



## Waltz

### Binary Form Verse – ABAB1

# Fr Ted Theme Tune

2 Parts, Piano, Chord Part and Bass

 **Swing rhythm**

$\text{♩} = 52$

Composed by Neil Hannon  
Arr. Oide Music Team

**Metre**  
**3**  
Piano



**C major**

## Homophonic Texture

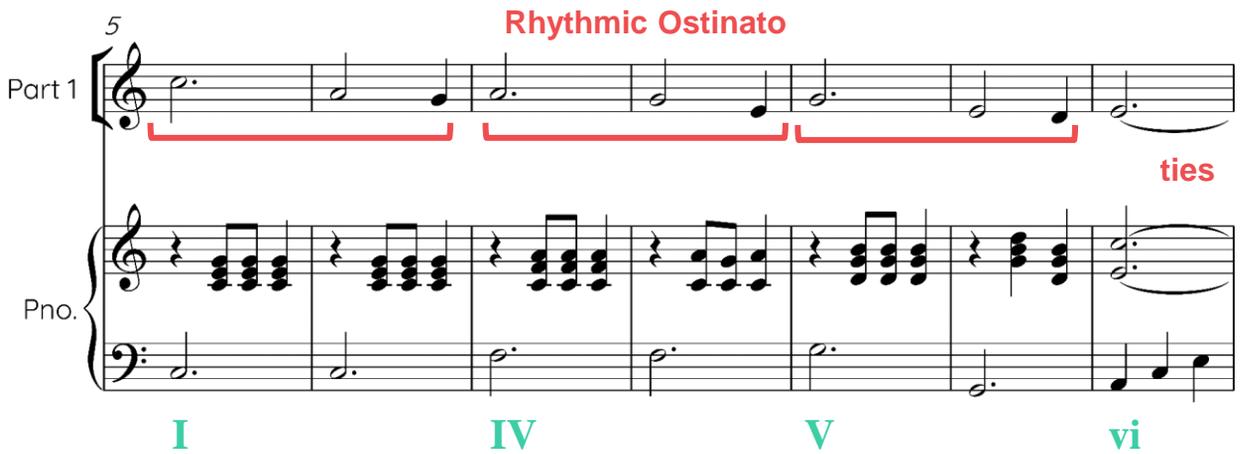
**Rhythmic Ostinato**

Part 1

**ties**

Pno.

**I IV V vi**



Part 1

**Rhythmic Ostinato**

**Borrowed Chord**

Pno.



19 **Borrowed Chord**

Part 1

Pno.

Bass

26

Part 1

Pno.

Bass

**Chromatic Movement**

**Interrupted Cadence**

V — vi

32

Part 1

Pno.

Chord

Bass

**Symbolic Representation of Sound**

**C Strumming Pattern**

**Perfect Cadence**

**Syncopation**

V — I

37 **Polyphonic Texture** **Repeated Notes**

Part 1

Part 2

Pno.

Chord

Bass

2-part Canon, Unison @ Distance of 1 Bar

2-bar Rhythmic Ostinato

8ve Leap

43 **Use of Rests**

Part 1

Part 2

Pno.

Chord

Bass

Am Dm F



### Polyphonic Texture continued

49

Part 1

Part 2

Pno.

Chord

Bass

55

### Pentatonic Melodic Phrase

Part 1

Part 2

Pno.

Chord

Bass

61

Part 1

Part 2

Pno.

Chord

Bass

D<sup>7</sup> F G C

Perfect Cadence

V — I

67

Part 1

Part 2

Pno.

Chord

Bass

C

Return to Homophonic Texture

2-part Harmony

Borrowed Chords

Descending Chromatic Movement

73

Part 1

Part 2

Pno.

Bass

Parallel 3rds

Hemiola

79

Part 1

Part 2

Pno.

Bass

Contrary Motion

Imperfect Cadence

Ic ————— V

84

Part 1

Part 2

Pno.

Chord

Bass

Ornamentation

Walking Bass

Detailed description: This system covers measures 84 to 88. Part 1 (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted half note C5. The eighth and sixteenth notes of the dotted half note are circled in orange and labeled 'Ornamentation'. Part 2 (treble clef) has a whole rest in measure 84, then quarter notes G4, A4, B4, and a dotted half note C5. Piano accompaniment (Pno.) features chords in the right hand and a walking bass line in the left hand. The chord progression is C (measures 84-85), F (measures 86-87), and G (measures 88-89). The bass line is labeled 'Walking Bass' in green.

90

Part 1

Part 2

Pno.

Chord

Bass

Am

D7

F

Detailed description: This system covers measures 90 to 94. Part 1 (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted half note C5, a quarter note D5, and a dotted half note E5. Part 2 (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted half note C5, a quarter note D5, and a dotted half note E5. Piano accompaniment (Pno.) features chords in the right hand and a walking bass line in the left hand. The chord progression is Am (measures 90-91), D7 (measures 92-93), and F (measures 94-95). The bass line continues the walking bass pattern.

96

Part 1

Part 2

Pno.

Final phrase extended by an Interrupted Cadence

Am C/G D<sup>7</sup>

Chord

Bass

V — vi

102

Part 1

Part 2

Pno.

Ascending Arpeggio

Contrary Motion

F G<sup>7</sup> C C

Chord

Bass

Glissando