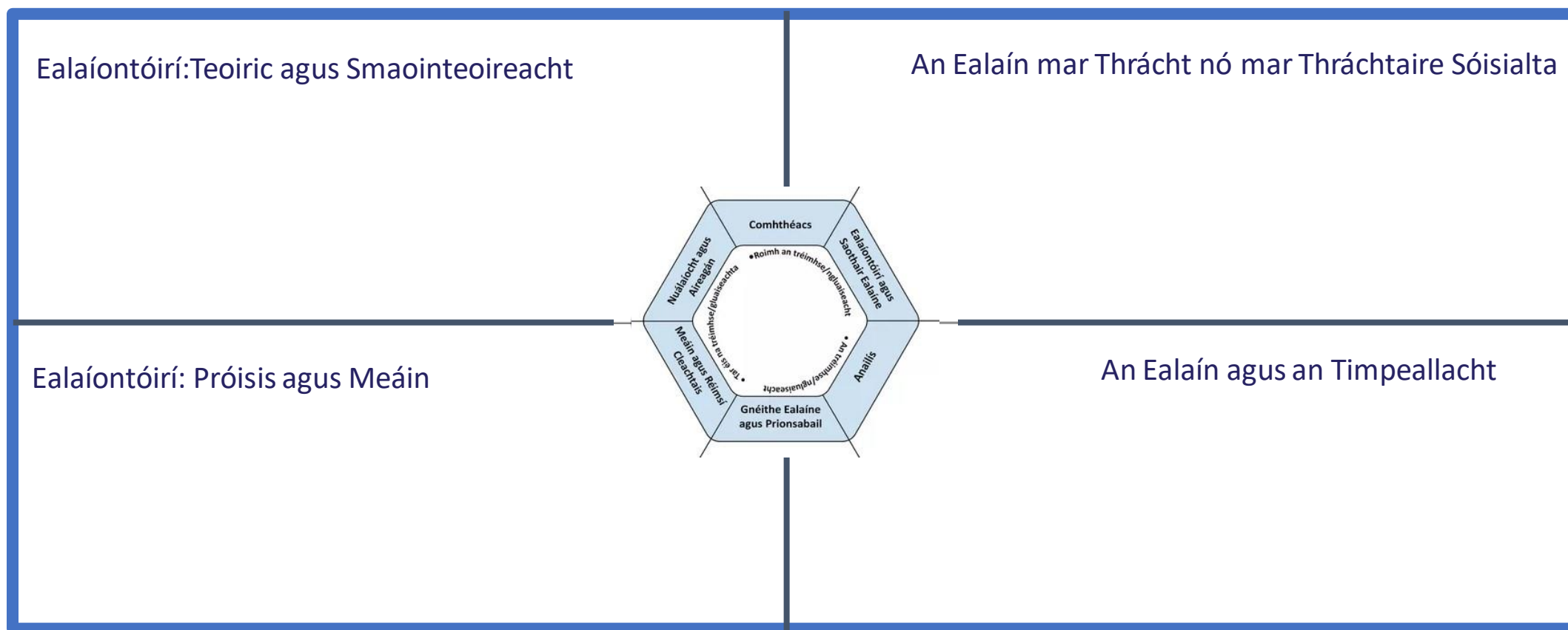


Ba cheart do scoláirí tagairt a dhéanamh do ghnéithe create an Amharcstaidéar (Comhthéasc, Ealaíontóirí agus Saothair Ealaíne, Anailís, Gnéithe Ealaíne agus Prionsabail Deartha, Meáin agus Réimsí Cleachtais agus Nuálaíocht agus Aireagán) agus staidéar á dhéanamh acu ar réimse ábhair 3.

Sonraíocht Ealaíne na hArdteistiméireachta, I. 29

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Ba cheart do scoláirí tagairt a dhéanamh do ghnéithe create an Amharcstaidéar (Comhthéasc, Ealaíontóirí agus Saothair Ealaíne, Anailís, Gnéithe Ealaíne agus Prionsabail Deartha, Meáin agus Réimsí Cleachtais agus Nuálaíocht agus Aireagán) agus staidéar á dhéanamh acu ar réimse ábhair 3.

