

SPREAGADH

Activate
Your
Voice



Oide

Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers



Beatboxing



Bass drum



Hi-hat



Snare drum



Crash Cymbal



Bass drum and Crash Cymbal

B

T

K

Tsh

Bsh

Sound

Bass Drum

Hi-hat

Snare

Crash Cymbal

Roll

Bass & Crash

Symbol

B

T

K

Tsh

Tk

Bsh

Starting Word

Bun

Tea

Cake

Tish

Ticka

Bosh

Tips

Devoice and shorten

Whisper the starting word as loud as you can, then shorten the sound

Make it pop

Hold lips/tongue/teeth as tight as you can and use lots of air to force through and create a percussive effect

Rests are breaths

Like singing, breath control is very important. Take breaths where you can.

Get on the mic

Amplification can enhance the percussive effects and make it easier to control breathing.

Timbre

Experiment moving between different vowel mouth shapes to adjust the timbre of your sounds.



Possible Liting Syllables



Oide



Dum Da
Dy Do
Dee Dy Day



Oide



Dydin
Dodin
Deedin
Dadin



Oide



Diddly
Schkiddery

The next D is often dropped
e.g. diddly-um, diddly-ey,
diddly-adin, schkiddery-eydin



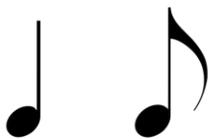
Oide



Lapadoo
Deedindoo
Dydingoo
Yadindoo



Oide



Dum Dee-
Dy Dee-

The next D is often
dropped e.g. dee-um,
dee-ey, dee-adindoo



Oide



Dee-um
Dee-a
(upbeat)





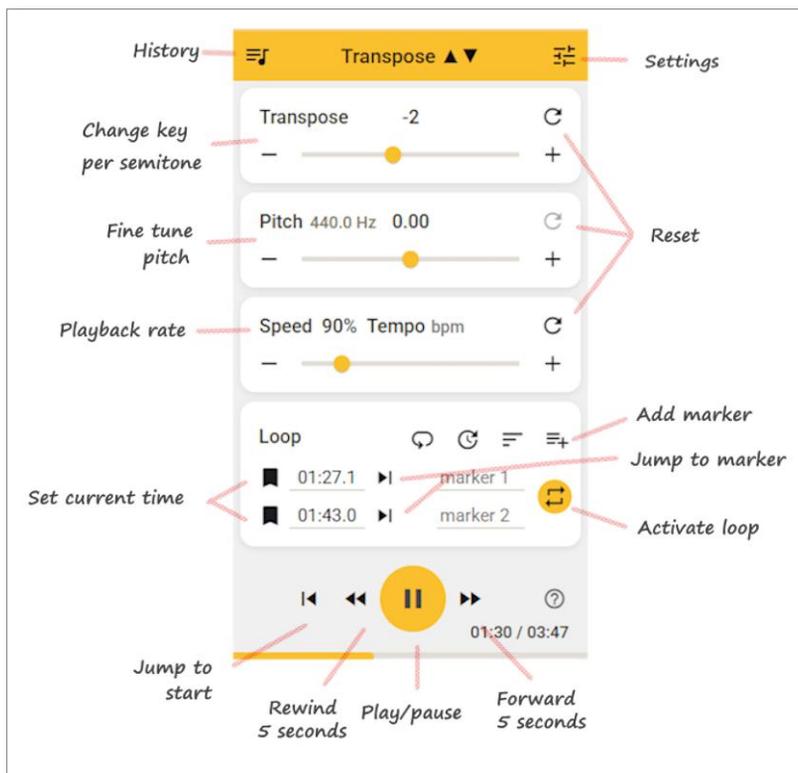
DLT Supporting Learning

Transpose Extension for Google Chrome

Note that this online tool will only work in the Google Chrome browser.

The *Transpose* extension enables the user to change the key, pitch and tempo when playing videos through the Google Chrome browser (e.g., on YouTube).

This extension also includes a looping function.



