

Victory

 Oide
Thomas Bergersen

Pianó

$\text{♩} = 130$

p

Musical notation for measures 1-4 of 'Victory'. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with eighth-note patterns and rests.

Pnó.

Musical notation for measures 5-8 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody.

Pnó.

Musical notation for measures 9-12 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody.

Pnó.

Musical notation for measures 13-16 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody.

2

Cóir. Foireann Ceoil Oide

 Oide

Pnó.

mf

Cnag.

Musical notation for measures 17-20 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody. The snare drum part (Cnag.) has a simple rhythmic pattern.

Pnó.

Cnag.

Musical notation for measures 21-24 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody. The snare drum part (Cnag.) has a simple rhythmic pattern.

Pnó.

Cnag.

Musical notation for measures 25-28 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody. The snare drum part (Cnag.) has a simple rhythmic pattern.

Pnó.

Cnag.

Musical notation for measures 29-32 of 'Victory'. The piano part continues with the eighth-note accompaniment and the treble clef melody. The snare drum part (Cnag.) has a simple rhythmic pattern.

33

Pnó.

Cnag.

37

Pnó.

Cnag.

41

Pnó.

f

Cnag.

45

Pnó.

Cnag.

4

49

Pnó.

>mf

Cnag.

53

Pnó.

Cnag.

57

Pnó.

f

Cnag.

61

Pnó.

Cnag.

65 *mf* *8va*

Pnó.

Cnag.

68 (8)

Pnó.

Cnag.

71 (8)

Pnó.

Cnag.

74

Pnó.

Cnag.

77

Pnó.

Cnag.

80

Pnó.

Cnag.

84

Pnó.

Cnag.

88

Pnó.

Cnag.

92

Pnó.

Cnag.

96

Pnó.

Cnag.

100

Pnó.

Cnag.

104

Pnó.

Cnag.

8

108

Pnó.

Cnag.

111

Pnó.

Cnag.