Sonraíocht Ealaíne na hArdteistiméireachta, l. 29



Rannóg Fócais	Cur síos
An Ealaín agus an Timpeallacht	<p>Aithníonn an rannóg fócais seo an tábhacht atá leis an timpeallacht d’ealaíontóirí agus gur féidir léi a bheith mar phríomhfhoinsé inspioráide dóibh agus gur féidir leo í a úsáid mar mheán ina ceart féin. Aithnítear ann freisin go bhfuil a thimpeallacht áitiúil féin thart timpeall ar an scoláire, ar foinse inspioráide í freisin uaireanta. Áirítear leis An ealaín agus an timpeallacht raon cleachtais ealaíonta ina gcuimsítear cur síos stairiúil agus cuir chuige stairiúla i leith an dúlra san ealaín. Chonacthas le forbairtí níos déanaí anuas saothar ealaíne comhshaoil a théann i ngleic le ceisteanna sóisialta agus polaitiúla, inar féidir úsáid na timpeallachta féin a áireamh mar an meán agus/nó an teachtaireacht. Léirítear leis an gcaoi a n-úsáideann an t-ealaíontóir nó a bhfreagraíonn sé don timpeallacht chomhleochaileach is atá sé do cheisteanna ar nós chaomhnú na hoidhreachta tógtha, shaol cultúrtha mhuintir na háite, na héiceolaíochta agus an dúlra, srl., agus aithnítear a tábhacht do théamaí féiniúlachta.</p> <p>Ag úsáid an Chreata Amharcstaidéir, is féidir an timpeallacht a fhiosrú mar acmhainn ina bhfeictear ealaíontóirí go minic ag saothrú ar na saintréithe saineolaíoch atá speisialta don timpeallacht sin agus a fheabhsaíonn í ar bhealach éigin nó a dhéanann trácht uirthi. Tá Ailtireacht, Ealaín Talún agus an tírdhreach féin, Ealaín Sráide, Ealaín Phoiblí, Dearadh Comhshaoil, dearadh uirbeach/tuaithe, ceisteanna agus tuairimí maidir le hOideachas d’Fhorbairt Inbhuanaithe, an Tomhaltóir/Dearadh Táirge, Dearadh Intí agus fiú Timpeallachtaí Ar Líne i measc roinnt de na foinsí saibhre, agus tá neart díobh ann, le haghaidh taighde agus staidéar físiúil sa rannóg fócais seo.</p>

Artists : Theory + Thinking

Sea life.
Coastline of Ireland

Bindu Series
explores organic geometry

Inspire
Indented
Stones + seaweeds.

Inspired by
weather eroded
Flattam.

and starting point
which all things
arise.

"All-DOTS"

Art as social Commentary or Commentale

Exhibitions - Narratives In Making
erosions-coastlines Ireland.

In UK
Kilkenny

Functionality - a vase
is a vase
is a vase

Artists : Processes + media

Weight Clay.
Throwing Clay

Glazes...

Hand Paints each dots...

Mood Board - Colour combinations nature
Texture/Form

Stoneware
and
porcelain
glaze.

Grainne
Watts....
"grainne watts ceramics"

Art and The Environment

Based in Wicklow
Inspired by nature in her
surroundings

Coastline
Stones
Seaweeds.

Students should refer to The Framework Elements : Context Artist + Artwork
Analysis, Art Elements + Design Principles, Media + Areas of Practice + Innovation + Invention

Domhan an Lae Inniu: Rannóg Fócais



Oide

An bhfuil naisc idir na 4 Rannóg Fócais i Réimse Ábhair 3, Domhan an Lae Inniu?

Ba cheart don scoláire a thuiscint áfach go bhfuil na ceithre rannóg fite fuaite ina chéile ar bhealaí éagsúla, agus gur cheart tagairt a dhéanamh dóibh, nuair is ábhartha, nuair a bhíonn staidéar á dhéanamh ar na rannóga eile.

