



# Getting Started with... Guides



## Please note:

**This interactive PDF houses links to *Getting Started with...* guides for each text on the Junior Cycle English Prescribed Text List. This Prescribed Text List is for students presenting for examination in 2024, 2025 and 2026.**



## Getting Started with... Novel

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



*The Weight of Water* by Sarah Crosson



*Noughts and Crosses* by Malorie Blackman



*The Poet X* by Elizabeth Acevedo



*The Savage* by David Almond



*Hombre* by Elmore Leonard



*The Outsiders* by S. E. Hinton



*The Call* by Peadar O'Guillin



*Call for the Dead* by John La Carre



*This One Summer* by Mariko Tamaki



*Ender's Game* by Orson Scott Card



*Of Mice and Men* by John Steinbeck



*Things Fall Apart* by Chinua Achebe



*Trash* by Andy Mulligan



*Bog Child* by Siobhan Dowd



*Between Shades of Grey* by Ruta Sepetys



*Washington Black* by Esi Edugyan



*Family Life* by Akhil Sharma



*The Old Man and the Sea* by Ernest Hemmingway



*The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson



*The Book of Lost Things* by John Connolly



*Sense and Sensibility* by Jane Austen



## Getting Started with... Film

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



*Spider-Man: Into the Spider-Verse* dirs. Bob Persichetti, Peter Ramsey, Rodney Rothman



*The Princess Bride* directed by Rob Reiner



*The Farthest* directed by Emer Reynolds



*Little Women* directed by Greta Gerwig



*Sing Street* directed by John Carney



*Moonrise Kingdom* directed by Wes Anderson



*Wadjda* direct by Haifaa Al Mansour



*Kes* directed by Ken Loach



*Strangers on a Train* directed by Alfred Hitchcock



*His and Hers* directed by Ken Wardrop



*I Am Not A Witch* directed by Rungano Nyoni



*Suffragette* directed by Sarah Gavron



*Hunt for the Wilderpeople* directed by Taika Waititi



*Man on Wire* directed by James Marsh



*The Elephant Man* directed by David Lynch



*Hotel Rwanda* directed by Terry George



## Getting Started with... Drama

Click on the title of the text below to open/download the guide.

Each guide explores the main characters, setting, plot overview and themes of each text.



*Girl from the North Country* by Conor Mc Pherson



*The Woman in Black* by Susan Hill (adapted for stage by Stephen Mallatratt)



*A Christmas Carol* (radio play) by Charles Dickens



*Hamilton* by Lin-Manuel Miranda



*The Burial at Thebes* by Seamus Heaney



*The Wheelchair on My Face* by Sonya Kelly



*Blood Brothers* by Willy Russell



*Stones in His Pockets* by Marie Jones



*The 14th Tale* by Inua Ellams



*The Importance of Being Earnest* by Oscar Wilde



*The King of Spain's Daughter* by Teresa Deevy



*Twelve Angry Men* by Reginald Rose



*Julius Caesar* by William Shakespeare



*Twelfth Night* by William Shakespeare



*The Merchant of Venice* by William Shakespeare



*As You Like It* by William Shakespeare



*Much Ado About Nothing* by William Shakespeare