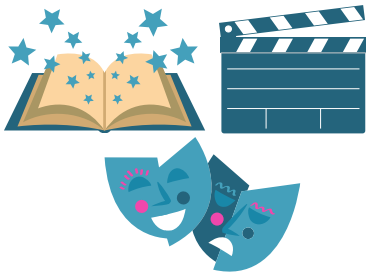
Oide

Tacú leis an bhFoghlaim Ghairmiúil i measc Ceannairí Scoile agus Múinteoirí

Supporting the Professional Learning of School Leaders and Teachers

Leaving Certificate Getting Started with... Guides



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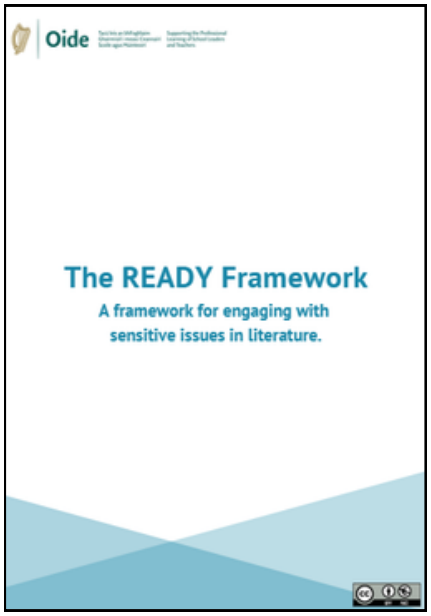
Please note:

This interactive PDF houses links to *Getting Started with...* guides for each text on the Leaving Certificate English Prescribed Text Lists. Please consider the following circulars when choosing a text to cover in class:

- Prescribed Material for the Leaving Certificate English Examination in 2027
- Prescribed Material for the Leaving Certificate English Examination in 2028

Oide has designed a framework to support your exploration of texts with sensitive issues. The READY framework provides an array of planning tools, strategies, reflection prompts and activities that can be adapted to suit your context.



Click the image to access The Ready Framework

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Getting Started with... Novel

Click on the title of the text below to open/download the guide.
Each guide explores the main characters, setting, plot overview and themes of each text.

Purple Hibiscus by Chimamanda Ngozi Adichie

Pride and Prejudice by Jane Austen

The Silence of the Girls by Pat Barker

Young Skins by Colin Barrett

The Tenant of Wildfell Hall by Anne Brontë

Wuthering Heights by Emily Brontë

The Best We Could Do by Thi Bui

The Big Sleep by Raymond Chandler

All the Light We Cannot See by Anthony Doerr

Rebecca by Daphne du Maurier

Lessons in Chemistry by Bonnie Garmus

A Boy in the Water by Tom Gregory

The Mayor of Casterbridge by Thomas Hardy

Small Things Like These by Claire Keegan

Notes from a Coma by Mike McCormack

Hamnet by Maggie O'Farrell

1984 by George Orwell

Where the Crawdads Sing by Delia Owens

Elena Knows by Claudia Piñeiro

The Cove by Ron Rash

The Spinning Heart by Donal Ryan

The Great Gatsby by F. Scott Fitzgerald

Dracula by Bram Stoker

The Underground Railroad by Colson Whitehead

Why Be Happy When You Could Be Normal by Jeanette Winterson

Room by Emma Donoghue

The Kite Runner by Khaled Hosseini

Silas Marner by George Eliot

Getting Started with... Film

Click on the title of the text below to open/download the guide.
Each guide explores the main characters, setting, plot overview and themes of each text.

The Grand Budapest Hotel by Wes Anderson

The Shawshank Redemption by Frank Darabont

Mustang by Deniz Gamze Ergüven

Barbie by Greta Gerwig

Knives Out by Rian Johnson

Diego Maradona by Asif Kapadia

On the Waterfront by Elia Kazan

The Banshees of Inisherin by Martin McDonagh

The Third Man by Carol Reed

I'm Not Scared by Gabriele Salvatores

Children of Men by Alfonso Cuarón

Winter's Bone by Debra Granik

Getting Started with... Drama

Click on the title of the text below to open/download the guide.
Each guide explores the main characters, setting, plot overview and themes of each text.

Girl on an Altar by Marina Carr

Medea by Euripides

A Raisin in the Sun by Lorraine Hansberry

A Doll's House by Henrik Ibsen

Sive by John B. Keane

Once Before I Go by Phillip McMahon

The Crucible by Arthur Miller

Colder Than Here by Laura Wade

Macbeth by William Shakespeare

The Merry Wives of Windsor by William Shakespeare

Othello by William Shakespeare

Hamlet by William Shakespeare

All My Sons by Arthur Miller