



Oide

Litearthacht Amhairc a Shaothrú

Trí Leanúntas an Oideachais Ealaíne Iar-Bunscoile NIPT

Eispéiris Foghlama Gairmiúla
2023 - 2024

Seisiún 3





Intinn Foghlama do Sheisiún 3

Teanga chriticiúil agus amhairc a chothú i gcomhthéacs freagairtí scríofa san oideachas ealaíne.





Scríobhneoireacht sa Seomra Ealaíne

Cén uair a fhaigheann scoláirí an deis
dul i mbun scríobhneoireachta faoin
Ealaín?





Scileanna Scríobhneoireachta / Cuid 1

1. Féach go géar ar an ngrianghraf den saothar ealaíne.
2. Scríobh síos focail a chuireann síos ar an saothar ealaíne seo.
3. Ná smaoinigh an-iomarca faoi.



3 nóiméad





Scileanna

Scríobhneoireachta / Cuid 2

Scríobh alt gairid faoin saothar ealaíne ag baint úsáid as na focail atá breachta síos agat.



10 nóiméad





Scileanna Scríobhneoireachta / Cuid 3

1. Féach ar an bhfíseán gear seo a leanas(1.15 nóiméad).
2. Tabhair faoi deara na téarmaí ealaíne a úsáideann an cainteoir chun cur síos a dhéanamh as an saothar ealaíne seo.



Níl an acmhainn seo ar fáil ach amháin le linn ceardlanna beo





Scileanna Scríobhneoireachta / Cuid 4

Déan an méid atá scríofa agat
a roinnt leis an duine in aice
leat.



8 nóiméad





Scileanna Scríobhneoireachta / Cuid 5

Comhoibrigí chun píosa gearr a scríobh a fhreagraíonn don saothar ealaíne seo.

Sula scríobhaimid an píosa gearr déanaimís critéir ratha a chomhthógáil.

B'fhéidir go mbeadh na fréamhacha abairte úsáideach.



