



All Shook Up



All Shook Up



Oide



Musical Numbers

Act 1

Jailhouse Rock
Love Me Tender
Heartbreak Hotel
Roustabout
One Night With You
C'mon Everybody
Follow That Dream
Hound Dog/Teddy Bear
Teddy Bear Dance
That's All Right
Devil in Disguise
It's Now or Never
Blue Suede Shoes
Don't Be Cruel
Let Yourself Go
Can't Help Falling in Love
C'Mon Everybody Encore



Act 2

All Shook Up
It Hurts Me
A Little Less Conversation
The Power of Love
I Don't Want To
There's Always Me
If I Can Dream
Fools Fall in Love
Burning Love
C'Mon Everybody Encore



Licensing

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Schools Edition? Yes





Primary Chords I IV and V

Activity

All Shook Up is a Rock'n'Roll song from the 1950s.

Many songs in this style use the chords of I IV and V.

Below you will find the Chord Symbols for these chords in the key of C major.

Fill in the Chord Symbols in the other keys.



Key	I	IV	V
C major 	C	F	G
G major 			
D major 			
A major 			



Activity

Practise playing and listening to these chords on your chosen instrument.

Experiment by playing the chords in different orders.

Practise playing I IV and V in as many keys as you can.



Ukulele

C 
 D 
 F 
 G 
 A 

Guitar

G 
 A 
 C 
 D 
 E 

Piano/Keyboard

C 
 D 
 E 

F 
 G 
 A 

Primary Chords I IV and V

Activity

Choose a key and write the chord symbols in the boxes.

Rehearse and perform *All Shook Up* on your own or in your group.



All Shook Up

I

A well'a, Bless my soul what'sa wrong with me?

I'm itching' like a man in a fuzzy tree

My friends say I'm acting wild as a bug

I'm in love, huh, I'm all shook up

IV

V

I

Uh huh uh

Ooh Ooh Ooh

Yeah, yeah



Activity

Heartbreak Hotel uses similar chords. Choose the same key or a different key.

Write in the chord symbols and perform the song.

Heartbreak Hotel

I

Well! Since my baby left me

I found a new place to dwell

It's down at the end of lonely street called Heartbreak Hotel

IV

I've been so lonely baby!

I've been so lonely

V

I

V

I've been so lonely I could die





Primary Chords I IV and V

Activity

Blue Suede Shoes uses the same three chords of I IV and V.

Choose the chord symbol that best fits the melody for each box by experimenting on your instrument. Perform the song in your chosen key.

Blue Suede Shoes



Well, It's one for the money

Two for the show

Three to get ready now go cat go!



But don't you

step on my blue suede shoes

You can do anything but lay off of my blue suede shoes!

Activity

Prepare and rehearse this song for an ensemble.

Decide on a key to perform the song.

Experiment with your instrument and choose the chord symbol for each box.

Perform the song in your chosen key.

That's All Right Mama

Well, that's all right Mama

That's all right for you

That's all right Mama

Just any way you do

That's all right

That's all right

That's all right now Mama

Any way you do



Primary Chords I IV and V

Activity

Here are 2 more songs that use the chords of I IV and V.

Perform the songs and count how many bars are in each verse.

How many of the songs you have performed have the same number of bars?.

Many Rock'n'Roll and Blues songs are based on this structure.



Teddy Bear

I		IV		I
Baby let me be		Your lovin' teddy bear		
IV				I
Put a chain around my neck		And lead me anywhere		
	V			I V
Oh let me be		Your teddy bear		

Hound Dog

I				
You ain't nothin' but a hound dog		Snoopin' round my door		
	IV			I
You ain't nothin' but a hound dog		Snoopin' round my door		
	V	IV		I V
You better wag your tail		'Cause I aint gonna feed you no more		



More to explore

- Listen to the All Shook Up soundtrack and find more songs, or sections of songs, that use the chords of I IV and V.
- Compose your own rock'n'roll song using the chords of I IV and V.
- Make a study of 1950s Rock'n'Roll by exploring the music of artists such as Little Richard, Chuck Berry and Jerry Lee Lewis.
- Compare the chord progressions, structures, instrumentation and other musical features.

Curricular Links



Junior Cycle Music Learning Outcomes

- 1.4 indicate chords that are suitable to provide harmonic support to a single melody line
- 1.5 read, interpret and play from symbolic representations of sounds
- 2.8 analyse the chordal structure of excerpts from a range of songs and compile a list of songs with similar chord structures and progressions
- 2.5 prepare and rehearse a musical work for an ensemble focusing on co-operation and listening for balance and intonation; refine the interpretation by considering elements such as clarity, fluency, musical effect and style
- 3.3 make a study of a particular contemporary or historical musical style; analyse its structures and use of musical devices, and describe the influence of other styles on it

Transition Year Developmental Indicators

Being a Learner

- Being more motivated to learn and seeing education as worthwhile and enjoyable
- Being more willing to learn from mistakes and expand their comfort zone
- Acquiring more knowledge and skills relevant to senior cycle

Civic and Community Engagement

- Becoming more involved with creative and cultural activities



Leaving Certificate Music

Composing

- primary chords
- cadences

Listening

- cadences
- 12-bar blues
- rock n' roll style
- listening elective

Performing

- sight-reading
- rock n' roll style
- musical fluency
- technical fluency

Leaving Certificate Applied Music

Unit 1: Music Types

- 1 demonstrate listening skills for this type of music
- 2 name some of the prominent personalities involved in this type of music
- 4 identify the main characteristics of this type of music
- 6 partake in one music-making activity related to Unit 1

Unit 3(a): Music in the Community

- 5 identify musical activities which are already in existence in the school
- 6 attend a local music event