Sonraíocht Ealaíne na hArdteistiméireachta, l. 31



3. Domhan an lae innui

- Ealaíontóirí: Teoiric agus Smaointeoireacht
- Ealaíontóirí: Próisis agus Meáin
- Ealaín mar Thrácht nó mar Thráchtairé Sóisialta
- An Ealaín agus an Timpeallacht



Amharcstaidéar agus an Obair Phraiticiúil



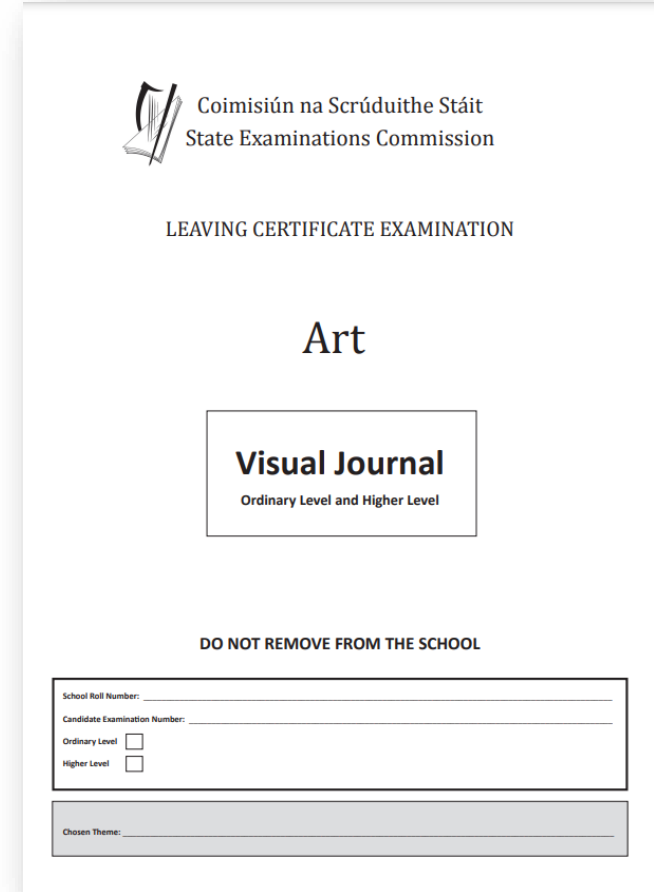
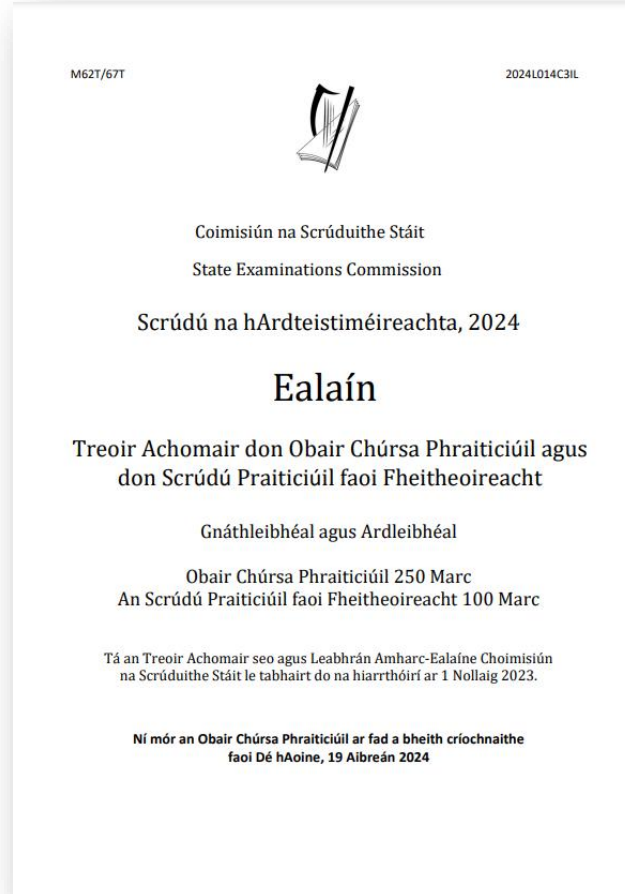
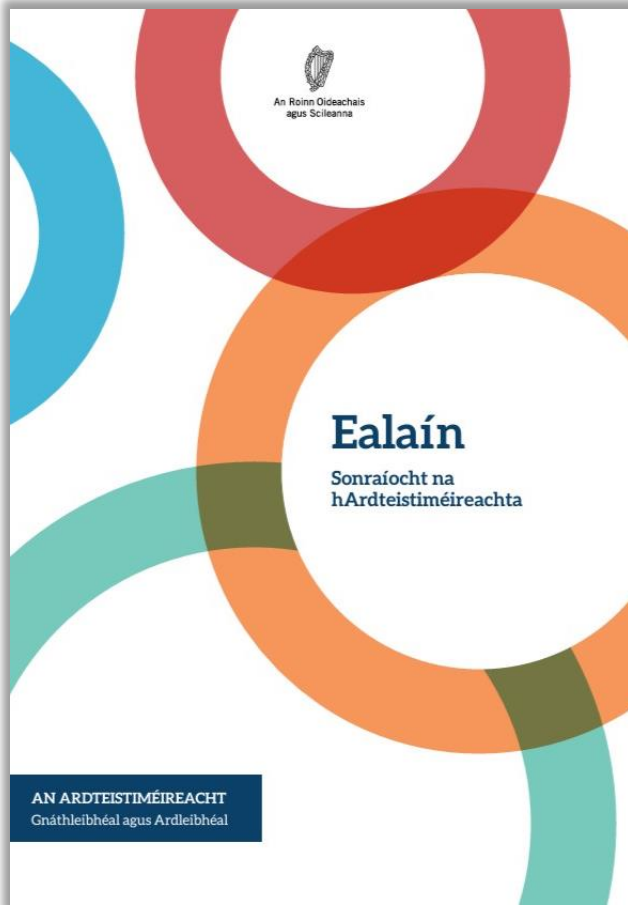
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De réir mar a fhoghlaimíonn scoláirí níos mó faoi Amharcstaidéir, go dtiocfadh leis sin tionchar a imirt ar a gcuid smaointeoireachta agus ar a léiriú féin.

