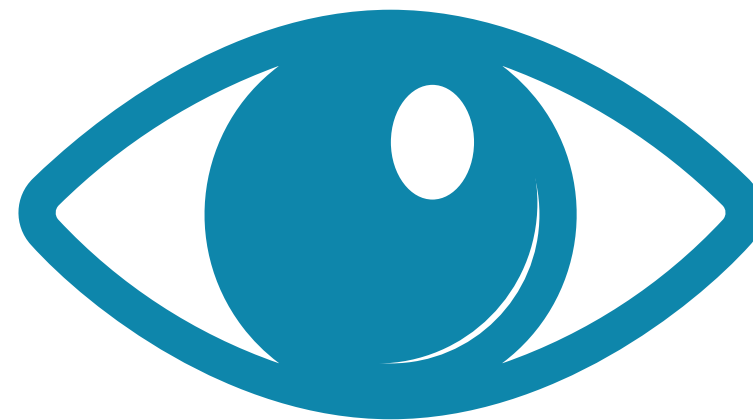


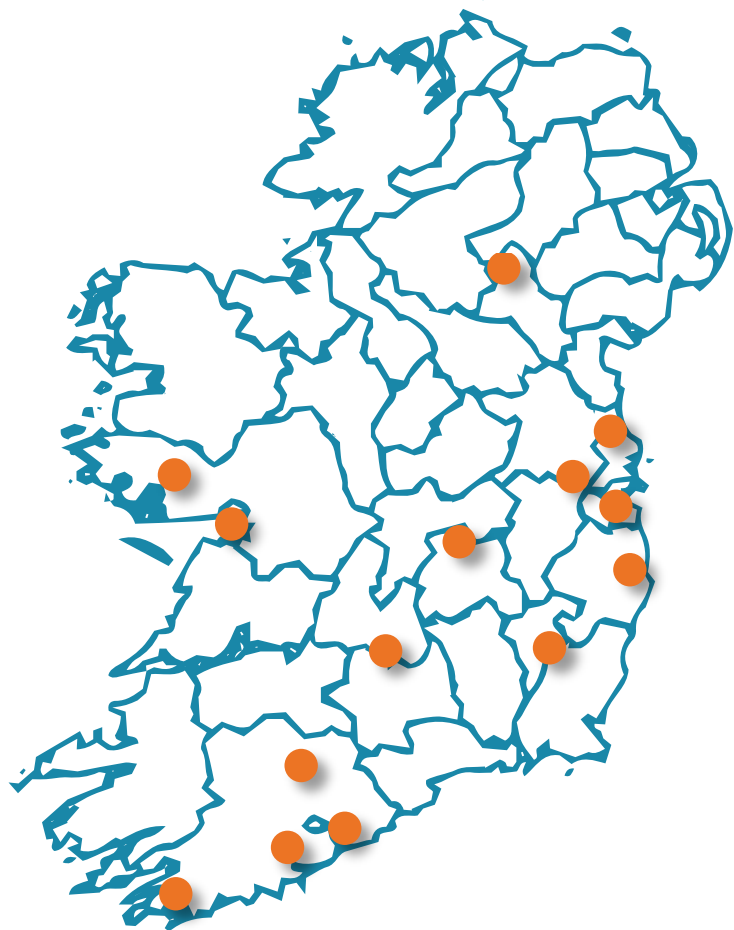


# Making **Design** Visible





# Meet the Team



Margaret O'Shea  
Senior Leader



Stephanie Hodgers  
Professional Learning  
Leader



Orla Doyle Johnston  
Professional Learning  
Leader



Roisin Rouse  
Professional Learning  
Leader

&

Associate teachers  
from around the country



# Learning Intentions for Today

Explore the purpose of design education

Engage with a design thinking process

Develop collaborative practice



# Ice Breaker

Think of a product that has been designed with sustainability in mind

Introduce yourself and share the product with the group



5 minutes



# Learning Intentions

Explore the purpose of design education

Develop collaborative practice



# Looking at Our Schools (LAOS)



Domains	Standards
<b>Learner experiences</b>	<p>Students:</p> <ul style="list-style-type: none"><li>engage purposefully in meaningful learning activities</li><li>grow as learners through respectful interactions and experiences that are challenging and supportive</li><li>reflect on their progress as learners and develop a sense of ownership of and responsibility for their learning</li><li>experience opportunities to develop the skills and attitudes necessary for lifelong learning</li></ul>
<b>Teachers' collective / collaborative practice</b>	<p>Teachers:</p> <ul style="list-style-type: none"><li>value and engage in professional learning and professional collaboration</li><li>work together to devise learning opportunities for students across and beyond the curriculum</li><li>collectively develop and implement consistent and dependable formative and summative assessment practices</li><li>contribute to building whole-staff capacity by sharing their expertise</li></ul>



*Looking at Our Schools 2022 p.25*



# Ways of Working

‘Teachers view collaboration as a means to improve student learning and also to enhance their own professional learning’

*Looking at Our Schools 2022 p.33*



What will help and what will hinder us today?



