Group Research

What questions would you like to ask the author or participants?

What can I learn from another written source?

What can I learn from a visual source?

Background of author/creator

- Document B -

In this edited extract Olivia O'Leary, who reported for *The Irish Times* (Dublin), recalls similar events.

There was chaos in the North. Constant power cuts meant that the sewerage system stopped working and, in the corridors of Belfast's Europa Hotel, where I was staying, you could smell defeat.

As a young reporter, I stood beside a British army officer on the Malone Road in Belfast as a Loyalist mob of UWC strike supporters pushed hijacked cars and vans together to form a barricade blocking the road. 'They're breaking the law. Aren't you going to stop them? Why don't you stop them?' I badgered him. He refused to answer and suggested that I buzz off, that it wasn't safe for me to be there, and that it was none of my business.

I stood there for an hour, embarrassing him. But my mouth was as dry as sawdust because, as an Irish person, I knew I was watching the British authorities allowing the only real attempt at shared government in Northern Ireland to disappear down the drain – or indeed the sewer.

Source: Mary E. Daly (ed.), *Brokering the Good Friday Agreement: the untold story* (Dublin, 2019).

What can I learn from an audio source?

What questions do I have about anything in this source?

What questions would I like to ask the author or participants in this source?

What aspect(s) of this event offers an opportunity for further research?