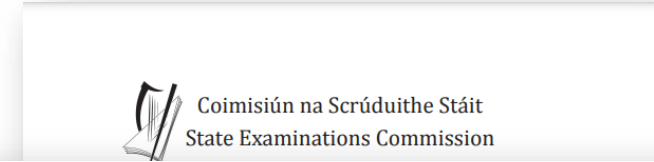
Sonraíocht Ealaíne na hArdteistiméireachta I.13



Forléargas ar an Measúnú

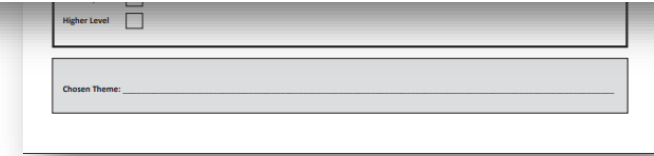
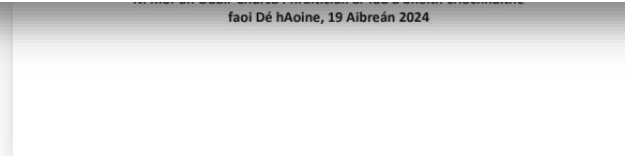


Forléargas ar an Measúnú



An Tionscadal

Fad	Obair Chúrsa Phraiticiúil – 12 sheachtain	An Scrúdú Praiticiúil faoi Fheitheoireacht – 5 uair an chloig
Obair i gcrích	<ul style="list-style-type: none">• Leabhrán Amharc-Ealaíne (forbairt Dhéantán A agus Dhéantán B)• Cur i gcrích Dhéantán A	<ul style="list-style-type: none">• Cur i gcrích Dhéantán B
Marcanna	250	100





Réimsí Cleachtas

Tá réimsí cleachtas éagsúla laistigh d'Ealaín ar féidir le foghlaimoirí staidéar a dhéanamh orthu.

An Scrúdú Scríofa

2023.M71T

2023L014A1IL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú na hArdteistiméireachta, 2023
Ealaín
Amharcstaidéar
Gnáthleibhéal

Déardaoin 15 Meitheamh Tráthnóna 2:00 - 4:30
150 marc

Scrúduithe

Lá agus Mí do Bhreithe

Stampa an Ionaid

2023.M70T

2023L014G1IL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú na hArdteistiméireachta, 2023
Ealaín
Amharcstaidéar
Gnáthleibhéal

