

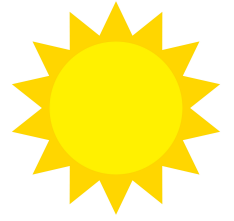


## Summer Poems to Consider

Bee! I'm expecting you!  
Morning Song  
June  
How Many Seconds in a Minute?  
The Pleasures of Friendship  
Canal Bank Walk  
Shakespeare at School  
My Mother Saw a Dancing Bear  
Originally  
My Shadow  
Today is Very Boring  
Apples  
Fireflies in the Garden  
Everything is Going to be All Right  
The Meadow Mouse  
Summer in the South  
Watching My Dog Sleep  
Shall I Compare Thee to A Summer's Day?  
The Last School Bell  
The Last Rose of Summer

Emily Dickinson  
Sara Teasdale  
John Updike  
Christina Rossetti  
Stevie Smith  
Patrick Kavanagh  
Wendy Cope  
Charles Causley  
Carol Ann Duffy  
Robert Louis Stevenson  
Jack Prelutsky  
Laurie Lee  
Robert Frost  
Derek Mahon  
Theodore Roethke  
Paul Laurence Dunbar  
Kae Tempest  
William Shakespeare  
Jennifer Gunner  
Thomas Moore





## Bee, I'm expecting you!

Bee! I'm expecting you!  
Was saying Yesterday  
To Somebody you know  
That you were due—








The Frogs got Home last Week—  
Are settled, and at work—  
Birds, mostly back—  
The Clover warm and thick—

You'll get my Letter by  
The seventeenth; Reply  
Or better, be with me—  
Yours, Fly.

**Emily Dickinson**



## Considerations when responding to texts

<b>Setting</b> 	<p>Based on the text, what can you tell about where the action takes place?</p> <p>Comment on the opening of the piece. How does it begin? Do you like it? Does it grab your attention?</p>
<b>Narration</b> 	<p>From what viewpoint is the text told?</p> <p>Is it first or third person?</p>
<b>Characterisation</b> 	<p>Identify each character (people, animals etc)</p> <p>What are your impressions of each character? Find evidence in the extract to support your points.</p>
<b>Dialogue</b> 	<p>Is there dialogue?</p> <p>Examine the conversations/dialogue.</p> <p>How would you describe these? Support your answer with evidence.</p>
<b>Mood/Atmosphere</b> 	<p>What kind of mood or atmosphere is evident?</p> <p>What shapes your impression of this mood/atmosphere?</p> <p>Pick out examples and explain.</p>
<b>Descriptive Language</b> 	<p>Can you find examples of figurative language?</p> <p>For example:</p> <ul style="list-style-type: none"> <li>• similes (comparisons using 'like' or 'as')</li> <li>• metaphors (direct comparisons)</li> <li>• Imagery</li> <li>• Personification</li> <li>• Symbolism</li> </ul> <p>What impact do these have on you?</p>
<b>Storytelling / Genre</b> 	<p>Having read this text, could you write a sequel or change the ending?</p> <p>Do you like the title of the piece? Could you suggest an alternative title?</p> <p>What impact did this text have on you? Could you relate to it?</p>