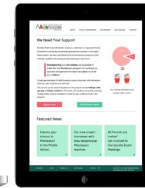
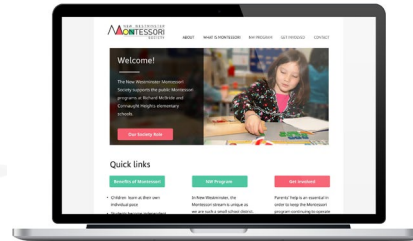
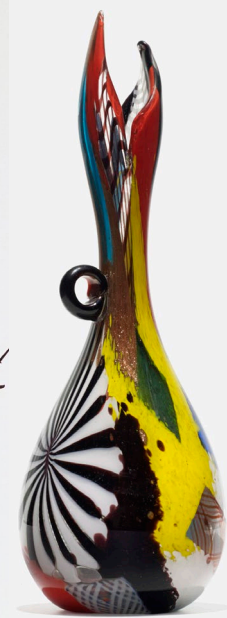


‘Design is thinking  
made visible’

Saul Bass







ABCD  
EFGHIJK  
LMNOP  
QRSTU  
VWXYZ

Helvetica



This typeface was originally designed by the Swiss designer and typographer Hermann Zapf in 1957 for the Swiss magazine 'Neue Zürcher Zeitung'. It was later refined and named Helvetica by the Swiss typefoundry Linotype Corporation in 1982. The name 'Helvetica' is derived from the Latin word 'Helvetia', which was the name of the ancient Swiss Confederation. The typeface is a member of the 'Grotesk' family, which is characterized by its clean, sans-serif design and lack of decorative flourishes. It is widely regarded as one of the most influential and versatile typefaces in the history of typography.

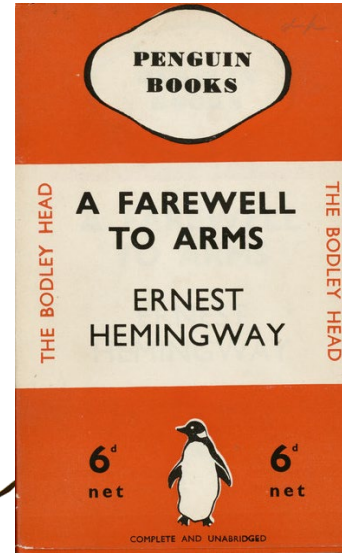


Image Collage, D, Korling, 2018, Korling



# What is the Purpose of Design Education?

Jot down your thoughts



3 minutes

In your group devise 12 statements



15 minutes

What might a statement look like?

Assign roles



# What is the Purpose of Design Education?



Oide

As a group move to the next table



Remove 3 statements the group considers  
less important



5 minutes



# What is the Purpose of Design Education?

As a group move to the next table



Arrange the statements in a Diamond 9 formation, from most to least important

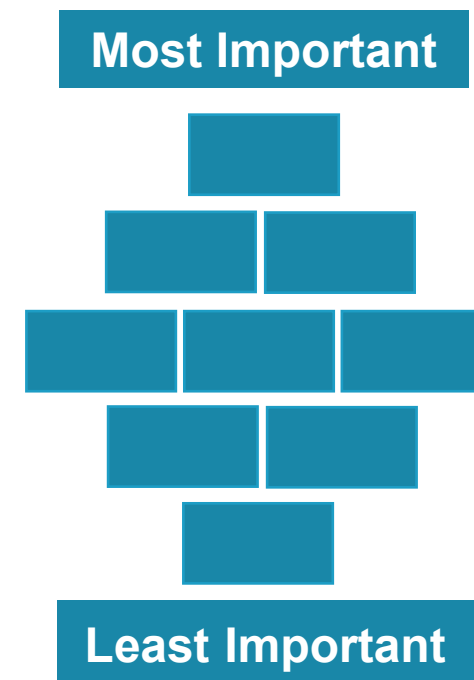
Nominate one person to feedback



Wild card option



10 minutes





# Irish By Design

Take note of ...

Words you hear

Things you observe

Statements that stand out





Oide





# Irish By Design

In your group discuss your observations

Nominate a person to feedback



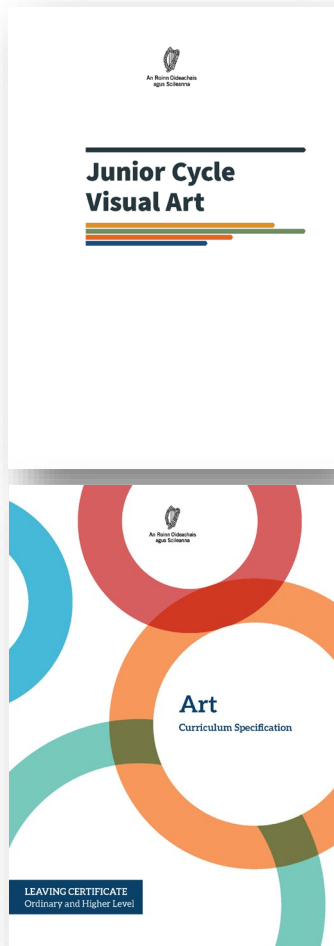
5 minutes







# Real-World Problem-Solving Capacities



...students will develop self-confidence, inquisitiveness, imagination, and creativity. They will also develop authentic, real-world problem-solving capacities and the capacity to work over time, as an individual and in groups, on the design and execution of artistic and aesthetic tasks.

*Junior Cycle Visual Art Specification p.6 and Leaving Certificate Art Specification p.8*



# Silent Reflection



Collaboratively developing success criteria and shared ways of working with learners

Creating opportunities for collaboration in the art classroom

The purpose of design education

The purpose of design