10 minutes

Comhroinn do Fhreagra

Barrel

le Fergus Martin



Oide





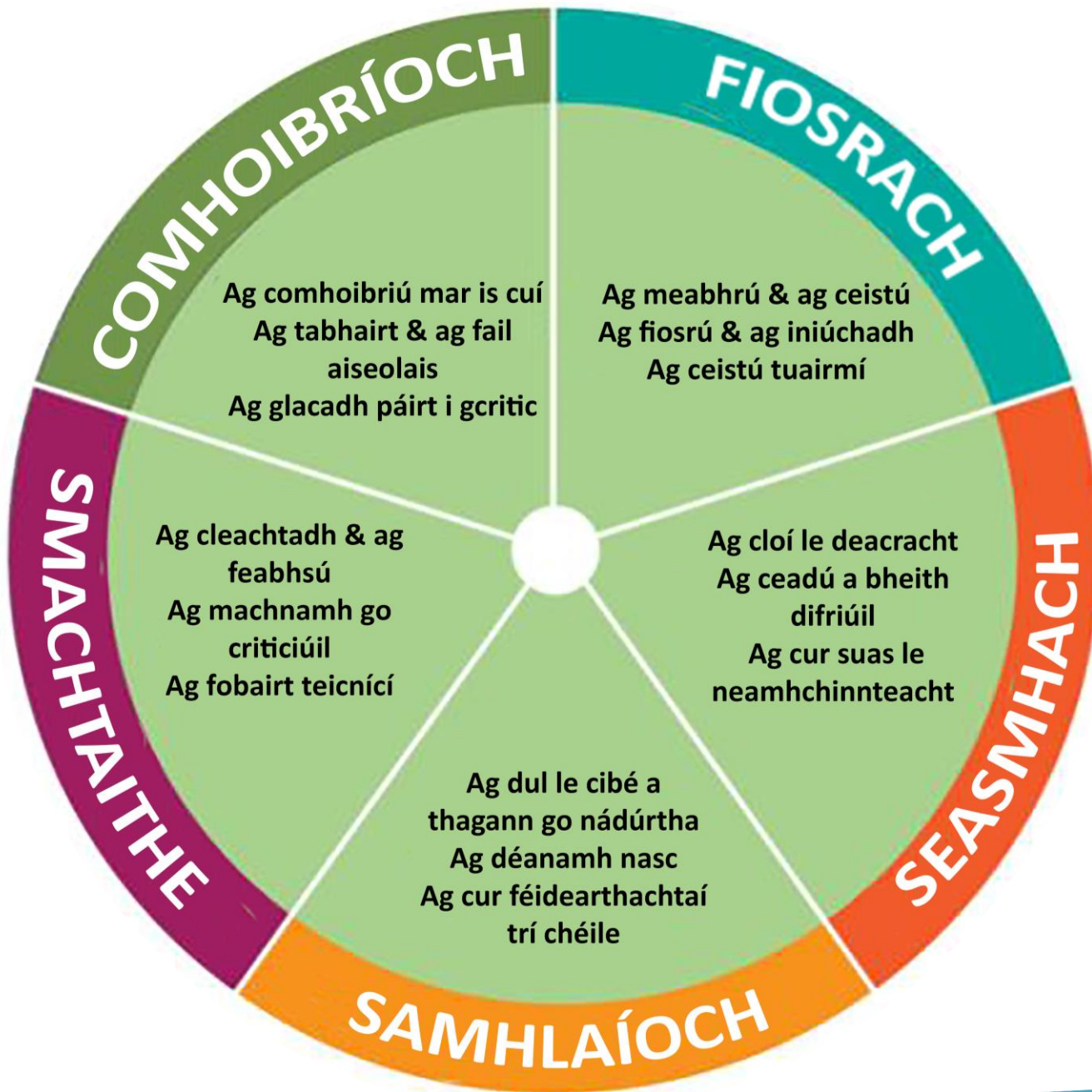
Príomhscileanna



Príomhscileanna na Sraithe Sóisearaí



Príomhscileanna na Sraithe Sinsearaí



Nósanna Intinne Cruthaitheacha

Curtha in oiriúint ó shaothar Lucas, Claxton agus Spencer 2013



Torthaí Foghlama na Sraithe Sóisearaí

Leibhéal 3

1.1 anailís a dhéanamh ar a gcuid oibre, nó ar shaothar duine eile, ag baint úsáid as stór focal agus as eolas cuí

1.2 freagairt do shaothar ealaíne trí úsáid a bhaint as teanga chriticiúil agus amhairc

Leibhéal 2: AFT Cumarsáid agus

litearthacht

1.4. Tuairimí pearsanta, fíricí agus mothúcháin a chur in iúl mar is cuí

1.6. Éisteacht le réimse scéalta agus fregairt dóibh

Snáithaonaid na hArdteistiméireachta agus Torthaí Foghlama roghnaithe

1.1 Féachaint: teanga chriticiúil agus amhairc a úsáid chun sur síos a dhéanamh ar shaothar ealaíne

2.2 Fiosrúcháin chomhthéacsúla: na Gnéithe Ealaíne agus na prionsabail deartha a chur i bhfeidhm chun a saothar a chruthú agus a mheas

2.3 Próiseas: a gcuid oibre a fhorbairt, a thriail agus a chur in eagar

3.1 Anailís: samplaí d'Amharcstaidéir a phlé



Litearthacht Amhairc

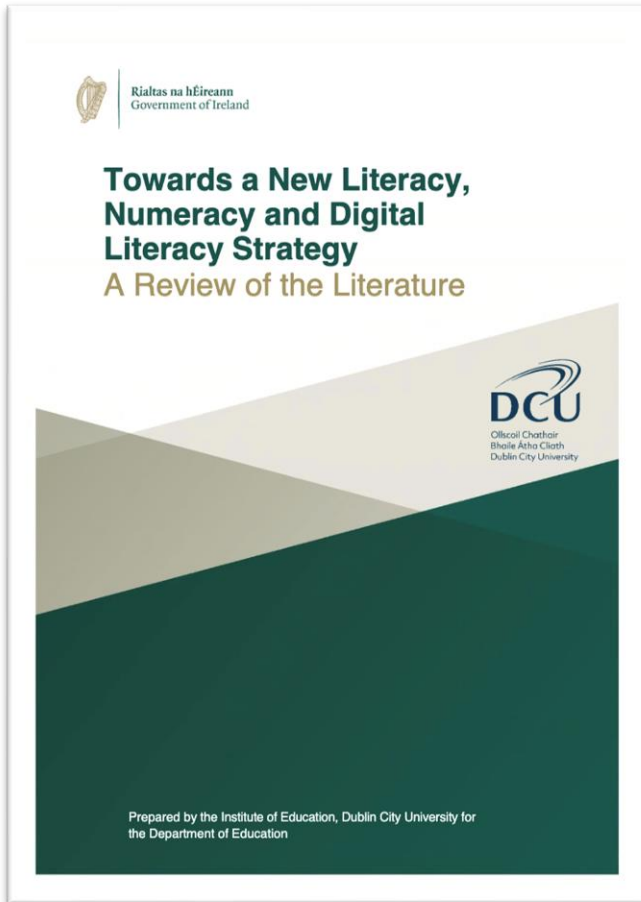
Cad iad na cineálacha cuir chuige eile a d'fhéadfá a úsáid chun litearthacht amhairc na scoláirí a fhorbairt sa seomra Ealaíne go sonrach?