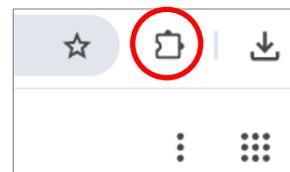
To Install the *Transpose* Extension

- Open Google Chrome browser
- Go to <https://chromewebstore.google.com>
- Search for 'Transpose'
- Click 'Add to Chrome'



Transpose ▲▼ pitch ▶ speed ▶ loop

Extensions button



To Use the *Transpose* Extension

- Visit a music video on YouTube, using your Google Chrome browser
- Click the Extensions button, located in the top right corner of the browser
- Click the Transpose extension (This can be pinned to always appear if desired)
- Use the controls to change the transpose, pitch, tempo and loop points as desired



World in Union

Music by
Gustav Holst

Arr. by Music Team

♩ = 80

Voice 1

Piano/Keyboard

Vox 1

Pno.

Vox 1

Vox 2

Pno.



Vox 1

Vox 2

Pno.

Vox 1

Vox 2

Pno.

Vox 1

Vox 2

Pno.

Preparing for Rehearsal

Don't Tell me by Hudson Taylor

1. The overall shape is...

2. A possible starting point is...

3. Potential technical challenges

4. Musical Features

What cohort of your students might this song suit?





Don't Tell Me

Arr. Oide Music Team

Hudson Taylor

$\text{♩} = 80$
Em

Voice 8
Put me in a box and tick it

Voice 8
Don't tell me

Vox1 12
Turn the key in the lock, don't tell me

Vox2
I can't be who I am
Don't tell me

Vox1 16 C Am
I can't be who I am I can't be who I am

Vox2
I can't be who I am I can't be who I am

Vox1 20 Em
Make me af-raid to feel it

Vox2
Don't tell me

Vox1 24
Stomped out my faith,

Vox2
I can't be who I am

Vox1 26
I don't need it

Vox2
Don't tell me I can't be who I

Vox1 29 C A
I can't be who I am

Vox2
am I can't be who I am

Vox1 33 Dm F
Stand up to the people who hate

Vox2
Stand up if you're feeling a-raid

Vox1 37 Gm7 Bb C
Stand up if you're feelin' al-one, if you're feelin' al-one, if you're feelin' al-one

Vox2
Stand up if you're feeling alone, if you're feelin' al-one, if you're feelin' al-one

Vox1 41 Dm F
Don't tell me I can't be who I am

Vox2
Don't tell me I can't be who I am



45 Gm7 Bb C 3

Vox1 Don't tell me I can't be who I am, who I am, Don't tell me!

Vox2 — who I am, Don't tell me!

49 Em 4

Vox1 I'll put you in a spot and then say it.

Vox2 Don't tell me

56

Vox1 Let me out of my cage and I'll lose it.

Vox2 I can't be who I am Don't tell me

60 C A

Vox1 I can't be who I am I can't be who I am

Vox2 I can't be who I am I can't be who I am

65 Dm F

Vox1 Stand up to the people who hate

Vox2 Stand up if you're



68 Gm7 Bb

Vox1 Stand up if you're feelin' al-one, if you're feelin' al-lone, if you're

Vox2 feelin' afraid Stand up if you're feelin' al-one, if you're feelin' al-one, if you're

72 C Dm F

Vox1 feelin' al-one Don't tell me I can't be who I am, don't tell me

Vox2 feelin' al-one Don't tell me I can't be who I am, don't tell me

76 Gm7

Vox1 I can't be who I am, don't tell me I can't be who I am,

Vox2 I can't be who I am, don't tell me I can't be who I am,

79 Bb C Dm

Vox1 — who I am, Don't tell me!

Vox2 who I am, Don't tell me!



