



# the jct suite

irish traditional

arr. by  
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SLOW TUNE ♩ = 57

Accordion

Fiddle 1

Fiddle 2

Harp

Double Bass



5

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Db.

9

F1. *mf*

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Db.



14

Fl.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part starts with a melodic line. The Accordions (Accord.) and Concertina (Conc.) parts provide harmonic support with sustained chords and rhythmic patterns. The Fiddle 1 (Fid. 1) and Fiddle 2 (Fid. 2) parts play a similar melodic line. The Harp (Hp.) part features a complex texture with both treble and bass staves. The Piano (Pno.) part is mostly silent, with some chordal accompaniment in the final measures. The Double Bass (Db.) part provides a steady bass line with sustained notes.

19

Fl.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

The musical score for rehearsal mark 19 is written for a chamber ensemble. It consists of seven staves: Flute (Fl.), Accordion (Accord.), Concertina (Conc.), Fiddle 1 (Fid. 1), Fiddle 2 (Fid. 2), Harp (Hp.), Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute, Accordion, Concertina, Fiddle 1, and Fiddle 2 parts are highly similar, each starting with a melodic line that includes a slur over the first two notes and a fermata over the third note. The Harp part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Piano part consists of sustained chords in both hands. The Double Bass part consists of sustained chords in the left hand.



♩ = 160

23

Fl.

Ban.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn

♩ = 160

♩ = 160

27

Fl. 

Ban. 

Accord. 

Hp. 

Pno. 

Db. 

Bdrn 



31

Fl. 

Ban. 

Accord. 

Hp. 

Pno. 

Db. 

Bdrn 



34

Ban. 

Accord. 

Conc. 

Fid. 1 

Fid. 2 

Hrp. 

Pno. 

Db. 

Bdrn 



JIG - Part A

40

Fl. *f*

Ban.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn



45

1. 2. 9

Fl.

Musical notation for the Flute part, starting at measure 45. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a fermata over the final measure of the first ending. A second ending is indicated by a '2' above the staff.

Fid. 1

Musical notation for Fiddle 1, which is mostly silent (indicated by a horizontal line) until the final measure of the first ending, where it plays a short melodic phrase marked with a forte (*f*) dynamic.

Fid. 2

Musical notation for Fiddle 2, which is mostly silent until the final measure of the first ending, where it plays a short melodic phrase marked with a forte (*f*) dynamic.

Hp.

Musical notation for the Harp part, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand provides a simple accompaniment of quarter notes.

Pno.

Musical notation for the Piano part, featuring a bass clef. The part consists of a steady accompaniment of eighth notes, often beamed in pairs.

Db.

Musical notation for the Double Bass part, featuring a bass clef. The part consists of a steady accompaniment of quarter notes, with a first and second ending bracketed at the end.

Bdrn

Musical notation for the Bass Drum part, featuring a drum clef. The part consists of a steady accompaniment of quarter notes, with a first and second ending bracketed at the end.



Oide

Tacú leis an bhFoghlaim  
Ghairmiúil i measc Ceannairí  
Scoil agus Múinteoirí

Supporting the Professional  
Learning of School Leaders  
and Teachers

JIG - Part B

51

Fl.

Fid. 1

Fid. 2

Hp.

Db.

Bdrn



55

Fl.

Fid. 1

Fid. 2

Hp.

Db.

Bdrn

59

Fl.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn

63

Fl.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn



68

Fl.

Ban. *f*

Accord. *f*

Conc.

Fid. 1 *pizz*

Fid. 2 *pizz*

Pno.

Bdrn

74

1. 2.

Fl.

Flute staff with musical notation, including first and second endings.

Ban.

Banjo staff with musical notation.

Accord.

Accordion staff with musical notation.

Conc.

Contra Bass staff with musical notation.

Fid. 1

Fiddle 1 staff with musical notation and dynamic marking *mp arco*.

Fid. 2

Fiddle 2 staff with musical notation and dynamic marking *mp arco*.

Hp.

Piano staff with musical notation.

Pno.

Piano staff with musical notation.

Db.

Double Bass staff with musical notation and dynamic markings *arco* and *pizz*.

Bdrn

Bass Drum staff with musical notation.



80

Fl.

Ban.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn



JIG - Part C

86

The musical score for 'JIG - Part C' (measures 86-91) is arranged for a variety of instruments. The key signature is one sharp (F#) and the time signature is 6/8. The parts are as follows:

- Fl. (Flute):** Features a melodic line with dotted rhythms and eighth notes.
- Ban. (Banjo):** Provides a rhythmic accompaniment with eighth-note patterns.
- Accord. (Accordion):** Plays a similar rhythmic accompaniment to the banjo.
- Conc. (Concertina):** Mirrors the banjo and accordion parts.
- Fid. 1 (Fiddle 1):** Mirrors the banjo and concertina parts.
- Fid. 2 (Fiddle 2):** Mirrors the accordion part.
- Hp. (Harp):** Provides harmonic support with chords and single notes.
- Pno. (Piano):** Provides harmonic support with chords and single notes.
- Db. (Double Bass):** Provides a bass line with dotted rhythms and eighth notes.
- Bdrn (Drums):** Provides a steady rhythmic accompaniment.





92

1. 2.

rall.

Fl. *mf*

Ban. *mf*

Accord. *mf*

Conc. *mf*

Fid. 1 *mf*

Fid. 2 *mf*

Hp. *mf*

Pno. *mf*

Db. *mf*

Bdrn *mf*



98

Fl.

Ban.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part has a melodic line with some slurs. The Banjo (Ban.) part has a rhythmic, eighth-note pattern. The Accordion (Accord.) part has a complex, multi-measure rhythmic pattern. The Concertina (Conc.) part has a melodic line with slurs. The Fiddle 1 (Fid. 1) and Fiddle 2 (Fid. 2) parts consist of single notes with stems. The Harp (Hp.) part has a rhythmic pattern with slurs. The Piano (Pno.) part has a bass line with slurs. The Double Bass (Db.) part has a simple rhythmic pattern. The Drums (Bdrn) part has a consistent rhythmic pattern.

103

Fl.

Ban.

Accord.

Conc.

Fid. 1

Fid. 2

Hp.

Pno.

Db.

Bdrn

The musical score is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument: Flute (Fl.), Banjo (Ban.), Accordion (Accord.), Concertina (Conc.), Fiddle 1 (Fid. 1), Fiddle 2 (Fid. 2), Harp (Hp.), Piano (Pno.), Double Bass (Db.), and Drums (Bdrn). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The Flute part has a melodic line with some rests. The Banjo and Accordion parts play rhythmic accompaniment. The Concertina part has a melodic line. The Fiddle parts play sustained notes. The Harp part has a melodic line. The Piano part plays a rhythmic accompaniment. The Double Bass part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment.

106 ♩ = 160

Fl. *p*

Ban. *p*

Accord. *p*

Conc. *p*

Fid. 1 *p*

Fid. 2 *p*

Hp. *p*

Pno. *p*

Db. ♩ = 160  
*p*

Bdrn ♩ = 160