



# World in Union

Arr. Oide Music Team

Music by  
Gustav Holst

♩ = 80

Soprano/Tenor

Piano/Keyboard

There's a



Voice 1

Pno.

5

dream I feel, so rare so real, all the



Voice 1

B.

Pno.

9

world in u - ni - ion, the world as one. Ga-ther-

Ga-ther-

13

Voice 1

ing to - geth - er one mind, one heart; ev'-ry

B.

ing to - geth - er one mind, one heart; ev'-ry

Pno.

Hp.

Violin

Violin

Viola

Violoncello



17

Voice 1  
creed, ev'-ry col - our once joined, nev - er a - part. Search-ing

B.  
creed, ev'-ry col - our once joined, nev - er a part. Seach-ing

Pno.

Hp.

Violin

Violin

Viola

Violoncello

21

Voice 1

for the best in me, I will find what I can be, If I

B.

for the best in me. I will find what I can be, If I

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

G C G C G C F

Uke

25

Voice 1  
win, lose\_ or\_ draw, there's a win - ner in us all. It's the

B.  
win, lose, or draw. there's a win - ner in us all, It's the

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

Uke

Am G F C F G

29

Voice 1

world in u - ni-ion the world as one, as we

B.

world in u - ni-ion the world as one, as we

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

F G C G F G Am

Uke

Drumset



33

Voice 1  
climb \_\_\_\_\_ to reach our des - ti - ny a new age has be - gun.

B.  
climb \_\_\_\_\_ to reach our des - ti - ny a new age has be - gun.

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

Uke

Drumset

37

Hp.

Violin

Violin

Viola

Violoncello

Detailed description: This system contains measures 37, 38, and 39. The Harp (Hp.) part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The Violin parts play a melodic line with slurs. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes.



40

Hp.

Violin

Violin

Viola

Violoncello

Drumset

Detailed description: This system contains measures 40, 41, 42, and 43. The Harp (Hp.) part continues with its rhythmic accompaniment. The Violin parts play a melodic line with slurs. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Drumset part has a simple pattern of snare and bass drum hits.

44

Voice 1  
It's the world in u - ni-ion the world as

B.  
It's the world in u - ni-ion world as

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
F G C G F G

Uke

Drumset

48

Voice 1  
one; as we climb \_\_\_\_\_ to reach our des - ti - ny a

B.  
one; as we climb \_\_\_\_\_ to reach our des - ti - ny a

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
Am F G C

Uke

Drumset

51

Voice 1  
new age has be - gun

B.  
new age has be - gun

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
F Ab Bb Eb Bb

Uke

Drumset

55

Voice 1  
It's the world \_\_\_\_\_ the world in u - ni - ion a

B.  
It's the world \_\_\_\_\_ the world in u - ni - ion a

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

Uke

Drumset

Ab 3fr    Bb    Cm 3fr    Ab 3fr    Bb    Eb



59

Voice 1  
new age has be - gun

B.  
new age has be - gun

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
Ab 3fr Eb

Uke

Drumset

62

Voice 1

B.

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

Uke

Drumset

Abm

Ab

3fr

Eb

