

Key Transitions in Art Education

Primary Arts Education to Junior Cycle Visual Art

Students entering 1st year JC Visual Art from 6th class Primary

- What prior experiences do students bring to this stage of their artistic education?
- How do these experiences influence their engagement and confidence in Art?
- In what ways can we build on these experiences to support their transition?

Junior Cycle refers to JC, JCSP and JC Level 1 and Level 2

Key Transitions in Art Education

Junior Cycle to Transition Year Art

Students entering TY Art **with or without prior experience in JC Visual Art**

- What are the key developmental and curricular changes at this transition point?
- What challenges do students typically face during this transition?
- How do we facilitate smoother transitions to maintain engagement and progression?

Junior Cycle refers to JC, JCSP and JC Level 1 and Level 2

Key Transitions in Art Education

Junior Cycle to Leaving Certificate Art

Students entering LC Art, **with or without prior experience in JC Visual Art and/or TY Art**

- What strategies or approaches do you currently use to support students through these transitions?
- How do you address differentiation?
- What has been most effective in your experience?

Leaving Certificate refers to LCE, LCA and LCVP SC Level 1 and Level 2

Key Transitions in Art Education

Leaving Certificate Art to Further Education,
Apprenticeships or World of Work

- What opportunities and challenges arise at this stage of the learning journey?
- What possibilities exist for deepening learning and critical thinking?
- What barriers might hinder student learning and how can they be addressed?

Leaving Certificate refers to LCE, LCA and LCVP SC Level 1 and Level 2