



Oide

Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

Junior Cycle Getting Started with... Guides



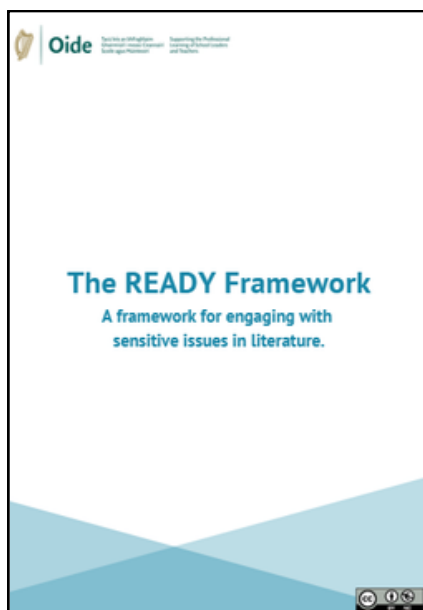


Please note:

This interactive PDF houses links to *Getting Started with...* guides for each text on the Junior Cycle English Prescribed Text Lists. Please consider the following circulars when choosing a text to cover in class:

- Prescribed material for Junior Cycle English (For the student cohorts commencing Junior Cycle in 2025, 2026, and 2027 and presenting for examination in 2028, 2029, and 2030).
- Prescribed material for Junior Cycle English (For the student cohorts commencing Junior Cycle in 2021, 2022, 2023 and 2024 and presenting for examination in 2024, 2025, 2026 and 2027).

Oide has designed a framework to support your exploration of texts with sensitive issues. The READY framework provides an array of planning tools, strategies, reflection prompts and activities that can be adapted to suit your context.



**Click the image to access
The Ready Framework**



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The Ready Framework**



Getting Started with... Novel

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



The Poet X by Elizabeth Acevedo



Things Fall Apart by Chinua Achebe



The Savage by David Almond



Pride and Prejudice by Jane Austin



Sense and Sensibility by Jane Austin



Noughts and Crosses by Malorie Blackman



The Book of Lost Things by John Connolly



The Weight of Water by Sarah Crosson



Truth be Told by Sue Dinin



Bog Child by Siobhan Dowd



Washington Black by Esi Edugyan



The Old Man and the Sea by Ernest Hemmingway



Leonard and Hungry Paul by Ronán Hession



The Outsiders by S. E. Hinton



The Henna Wars by Adiba Jaigirdar



Call for the Dead by John La Carre



Passing by Nella Larsen



Hombre by Elmore Leonard



The Choice by Philly McMahon



Trash by Andy Mulligan



The Call by Peadar O'Guillin



Ender's Game by Orson Scott Card



Heartstopper Volume One by Alice Osman



Between Shades of Grey by Rutya Sepetys



Family Life by Akhil Sharma



Of Mice and Men by John Steinbeck



The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson



Savage her Reply by Deirdre Sullivan



This One Summer by Mariko Tamaki



Getting Started with... Film

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



Wadjda directed by Haifaa Al Mansour



Moonrise Kingdom directed by Wes Anderson



Belfast directed by Kenneth Branagh



Sing Street directed by John Carney



The Teachers' Lounge directed by Iker Çatak



Older than Ireland directed by Alex Fegan



Suffragette directed by Sarah Gavron



Hotel Rwanda directed by Terry George



Little Women directed by Greta Gerwig



Napoleon Dynamite directed by Jared Hess



Strangers on a Train directed by Alfred Hitchcock



Mrs Robinson directed by Aoife Kelleher



Kes directed by Ken Loach



The Elephant Man directed by David Lynch



Man on Wire directed by James Marsh



Blitz directed by Steve McQueen



I Am Not A Witch directed by Rungano Nyoni



*Spider-Man: Into the Spider-Verse dirs. Bob Persichetti, Peter Ramsey,
Rodney Rothman*



The Princess Bride directed by Rob Reiner



The Farthest directed by Emer Reynolds



The Breadwinner directed by Nora Twomey



Hunt for the Wilderpeople directed by Taika Waititi



His and Hers directed by Ken Wardrop



Getting Started with... Drama

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



Tuesday by Alison Carr



The King of Spain's Daughter by Teresa Deevy



A Christmas Carol (radio play) by Charles Dickens



The Red Shoes by Nancy Harris



The 14th Tale by Inua Ellams



The Burial at Thebes by Seamus Heaney



The Woman in Black by Susan Hill (adapted for stage by Stephen Mallatratt)



Stones in His Pockets by Marie Jones



Once Upon a Bridge by Sonya Kelly



The Wheelchair on My Face by Sonya Kelly



Girl from the North Country by Conor Mc Pherson



Hamilton by Lin-Manuel Miranda



Twelve Angry Men by Reginald Rose



Blood Brothers by Willy Russell



Twelfth Night by William Shakespeare



As You Like It by William Shakespeare



Much Ado About Nothing by William Shakespeare



Julius Caesar by William Shakespeare



The Merchant of Venice by William Shakespeare



Romeo and Juliet by William Shakespeare



The Importance of Being Earnest by Oscar Wilde



The Great Wave by Francis Turnly



Wonder Boy by Ross Willis