Running Up That Hill

Arr. Oide Music Team

Kate Bush

♩ = 100

Voice 2

up that hill

Vo. 1

Vo. 2

Vo. 3

runn-ing up that hill

Vo. 1

Vo. 2

Vo. 3

runn-ing up that hill

Vo. 1

Vo. 2

Vo. 3

runn-ing up that hill

2

16

Vo. 1

Vo. 2

Vo. 3

up that hill

20

C

Vo. 1

Vo. 2

Vo. 3

Ba ba da up runn-ing up runn-ing up runn-ing up runn-ing

22

D Em

Vo. 1

Vo. 2

Vo. 3

Ba ba da that hill

uprunn-inguprunn-ingrunn-ingrunn-inguprunn-ing uprunn-inguprunn-inguprunn-inguprunn-ing

24

C

Vo. 1

Vo. 2

Vo. 3

Ba da uprunn-inguprunn-inguprunn-inguprunn-ing



26 D Em

Vo. 1 Ba da da

Vo. 2 that hill

Vo. 3 uprunninguprunningrunningrunninguprunning uprunninguprunninguprunninguprunning

28 C D Em Bm/D

Vo. 1 It doesn't hurt me you wan-na feel how it

Vo. 2 Ye-ah yeah yo

Vo. 3 up yo yo yo yeah yo yo

31 C D Em Bm/D C D

Vo. 1 feels you know know it doesn't hurt me

Vo. 2 Ye-ah yeah yo Ye-ah yeah yo

Vo. 3 yo yo yo yo yo

34 Em Bm/D C D C G/B Am

Vo. 1 you want to hear-a-bout the deal I'm ma-king you

Vo. 2 yeah yeah yo you

Vo. 3 yo yeah yo yo yo yo yo yeah yeah yeah yeah



38 C G Am C

Vo. 1 its you and me If I on - ly could make a

Vo. 2 its you and me up

Vo. 3 yo yo me up runninguprunninguprunninguprunning

41 D Em

Vo. 1 dealwith God and I'd get him to swap our pla -

Vo. 2 that hill

Vo. 3 up runninguprunningrunningrunninguprunning uprunninguprunninguprunninguprunning

43 C

Vo. 1 - ces, Be running up thatroad Keep runningup thathill

Vo. 2 up

Vo. 3 uprunninguprunningrunningrunningup running uprunninguprunningup runninguprunning

45 D Em

Vo. 1 Be running up that buil - ding

Vo. 2 that hill, ee oh

Vo. 3 uprunninguprunningrunningrunninguprunning uprunninguprunninguprunninguprunning



47 C

Vo. 1 If I on ly could

Vo. 2 Oo

Vo. 3 uprunninguprunninguprunninguprunning uprunninguprunninguprunninguprunning

49 D Em

Vo. 1 Oo

Vo. 2 Oo

Vo. 3 up runn-ing up runn-ingrunn-ingrunn-ing up runn-ing up runn-ing

51 C D Em

Vo. 1 Come on ba-by come on dar-ling let me steal this

Vo. 2 Come on ba-by come on dar-ling let me steal this

Vo. 3 up runn-ing up runn-ing up runn-ing

54 C

Vo. 1 mo ment from you now Come on ba - by

Vo. 2 mo ment from you now Come on ba - by

Vo. 3 up runn-ing up runn-ing



56 D Em

Vo. 1 come on, come on dar-ling Let me steal the ex per - i-ence

Vo. 2 come on, come on dar-ling Let me steal the ex per - i-ence

Vo. 3 up runn-ing up runn-ing up runn-ing

59 C D Em

Vo. 1 Oh - - Oo yeah yeah yeah yeah

Vo. 2 Oh - - Oo yeah yeah yeah yeah

Vo. 3 up runn-ing up runn-ing yeah yeah yeah yeah

63 C D

Vo. 1 If I on - ly could make a deal with God I'd

Vo. 2 If I on - ly could make a deal with God

Vo. 3 up runn-inguprunningup runn-inguprunning up runn-inguprunn-ingrunn-ingrunn-ingup runn-ing

65 Em

Vo. 1 get him to swap our pla ces Be runn-ing up that road

Vo. 2 If I on - ly could make a deal with God

Vo. 3 uprunn-inguprunn-ingup runn-inguprunning uprunn-inguprunn-ingrunn-ingrunn-ingup runn-ing