Déardaoin 15 Meitheamh Tráthnóna 2:00 - 4:30
150 marc

Scrúduithe

Lá agus Mí do Bhreithe

Stampa an Ionaid

Scríobh 3 Feabhra mar 0302,
mar shampla

An Scrúdú Scríofa

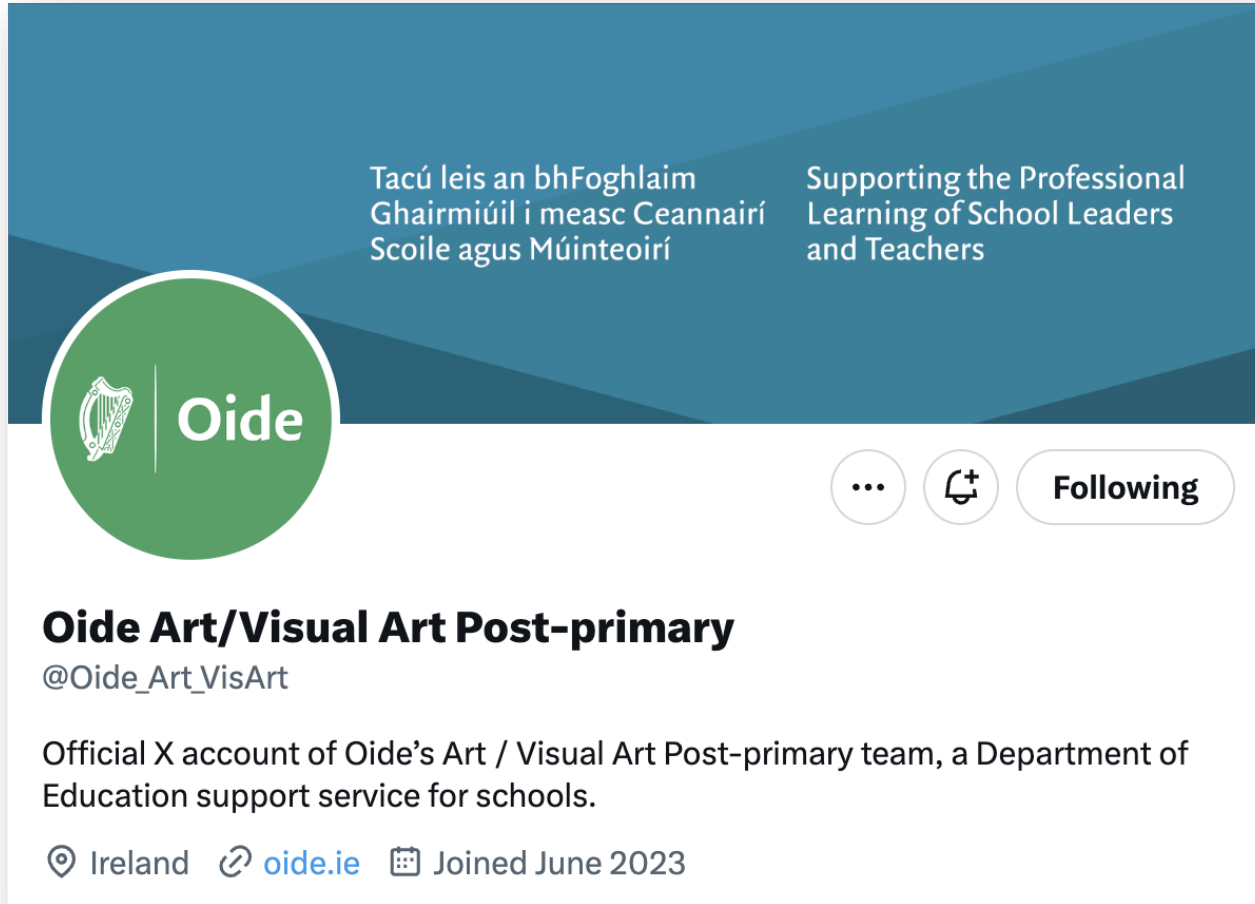
Domhan an Lae Inniu 50 marc

An Eoraip agus an Domhan Mór 50

marc


Éire agus a hÁit sa Domhan Mór 50 marc


Ealaín /Amharc-ealaín Iar-bhunscoile Oide



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Oide Art/Visual Art Post-primary
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Official X account of Oide's Art / Visual Art Post-primary team, a Department of Education support service for schools.

