



Spring poems to consider

Spring

Snow Flakes and Easter Lillies

After the Winter

Rite of Spring

Today

Valentine

Dear Yuri

Rainbow

The Spring in Ireland:1916

Rain

Warning

The Trees

Colouring In

For my Niece

To the Thawing Wind

Dear March - Come In

Sonnet 98

A Giant Firefly

Sea

Daffodowndilly

Alan Gillis

Janet Eaton

Claude McKay

Seamus Heaney

Billy Collins

Wendy Cope

Brian Moses

John Agard

James Stephens

Spike Milligan

Jenny Joseph

Philip Larkin

Jan Dean

Kae Tempest

Robert Frost

Emily Dickinson

William Shakespeare

Kobayashi Issa

Brendan Kennelly

A.A. Milne





Spring

You might have butterflies
for no reason, all antsy
as if in anticipation
of the leaves' first look-and-see-me.

You might crack your nut trying to take in
the what of it, its here and this
while it lifts its skirts to brush by you,
fleeting past with one light kiss.








Bare-knuckled sycamores start wearing green.
Cherry blossom froths and pirouettes
in a brook, trickling past these streets
and estates, sloshing beneath tarmac,

visible here, underground there, everywhere
guzzling as the narrow-banked brook
rushes beyond scraggy reeds and weed tufts,
cacked plastics, sewer scurf, beer-can stooks,

streaming along in the green-glinted leaf-swish
and ripple of a petal-scented zing,
and with it flows all that we know of the here-
it-comes and there-it-goes of everything.

Alan Gillis

Considerations when responding to texts

Setting 	<p>Based on the text, what can you tell about where the action takes place?</p> <p>Comment on the opening of the piece. How does it begin? Do you like it? Does it grab your attention?</p>
Narration 	<p>From what viewpoint is the text told?</p> <p>Is it first or third person?</p>
Characterisation 	<p>Identify each character (people, animals etc)</p> <p>What are your impressions of each character? Find evidence in the extract to support your points.</p>
Dialogue 	<p>Is there dialogue?</p> <p>Examine the conversations/dialogue.</p> <p>How would you describe these? Support your answer with evidence.</p>
Mood/Atmosphere 	<p>What kind of mood or atmosphere is evident?</p> <p>What shapes your impression of this mood/atmosphere?</p> <p>Pick out examples and explain.</p>
Descriptive Language 	<p>Can you find examples of figurative language?</p> <p>For example:</p> <ul style="list-style-type: none"> • similes (comparisons using 'like' or 'as') • metaphors (direct comparisons) • Imagery • Personification • Symbolism <p>What impact do these have on you?</p>
Storytelling / Genre 	<p>Having read this text, could you write a sequel or change the ending?</p> <p>Do you like the title of the piece? Could you suggest an alternative title?</p> <p>What impact did this text have on you? Could you relate to it?</p>