










Considerations when responding to texts

<p>Setting</p> 	<p>Based on the text, what can you tell where the action takes place?</p> <p>Comment on the opening of the piece. How does it begin? Do you like it? Does it grab your attention?</p>
<p>Narration</p> 	<p>From what viewpoint is the text told?</p> <p>Is it first or third person?</p>
<p>Characterisation</p> 	<p>Identify each character (people, animals etc)</p> <p>What are your impressions of each character? Find evidence in the extract to support your points.</p>
<p>Dialogue</p> 	<p>Is there dialogue?</p> <p>Examine the conversations/dialogue.</p> <p>How would you describe these? Support your answer with evidence.</p>
<p>Mood/Atmosphere</p> 	<p>What kind of mood or atmosphere is evident?</p> <p>What shapes your impression of this mood/atmosphere?</p> <p>Pick out examples and explain.</p>
<p>Descriptive Language</p> 	<p>Can you find examples of figurative language?</p> <p>For example:</p> <ul style="list-style-type: none"> • similes (comparisons using 'like' or 'as') • metaphors (direct comparisons) • imagery • personification • symbolism <p>What impact do these have on you?</p>
<p>Storytelling / Genre</p> 	<p>Having read this text, could you write a sequel or change the ending?</p> <p>Do you like the title of the piece? Could you suggest an alternative title?</p> <p>What impact did this text have on you? Could you relate to it?</p>