67 C D

Vo. 1 Be runningup thathill with no

Vo. 2 If I on - ly could make a deal withGod

Vo. 3 uprunninguprunningup runninguprunninguprunninguprunninguprunningup running

69 Em C D

Vo. 1 prob - lems If Ion-ly could

Vo. 2 ooh

Vo. 3 uprunn-inguprunn-inguprunn-inguprunn-ing up ooh

73 Em

Vo. 1

Vo. 2

Vo. 3 If I on - ly could be run-ningup that hill

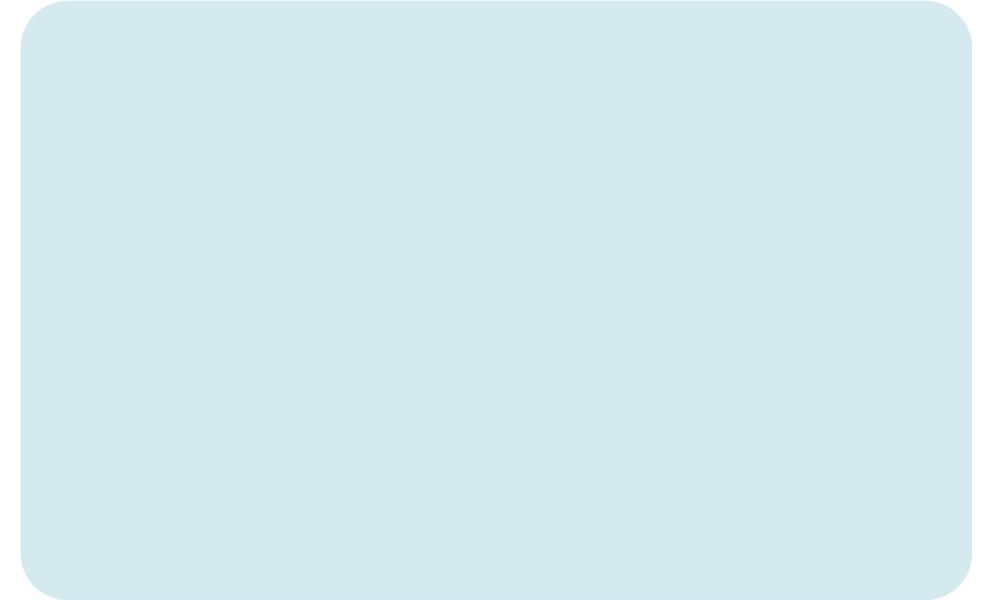
76

Vo. 1 *morendo* be run-ningup that hill *niente*

Vo. 2 be run-ningup that hill

Vo. 3 if I on - ly could be run-ningup that hill

What learning in Running Up That Hill might support your students?





Freed From Desire

Arr. Oide Music Team

Molella, Carmeni & Rizzatto

Intro
Dm

Melody Line
ba ba

Voice 1
ooh ooh

Voice 2
ba ba

Piano
Dm

Beatbox
B

Mel..
ba My love has got no mon-

Vo. 1
ooh ooh

Vo. 2
ba ba

Pno.

BB
B

2

Verse 1
Dm

Mel..
- ey He's got his strong beliefs My love has got no pow-er He's got his strong beliefs

Vo. 1
ooh ooh

Vo. 2
ba ba

Pno.
Dm

BB
B K K K K K K

Mel..
My love has got no fa-me He's got his strong beliefs My love has got no mon-

Vo. 1
ooh

Vo. 2
ba ba ba ba ba

Pno.