Príomhdhoiciméid



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Supporting the Professional
Learning of School Leaders
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Intinní Foghlama an lae inniu

Smaoinigh ar na bloic thógála de theanga chriticiúil agus amhairc ar fud leanúntas an oideachais ealaíne iar-bhunscoile.

Iniúchadh a dhéanamh ar chur i bhfeidhm teanga chriticiúil agus amhairc in obair phraiticiúil an scoláire chun tacú le measúnú, teagasc agus foghlaim.

Teanga amhairc agus chriticiúil a chothú i gcomhthéacs freagairtí scríofa san oideachas ealaíne.

Machnamh Ciúin



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Cad iad na príomhnithe le
tógáil ón lá inniu a
thabharfaidh tú ar ais chuig
do chleachtas ranga?

Hewson, L 2018, Reflation

Acmhainní a Úsáideadh i gCeardlann an Lae Inniu



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Cultivating Visual Literacy Across the Continuum of Post-Primary Art Education

The collage features several key documents:

- Junior Cycle Visual Art Learning Outcomes**: A table detailing learning outcomes for Junior Cycle Visual Art.
- Leaving Certificate Learning Outcomes**: A table detailing learning outcomes for Leaving Certificate Visual Art.
- Level 2 Learning Programmes (L2LP)**: A table detailing learning programmes for Level 2.
- Sentence Stems**: A document providing sentence stems for writing about art.
- Writing about Art**: A document providing writing skills for art.
- Wheel of Fortune**: A document providing a wheel of fortune for writing about art.
- Supports for Ongoing Assessment**: A document providing supports for ongoing assessment.
- Towards a New Literacy, Numeracy and Digital Literacy Strategy**: A document providing a review of the literature.
- Fostering Students' Creativity and Critical Thinking**: A document providing educational research and innovation.



New QR needed

bit.ly/3M65U0s

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Ealaín /Amharc-ealaín Iar-bhunscoile Oide

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...  **Following**

Oide Art/Visual Art Post-primary
@Oide_Art_VisArt

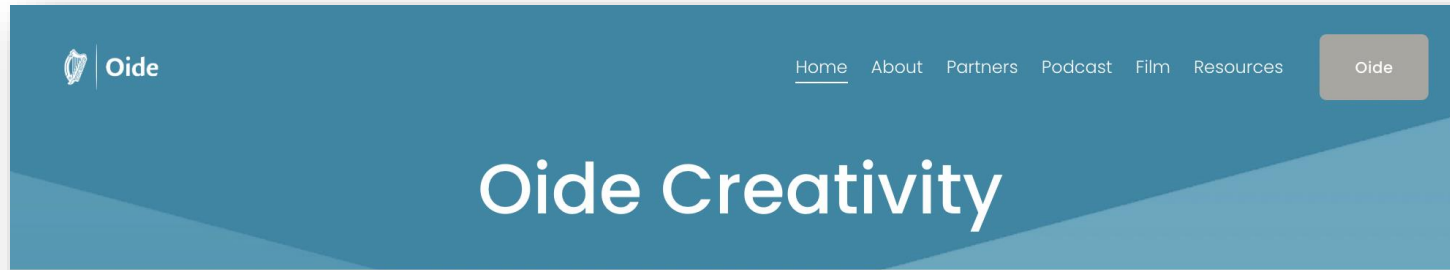
Official X account of Oide's Art / Visual Art Post-primary team, a Department of Education support service for schools.

 Ireland  [oide.ie](https://www.oide.ie)  Joined June 2023

Lean muid ar
[@Oide_Art_VisArt](https://twitter.com/Oide_Art_VisArt)

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Featured Workshops

These elective workshops are open to teachers of all subjects.

