



# Lilting Supporting Inclusion

The Ashplant Reel was used in our PLE event *Activate Your Voice*, to model the use of lilting as a powerful singing tool when learning Irish dance tunes. This support demonstrates how tweaking a score gives every student the opportunity to engage and learn. All four versions can be used individually or simultaneously as part of the learning experience in your music classroom, you decide!

## The Ashplant Reel Version 1

1  
dum da dy do dee dy dum da dy da do dee dy day

5  
dum da dy do dee dy dum dy do dee da dy day

9  
dum dy do dee dee dy do dum Dee dy day dy dee dum

13  
dy ly do dee dee dy do dum dee dy day dy dee dum

## The Ashplant Reel Version 2

1  
Dee - um da dy-din do-din dee dy dum da dy da-din do-din dee-din dy-din day

5  
dum da dy-din do-din dee dy dum dy do-din dee-din da-din dy-din day Dee-

9  
-um dy do dee dee dy do-din dum Dee dy-din day dy-din dee-din dum dy ly do dee

14  
dee dy do - din dum dee dy - dil day dee - ey - din dee-din dum Dee-



## Lilting Supporting Inclusion continued

### The Ashplant Reel Version 3

Dee - um da dy-din do-din dee dy dum Dee - a dy da-din do-din dee-din dy-din day Dee-

5  
-um da dy-din do-din dee dy dum dy da do-din dee-din da-din dy-din day Dee-

9  
-um dy do dee dee dy do-dindum Dee dy-din day dee - ey-din dee-dindum

13  
dy ly do dee dee dy do-dindum dee dy-dil day dee - ey-din dee-dindum Dee-

### The Ashplant Reel Version 4

Dee - um di-di-ly ey-din do-din dee-din di-di-ly dum Dee - a-din di-di-ly a-din do-din di-di-ly ey-din day Dee-

5  
-um di-di-ly ey-din do-din dee-din di-di-ly dum dy - da do-din dee-din di-di-ly ey-din day Dee-

9  
-um dy-din do-din dee-din di-di-ly ey-din do-dindum Di-di-ly ey-din day dee - ey-din di-di-ly dum

13  
dy ly-din do-din dee-din di-di-ly ey-din do-dindum shkid-er-y ey-dil day dee - ey-din di-di-ly dum Dee-

Watch Lisa Canny and Niamh Hinchy lilting the Ashplant Reel [here](#)