



Oide

Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

Session 3 Digital tools

Creation of digital
content that can
enhance and
deepen student
engagement in
learning.





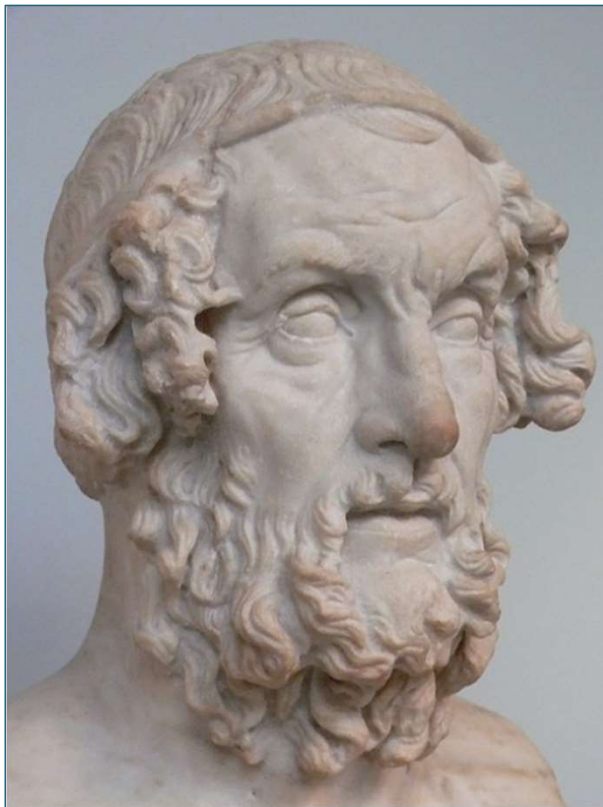


Learning Intention

Consider the role of storytelling and digital technologies.



Storytelling



“as long as there have been people, there have been stories.”
NCCA, 2016, p.22 Junior Cycle Classics Specification

“stories have become part of cultural heritage and collective memory as they were passed down in written form or as part of an oral tradition.”

NCCA, 2019, p.18 Junior Cycle Classics Assessment Guidelines

JULIUS CAESAR
THE MAKING OF A DICTATOR

Episode 1: High Priest
Monday 27th November, 9pm

Episode 2: Veni, Vidi, Vici
Monday 4th December, 9pm

Episode 3: Ides of March
Monday 11th December, 9pm

BBC TWO

A promotional image for the BBC Two series 'Julius Caesar: The Making of a Dictator'. It features a man in a white Roman tunic with red stripes, looking intensely at the camera. The background is a dark, textured wall with a geometric pattern.An illustration of a man with a yellow and blue tunic, looking distressed with his hands clasped near his chest. He has a yellow headband and a blue sash. The background is a light blue sky with a white wall and a mountain range in the distance.

○ Hector! Here is my desolation!
You and I were born under the same
unhappy star — you in Priam's
unlucky father of an unlucky child,
who wishes now should never been
born — now that you go down
to the house of Death, deep below
the earth, leaving me to waste away in
grief, a widow!

And what of our son, no more than
a baby — what help can you give
him now? Even if he escapes the
wrenching horrors of war, pain and
labor will plague him all his days to
come! Strangers will drive up his
lands; other boys will show him: he'll
go in hunger to his father's friends to
beg for food, and one may let him sip
from a cup, enough to wet his lips but
not to quench his thirst: And then
some bully will beat him from the
banquet, fists and insults flying.

And you will be devoured by dogs,
by worms, lying naked in the earth.
Oh, there are folded garments in
your chambers, delicate and fine, of
women's weaving, but they are no use
to you now. By heaven, I'll burn them
to the last thread! They cannot cover
you in death, so let them all be burned
in your honor.

This Andronache
mourned, and all of
Troy mourned with her.