BB
K K K K K K

15 Pre-chorus Dm

Mel.: - ey He's got his strong beliefs Want more and more people

Vo. 1: ooh more

Vo. 2: ba ba ba ba ba more

Pno. Dm

BB: K K K K B K K

18 Fmaj7 Bb C

Mel.: just want more and more Free-dom and love what he's loo-king for Want more and

Vo. 1: just love what

Vo. 2: just love what

Pno. Fmaj7 Bb C

BB: K K K K K K K

21 Dm Fmaj7 Bb

Mel.: more peo-ple just want more and more Free-dom and love

Vo. 1: more just love

Vo. 2: more just love

Pno. Dm Fmaj7 Bb

BB: B K K K K K K

24 Chorus C Dm Fmaj7

Mel.: what he's loo-king for Freed from de - si - re mind and sen-ses pur-if-ied

Vo. 1: what he's loo-king for ba ba ba ba ba ba ba ba ba ba

Vo. 2: what he's loo-king for ba ba ba ba ba ba ba ba ba ba

Pno. C Dm Fmaj7

BB: K K B T K T T K T T K T T K T



Mel. Bb C
 Freed from de - si - re mind and sen - ses pur - if - ied

Vo. 1
 ba ba

Vo. 2
 ba ba

Pno. Bb C

BB
 T K T T K T T K T T K

Mel. Dm Fmaj7
 Freed from de - si - re mind and sen - ses pur - if - ied

Vo. 1
 ba ba

Vo. 2
 ba ba

Pno. Dm Fmaj7

BB
 B T K T T K T T K T T K



Mel. Bb C Dm
 Freed from de - si - re Na na na na Na na Na na na Na

Vo. 1
 ba ba ba ba ba ba Na na na na Na na Na na na Na

Vo. 2
 ba ba ba ba ba ba Na na na na Na na Na na na Na

Pno. Bb C Dm

BB
p T K T K T K T K T K Tsh *f* B B T K T B T K T

Mel. Fmaj7 Bb/D C
 na na

Vo. 1
 na na

Vo. 2
 na na

Pno. Fmaj7 Bb/D C

BB
 B T K T B T K T B T K T B T K T B T K T



Mel. ³⁷ Dm Fmaj7 Bb/D

Na Na

Vo. 1 Na Na

Vo. 2 Na Na

Pno. Dm Fmaj7 Bb/D

BB B T K T B T K T B T K T B T K B T K T B T K

Mel. ⁴⁰ C Break Dm

na ba ba ba ba ba

Vo. 1 na ba ba ba ba ba

Vo. 2 na na

Pno. C Dm

BB *p* TKTKTKTKTKTsh B T K T B T K T B T K T B T K



Mel. ⁴³

ba ba

Vo. 1 ba ba

Vo. 2 na na

Pno.

BB B T K T B T K T B T K T B T K B T K T B T K T

Mel. ⁴⁶

ba ba ba ba ba My love has got no mon

Vo. 1 ba ba ba ba ba

Vo. 2 na na

Pno.

BB B T K T B T K B T K T B T K T B T K T B T K



Verse 2
Dm

Mel.: - ey He's got his strong beliefs My love has got no

Vo. 1: - - - - -

Vo. 2: na na

Pno.:

BB: B T K T B T K T B T K T B T K T

Mel.: pow - er He's got his strong beliefs My love has got no

Vo. 1: - - - - - My love has got no

Vo. 2: na na

Pno.:

BB: B T K T B T K T B T K T B T K T

Mel.: fa - me He's got his strong beliefs My love has got no mon-

Vo. 1: fa - me - - - - - My love has got no mon-

Vo. 2: na na

Pno.:

BB: B T K T B T K T B T K T B T K T

Pre-chorus

Mel.: - ey He's got his strong beliefs Want more and

Vo. 1: - ey - - - - -

Vo. 2: na na na na na na na

Pno.:

BB: B T K T B T K T *p* T K T K T K T K T K T K Tsh



Mel. *57* Dm Fmaj7
 more peo - ple just want more and more Free-dom and

Vo. 1
 ba ba ba ba ba ba ba ba ba ba

Vo. 2
 ba ba ba ba ba ba ba ba ba ba

Pno. Dm Fmaj7

BB B T K T B T K T B T K T B T K T

Mel. *59* Bb C Dm
 love what he's look-ing for Want more and more peo-ple

Vo. 1
 ba ba

Vo. 2
 ba ba

Pno. Bb C Dm

BB B T K T B T K T B T K T B T K T



Mel. *62* Fmaj7 Bb
 just want more and more Free-dom and love

Vo. 1
 ba ba

Vo. 2
 ba ba

Pno. Fmaj7 Bb

BB B T K T B T K T B T K T B T K T

Mel. *64* C Chorus Dm Fmaj7
 what he's look-ing for Freed from de-si - re mind and sen-ses pur-if-ied