 Ireland  [oide.ie](https://www.oide.ie)  Joined June 2023

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Oide Creativity



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Oide Creativity

Featured Workshops

These elective workshops are open to teachers of all subjects.



Botanical Watercolour Painting

Oide Creativity and Kilkenny County Council Arts Office in collaboration with botanical artist **Mary Dillon** presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- experiment with mark-making, scale, proportion, perspective and composition through observation of organic forms
- utilise a limited colour palette and hot press papers to explore light, tone and transparent colour to create form
- experiment with layering, wet and dry watercolour techniques and colour mixing to add depth and texture
- discuss how botanical watercolour approaches may be utilised in classroom practice.

Date	Time	Venue
Wednesday 1st November 2023 and Thursday 2nd November 2023 (Both days)	10:30 a.m. – 3:30 p.m.	Kilkenny Education Centre R95 RH97

Please Note: Participants must be able to attend both workshop dates.



Mary Dillon has a fascination for botanical art as a personal process while at the same time striving for excellence in her art practice. Capturing the essence of a plant with its sensuality and truth defines her work. Her painting, 'Tulipa Black Parrot', was chosen as the signature image for the recent National Gallery of Ireland exhibition *Drawn From Nature*. Her work belongs in the collections of many institutions, including the Hunt Institute for Botanical Documentation in Pittsburgh. She was the founding Chairperson of the Irish Society of Botanical Artists and an elected member of the Watercolour Society of Ireland. In 2022, Mary's work was awarded as 'Best in Show' at the American Society of Botanical Artists' 25th International Exhibition in New York.

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

We strive to host inclusive, accessible events that enable all individuals to engage fully. To request an accommodation or for enquiries about accessibility, please contact creativity@oide.ie

www.oide.ie
[@Oide_Creativity](#)



Image courtesy of Mary Dillon



Green Fingers

Organic growing and creative garden design

Oide Creativity, in collaboration with organic horticulturalist **Colman Power**, presents a one-day elective workshop, open to teachers from all subject disciplines.

This workshop offers participants an opportunity to:

- explore practical and creative approaches and techniques to starting an organic garden, which may support your classroom practice
- create an organic garden design considering how to implement diverse, resilient ecosystems that support a wide range of plant and animal life
- consider the benefits of biodiversity and the maintenance of soil health through sustainable organic growing practices
- evaluate the economic, social, and wellbeing benefits of sustainable organic growing for young people.

Date	Time	Venue
Saturday 11 th November 2023	10:30 a.m. – 3:30 p.m.	Coolamber, Lismacaffrey Co Westmeath, N91AX25



Colman Power, the author of *The Power of Organic Fitness*, is an expert in organic horticulture. He holds a master's degree in Organic Horticulture and has extensive experience in education and nutrition. His ultimate mission is to instil a deep-seated appreciation for the fundamentals of healthy living by empowering individuals through education about the benefits of organic systems. He believes in the power of growing locally sourced organic whole foods, connecting with nature, leading an active lifestyle, and seeking positivity in all things.

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

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DesignCIRCLE 2023 - 24 Creative Exchange



DesignCIRCLE 2023 - 2024 Call for expression of interest

We are delighted to announce that Oide Creativity in collaboration with professional designers, makers and artists will offer DesignCIRCLE 2023 - 2024 from November 2023.

DesignCIRCLE is open to all teachers interested in exploring their own creativity and nurturing their wellbeing and offers an opportunity to engage in a series of online community of practice sessions.

The emphasis will be to collaboratively explore, create, share and reflect on your own creative processes in a safe, supportive and experiential space.

Designers, makers and artists work in the area of fashion, jewellery, print, textiles, ceramics and glass design. Regardless of the discipline of the designer, maker or artist assigned to your group, you can choose to work through any medium.

- This online community of practice will commence with an introductory preparation and planning session for participants in November. Date and time to be confirmed.
- Each group will arrange to meet online on five further occasions, from November 2023 to April 2024, at times negotiated by the group.
- A reflection event for all participants will take place in April. Date and time to be confirmed.

Places be limited.

Expressions of interest may be submitted through www.creativity.oide.ie

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

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Official X account of Oide's Creativity team, a Department of Education support service for schools.

[Ireland](#) [oide.ie](#) [Joined June 2023](#)

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Go raibh maith agat