

# SPHE CBA PORTFOLIO

## SELECTING MY WORK

Choose three pieces of work.  
Completed over time.  
Linked to different strands.

## REFLECTING

Why did you choose each piece?  
How does it mark important learning for you?  
What impact did the learning have on your life?

## PRESENTING

Digital or hard copy.  
It can be as creative as you like.  
Remember - this is not an art project, it's about your learning.

## FEATURES OF QUALITY

### Exceptional

The student's reasons for choosing their three pieces of work are very clear and compelling. The selected pieces of work clearly demonstrate the development of specific knowledge, skills, attitudes or behaviours across different strands of learning and a range of learning outcomes in the short course. There is strong evidence of meaningful reflection on learning, including the capacity to recognise the relevance of their learning and apply it to personal and/or social contexts.

### Above expectation

The student's reasons for choosing their three pieces of work are clear and compelling. The selected pieces of work show the development of specific knowledge, skills, attitudes or behaviours across a limited range of strands of learning and learning outcomes in the short course. There is good evidence of reflection on learning, including the capacity to recognise the relevance of their learning in personal and/or social contexts.

### In line with expectations

The student's reasons for choosing their three pieces of work are briefly presented. The selected pieces of work show the development of specific knowledge, skills, attitudes or behaviours across a very limited range of strands of learning and learning outcomes in the short course. There is some, albeit limited, evidence of reflection on learning, including the capacity to apply their learning in personal and/or social contexts.

### Yet to meet expectations

The student's reasons for choosing their three pieces of work are not clearly presented. The development of specific knowledge, skills, attitudes or behaviours are not clearly evidenced though the selected pieces of work and the work relates to a very limited range of strands and learning outcomes. There is limited or no evidence of reflection on learning.