Botanical Watercolour Painting

Oide Creativity and Kilkenny County Council Arts Office in collaboration with botanical artist **Mary Dillon** presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- experiment with mark-making, scale, proportion, perspective and composition through observation of organic forms
- utilise a limited colour palette and hot press papers to explore light, tone and transparent colour to create form
- experiment with layering, wet and dry watercolour techniques and colour mixing to add depth and texture
- discuss how botanical watercolour approaches may be utilised in classroom practice.

Date	Time	Venue
Wednesday 1st November 2023 and Thursday 2nd November 2023	10:30 a.m. – 3:30 p.m. (Both days)	Kilkenny Education Centre R56 RH97


Please Note: Participants must be able to attend both workshop dates.

Mary Dillon has a fascination for botanical art as a personal process while at the same time striving for excellence in her art practice. Capturing the essence of a plant with its sensuality and truth defines her work. Her painting, 'Tulipa Black Florist', was chosen as the signature image for the recent National Gallery of Ireland exhibition *Drawn From Nature*. Her work belongs in the collections of many institutions, including the Hunt Institute for Botanical Documentation in Pittsburgh. She was the founding Chairperson of the Irish Society of Botanical Artists and an elected member of the Watercolour Society of Ireland. In 2022, Mary's work was awarded as 'Best in Show' at the American Society of Botanical Artists' 25th International Exhibition in New York.

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

We strive to host inclusive, accessible events that enable all individuals to engage fully. To request an accommodation or for enquiries about accessibility, please contact creativity@oide.ie

www.oide.ie
@Oide_Creativity



Green Fingers

Organic growing and creative garden design

Oide Creativity, in collaboration with organic horticulturalist **Colman Power**, presents a one-day elective workshop, open to teachers from all subject disciplines.

This workshop offers participants an opportunity to:

- explore practical and creative approaches and techniques to starting an organic garden, which may support your classroom practice
- create an organic garden design considering how to implement diverse, resilient ecosystems that support a wide range of plant and animal life
- consider the benefits of biodiversity and the maintenance of soil health through sustainable organic growing practices
- evaluate the economic, social, and wellbeing benefits of sustainable organic growing for young people.

Date	Time	Venue
Saturday 11th November 2023	10:30 a.m. – 3:30 p.m.	Coolamber, Limerick, Co. Westmeath, N91AX25

Colman Power, the author of *The Power of Organic Fitness*, is an expert in organic horticulture. He holds a master's degree in Organic Horticulture and has extensive experience in education and nutrition. His ultimate mission is to instil a deep-seated appreciation for the fundamentals of healthy living by empowering individuals through education about the benefits of organic systems. He believes in the power of growing locally sourced organic whole foods, connecting with nature, leading an active lifestyle, and seeking positivity in all things.

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

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DesignCIRCLE 2023 - 24

Creative Exchange

DesignCIRCLE 2023 - 2024

Call for expression of interest

We are delighted to announce that Oide Creativity in collaboration with professional designers, makers and artists will offer DesignCIRCLE 2023 - 2024 from November 2023.

DesignCIRCLE is open to all teachers interested in exploring their own creativity and nurturing their wellbeing and offers an opportunity to engage in a series of online community of practice sessions.

The emphasis will be to collaboratively explore, create, share and reflect on your own creative processes in a safe, supportive and experiential space.

Designers, makers and artists work in the area of fashion, jewellery, print, textiles, ceramics and glass design. Regardless of the discipline of the designer, maker or artist assigned to your group, you can choose to work through any medium.

- This online community of practice will commence with an introductory preparation and planning session for participants in November. Date and time to be confirmed.
- Each group will arrange to meet online on five further occasions, from November 2023 to April 2024, at times negotiated by the group.
- A reflection event for all participants will take place in April. Date and time to be confirmed.

Places be limited.

Expressions of interest may be submitted through www.creativity.oide.ie

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

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Official X account of Oide's Creativity team, a Department of Education support service for schools.

📍 Ireland 🌐 oide.ie 📅 Joined June 2023

[Edit profile](#)

Lean muid ar X
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Ceisteanna?

Breen, D 2022, Brainstorm, Ceadogán Rugmakers-Le

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Go raibh maith agat

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Deireadh seisiún 3