Vo. 1
 what he's look-ing for ba ba

Vo. 2
 what he's look-ing for ba ba

Pno. C Dm Fmaj7

BB *p* T K T K T K T K T K T sh



67 Bb C Dm

Mel.: Freed from de-si - re mindansen-sespur-if-ied Freed from de-si - re

Vo. 1: ba ba ba

Vo. 2: ba ba ba

Pno. (Chords: Bb, C, Dm)

BB: K K

70 Fmaj7 Bb C

Mel.: mindansen-sespur-if-ied Freed from de-si - re Na na na na na

Vo. 1: ba ba ba Na na na na na

Vo. 2: ba ba ba Na na na na na

Pno. (Chords: Fmaj7, Bb, C)

BB: K K TKTKTKTKTKTKTsh



73 Dm Fmaj7 Bb/D

Mel.: Na Na

Vo. 1: Na Na

Vo. 2: Na Na

Pno. (Chords: Dm, Fmaj7, Bb/D)

BB: B T K T B T K T B T K T B T K T B T K T B T K T

76 C/G Dm Fmaj7

Mel.: na na

Vo. 1: na na

Vo. 2: na na

Pno. (Chords: C/G, Dm, Fmaj7)

BB: B T K T B T K T B T K T B T K T B T K T B T K T



79 Bb/D C/G

Mel. Na na

Vo. 1 Na na

Vo. 2 Na na

Pno. Bb/D C/G

BB B T K T B T K T B T K T B T K

81 C Dm *p* *f*

Mel. na

Vo. 1 na

Vo. 2 na

Pno. C Dm

BB Bsh

Notes

Further Supports continued...



<https://www.irishnationalopera.ie/>

- Schools Programme
- Key opera-related vocabulary explained
- Opera story animations



<https://seannos.tg4.ie/>

Cartlann Sean Nóis (Sean Nóis Archive)

- Video recordings of live performances
- Search by song title, singer, region or theme

Links to Audio Supports

[Conspiracy Reel](#)

- From Steph Geremia's album 'The Lone Road'

[Ashplant Reel](#)

- Reel performed by the vocal duo Absolute Lilt

Links to Oide Classroom Supports

- [Oide Music Digital Score Library](#) contains all Midi, PDF, XML files of all Oide classroom scores. How to Import/Export an XML or MIDI file into Notation software
- [Digital Learning Technologies Booklet](#) includes step-by-step guides for how to create in a DAW, import/export audio, edit/mix/record audio, and add processing FX (pp.11-26)
- [Composition Toolkit](#) uses singing as a tool to support learning about cadences and chord progressions (pp.16-21)
- [Senior Cycle Composing Booklet](#) uses singing to explore chord notes, non-chord notes and chord V₇ (p.9)
- [The Joy of Learning Music Booklet](#) considers how students can learn about syncopation using *Symphony* by Clean Bandit (pp.13-15)
- [Learning through Colour Solfa](#) consists of cut-out Kodály solfa hand-sign cards
- [Meet the Artist](#) is a collection of videos with accompanying supports of artists talking about their creative processes and ideas for composing
- [Meet the Instrument](#) is a collection of instrument videos with accompanying support
- [Edit Scores for My Students MUESCORE](#) contains tips for editing in Musescore
- [Edit Scores for My Students FLAT.IO](#) contains tips for editing in Flat.io



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Supporting the Professional
Learning of School Leaders
and Teachers

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CONCERT
HALL \ AN
CEOLÁRAS
NÁISIÚNTA

SING
IRELAND

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For all queries
please contact
info@oide.ie



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