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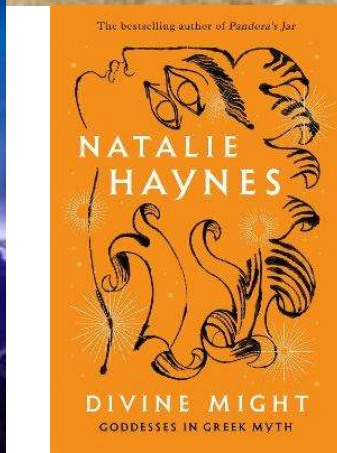
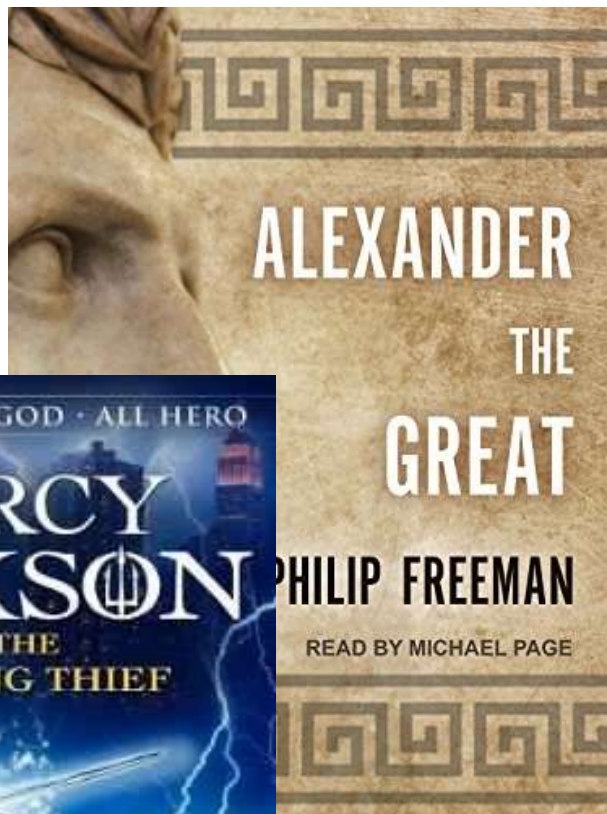
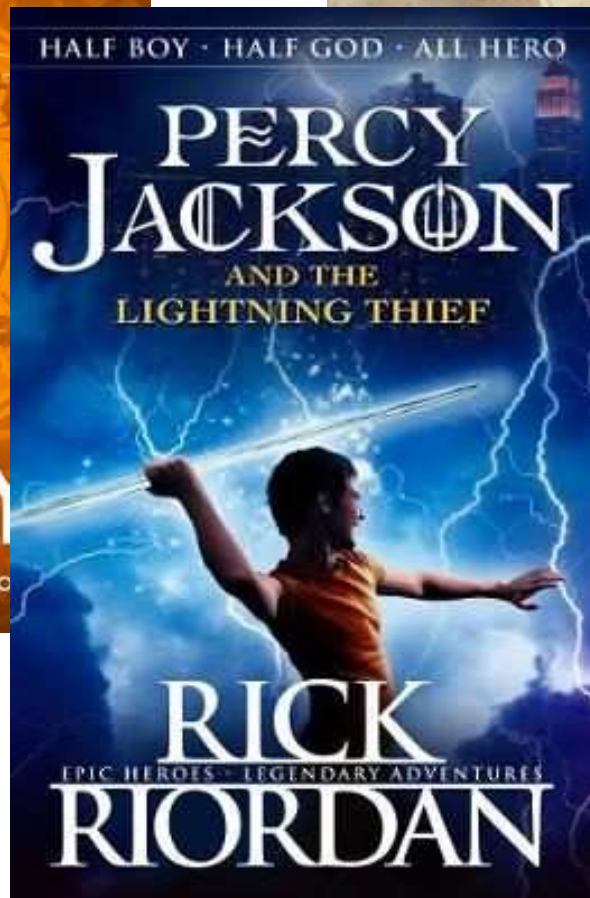
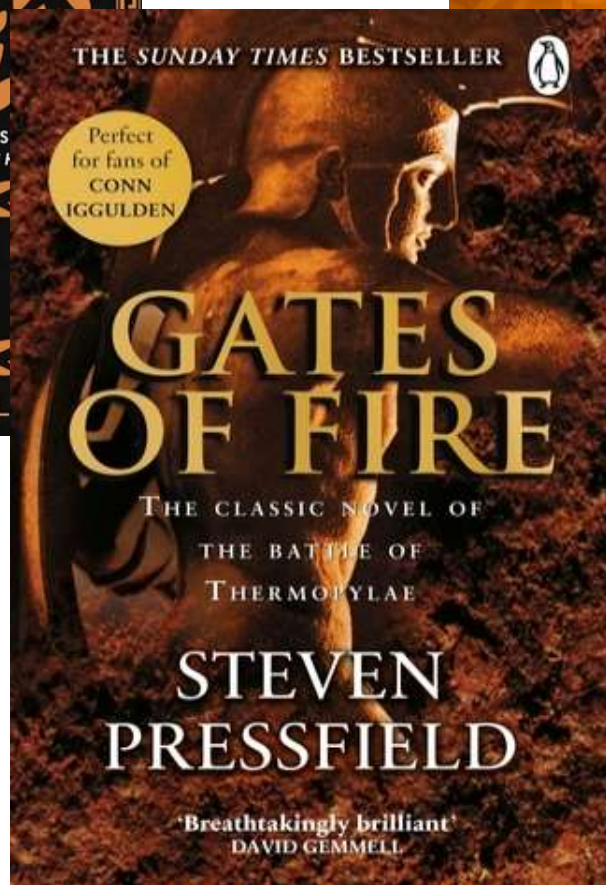
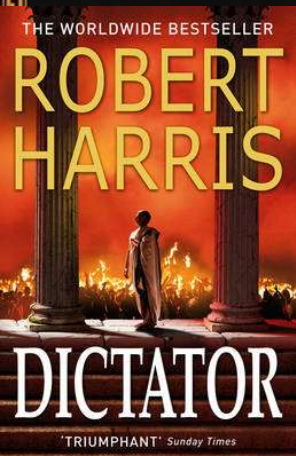
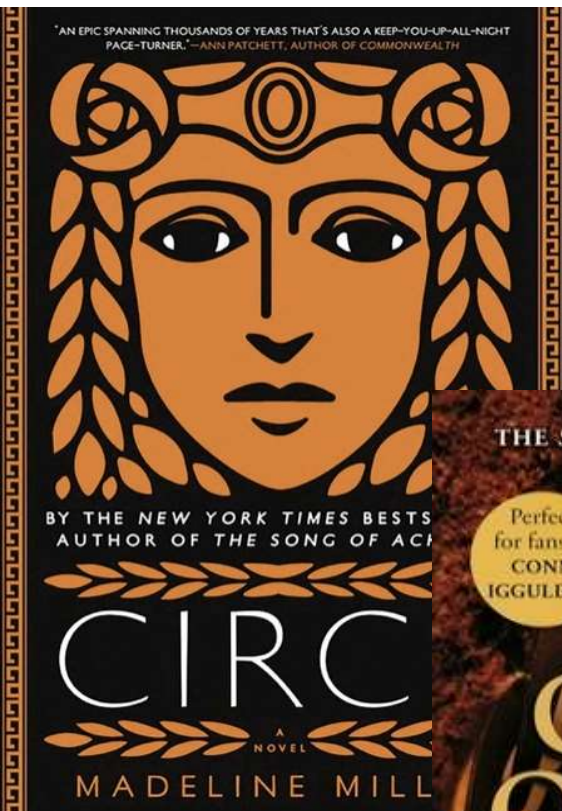
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Or use QR code





AVENGERS ASSEMBLE





Developing Digital Content

1. Choose a topic centred on an influential figure from the ancient world. Choose one of your 3 from session one.
2. Develop an intention – what is your focus?
3. What is your purpose, your reason why?
4. Develop 3 success criteria.
5. Write 100-200 words. (10 minutes)
6. Read back over your work and review it.





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Next Steps

What strategies could you now use in your classroom to support your students with their engagement with ancient people and storytelling?





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Feedback

