Possible Strategies

1) Turn and Talk

1. **Question** - Pose a question or prompt for students to discuss and tell them how much time they will have. 30, 60 or 90 seconds can be the most productive.
2. **Turn** - Have students turn to a specific partner. Pair students using eyeball partners, shoulder partners, or clock partner assignments should be set up beforehand so that students can quickly and easily pair up.
3. **Talk** - Set a timer for the allotted time, and have students begin discussing the assigned question or prompts. When time is up, ask partners to share thoughts and ideas from their discussion.

Universal Prompts For Using Turn and Talk With Audio Sources

1. What part(s) of the audio did you find most interesting? Why?
2. What questions do I still have after listening?
3. What would I like to learn more about?
4. How could I validate or challenge what I heard? What other sources could I refer to?
5. If you could ask one person who featured in this clip one question, who would you choose and what would your question be? Explain your choice.

2) S.I.T.

Choose an audio source that you expect students will find engaging. As they listen to this stimulus, ask each student to identify the following:

- One **S**urprising fact or idea
- One **I**nteresting fact or idea
- One **T**roubling fact or idea

Give students an opportunity to share and debrief their S-I-T responses, either in pairs or as a class discussion.

3) Hear Think Wonder

- Listen to the source and pose the following three questions in order:
- What do you hear? What details stand out? (At this stage, elicit observations, not interpretations.)
- What do you think is going on? What makes you say that?
- What does this make you wonder? What broader questions does this image raise for you?