



Oide

Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

Leaving Certificate Getting Started with... Guides



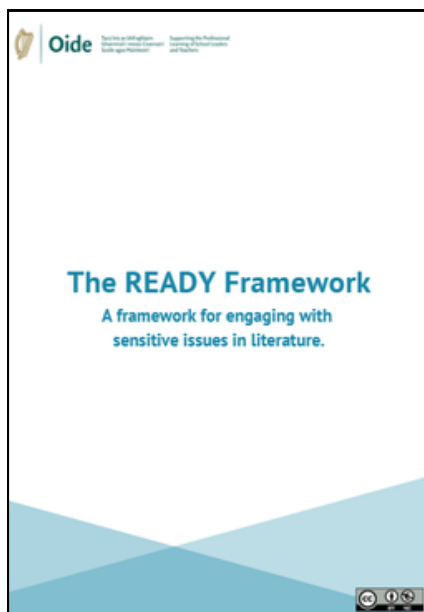


Please note:

This interactive PDF houses links to *Getting Started with...* guides for each text on the Leaving Certificate English Prescribed Text Lists. Please consider the following circulars when choosing a text to cover in class:

- [Prescribed Material for the Leaving Certificate English Examination in 2026](#)
- [Prescribed Material for the Leaving Certificate English Examination in 2027](#)

Oide has designed a framework to support your exploration of texts with sensitive issues. The READY framework provides an array of planning tools, strategies, reflection prompts and activities that can be adapted to suit your context.



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Getting Started with... Novel

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



Purple Hibiscus by Chimamanda Ngozi Adichie



Pride and Prejudice by Jane Austen



The Silence of the Girls by Pat Barker



Young Skins by Colin Barrett



The Tenant of Wildfell Hall by Anne Brontë



Wuthering Heights by Emily Brontë



The Best We Could Do by Thi Bui



The Big Sleep by Raymond Chandler



All the Light We Cannot See by Anthony Doerr



Rebecca by Daphne du Maurier



Lessons in Chemistry by Bonnie Garmus



A Boy in the Water by Tom Gregory



The Mayor of Casterbridge by Thomas Hardy



Small Things Like These by Claire Keegan



Notes from a Coma by Mike McCormack



Hamnet by Maggie O'Farrell



1984 by George Orwell



Where the Crawdads Sing by Delia Owens



Elena Knows by Claudia Piñeiro



The Cove by Ron Rash



The Spinning Heart by Donal Ryan



The Great Gatsby by F. Scott Fitzgerald



Dracula by Bram Stoker



The Underground Railroad by Colson Whitehead



Why Be Happy When You Could Be Normal by Jeanette Winterson



Getting Started with... Film

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



The Grand Budapest Hotel by Wes Anderson



The Shawshank Redemption by Frank Darabont



Mustang by Deniz Gamze Ergüven



Barbie by Greta Gerwig



Knives Out by Rian Johnson



Diego Maradona by Asif Kapadia



On the Waterfront by Elia Kazan



The Banshees of Inisherin by Martin McDonagh



The Third Man by Carol Reed



I'm Not Scared by Gabriele Salvatores



Getting Started with... Drama

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



Girl on an Altar by Marina Carr



Medea by Euripides



A Raisin in the Sun by Lorraine Hansberry



A Doll's House by Henrik Ibsen



Sive by John B. Keane



Once Before I Go by Phillip McMahon



The Crucible by Arthur Miller



Colder Than Here by Laura Wade



Macbeth by William Shakespeare



The Merry Wives of Windsor by William Shakespeare



Othello by William Shakespeare