

Aintiún na hEorpa

Oiriúnaithe ón gcóiríú le Herbert von Karajan



Oide

Tacú leis an bhFogháim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

4-Pháirt

$\text{♩} = 120$

Páirt 1 *mp* *p*

Páirt 2

Páirt 3 *mp* *p*

Páirt 4

5

1

2

3

4

9

1 *f*

2

3

4

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Scóir Ensemble Seomra Ranga



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13

1 *mf*

2

3

4

Detailed description: This system of music covers measures 13 to 16. It features four staves. The first staff (treble clef) has a melodic line with a *mf* dynamic marking. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) provides a harmonic accompaniment. The fourth staff (bass clef) has a simple bass line. The key signature has one sharp (F#).

17

1

2

3

4

Detailed description: This system of music covers measures 17 to 20. It features four staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) provides a harmonic accompaniment. The fourth staff (bass clef) has a simple bass line. The key signature has one sharp (F#).

21

1 *mp*

2 *mp*

3 *mp*

4

Detailed description: This system of music covers measures 21 to 24. It features four staves. The first staff (treble clef) has a melodic line with a *mp* dynamic marking. The second staff (treble clef) has a similar melodic line with a *mp* dynamic marking. The third staff (bass clef) provides a harmonic accompaniment with a *mp* dynamic marking. The fourth staff (bass clef) has a simple bass line. The key signature has one sharp (F#).