



SRAITH AN SSM

cóiríche ag
foireann ceoil an ssm

bill wickers
agus skip scarborough

FONN MALL ♩ = 57

Bosca Ceoil

Fidil 1

Fidil 2

Cláirseach

Olldord



5

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Ol.

9

Fe. *mf*

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Ol.



14

Fe. 

Bosca C. 

Cons. 

Fid. 1 

Fid. 2 

Cl. 

Pnó. 

Ol. 



19

Fe.

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Detailed description: This page contains a musical score for a concert band. It features eight staves. The top five staves (Flute, Clarinet, Concertina, Fiddle 1, and Fiddle 2) are in treble clef with a key signature of one sharp (F#). The Clarinet, Piano, and Oboe staves are in bass clef with a key signature of one sharp (F#). The Piano and Oboe parts are primarily harmonic, while the Flute, Clarinet, and Concertina parts have more melodic lines. The Fiddle parts are also melodic. The score is divided into four measures.



♩ = 160

23

Fe.

Bain.

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn

f

pizz

♩ = 160

♩ = 160

27

Fe. Bain. Bosca C. Cl. Pnó. Ol. Bdrn



31

Fe. Bain. Bosca C. Cl. Pnó. Ol. Bdrn



34

Bain.

Musical staff for Bain. (Violin) showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains six measures of eighth-note patterns.

Bosca C.

Musical staff for Bosca C. (Cello) showing a bass line in treble clef. The staff contains six measures of half-note chords. The first measure is marked *mp*.

Cons.

Musical staff for Cons. (Contra) showing a melodic line in treble clef with a key signature of two sharps. The staff contains six measures of eighth-note patterns.

Fid. 1

Musical staff for Fid. 1 (Fiddle 1) showing a melodic line in treble clef with a key signature of two sharps. The staff contains six measures of half-note chords, marked *mp*.

Fid. 2

Musical staff for Fid. 2 (Fiddle 2) showing a melodic line in treble clef with a key signature of two sharps. The staff contains six measures of half-note chords, marked *mp*.

Cl.

Musical staff for Cl. (Clarinet) showing a melodic line in treble clef with a key signature of two sharps. The staff contains six measures of eighth-note patterns.

Pnó.

Musical staff for Pnó. (Piano) showing a bass line in bass clef with a key signature of two sharps. The staff contains six measures of eighth-note patterns.

Ol.

Musical staff for Ol. (Oboe) showing a melodic line in bass clef with a key signature of two sharps. The staff contains six measures of eighth-note patterns.

Bdrn

Musical staff for Bdrn (Drum) showing a rhythmic pattern in a tenor clef. The staff contains six measures of eighth-note patterns.



40

Fe. *f*

Bain.

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn



45

Fe.

Cl.

Pnó.

Ol.

Bdrn

48

1. 2.

Fe.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn

f

f



51

Fe.

Fid. 1

Fid. 2

Cl.

Ol.

Bdrn

Musical score for measures 51-54. The score includes parts for Flute (Fe.), Fiddle 1 (Fid. 1), Fiddle 2 (Fid. 2), Clarinet (Cl.), Oboe (Ol.), and Bass Drum (Bdrn). The key signature is one sharp (F#) and the time signature is 2/4. The flute and fiddle parts feature a melodic line with some grace notes and a question mark above the final measure. The clarinet part consists of chords in the right hand and a bass line in the left hand. The oboe and bass drum parts provide a steady accompaniment.



55

Fe.

Fid. 1

Fid. 2

Cl.

Ol.

Bdrn

Musical score for measures 55-58. The score includes parts for Flute (Fe.), Fiddle 1 (Fid. 1), Fiddle 2 (Fid. 2), Clarinet (Cl.), Oboe (Ol.), and Bass Drum (Bdrn). The key signature is one sharp (F#) and the time signature is 2/4. The flute and fiddle parts continue the melodic line, ending with a double bar line. The clarinet part continues with chords and a bass line. The oboe and bass drum parts continue their accompaniment.

PORT - Cuid C

59

Fe.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn

Detailed description: This page contains the musical score for 'PORT - Cuid C', starting at measure 59. The score is arranged for a concert band and includes parts for Flute (Fe.), Concertina (Cons.), Fiddle 1 (Fid. 1), Fiddle 2 (Fid. 2), Clarinet (Cl.), Piano (Pnó.), Oboe (Ol.), and Bagpipes (Bdrn). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Concertina, and Fiddle parts play a melodic line consisting of eighth and quarter notes. The Clarinet and Piano parts play a harmonic accompaniment with chords and moving bass lines. The Oboe part plays a simple bass line, and the Bagpipes play a rhythmic accompaniment of eighth notes.



63

Fe.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn

Detailed description: This page contains a musical score for a band. It features eight staves, each with a different instrument. The instruments are Flute (Fe.), Concertina (Cons.), Fiddle 1 (Fid. 1), Fiddle 2 (Fid. 2), Clarinet (Cl.), Piano (Pnó.), Oboe (Ol.), and Bagpipes (Bdrn). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes a first ending (marked with double bar lines and a repeat sign) and a second ending (marked with a double bar line and a repeat sign). The Bagpipes part is written on a single-line staff with a C-clef. The Piano part is written on a grand staff with both treble and bass clefs. The other instruments are written on single-line staves with various clefs (treble for Flute, Fiddle 1, and Concertina; bass for Oboe and Bagpipes). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

PORT - Cuid A

68

Fe.

Bain.

Bosca C.

Cons.

Fid. 1

Fid. 2

Pnó.

Bdrn



73

1. 2.

Fe. Bain. Bosca C. Cons. Fid. 1. Fid. 2. Cl. Pnó. Ol. Bdrn

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fe. (Fiddle):** Treble clef, G major key signature. Features first and second endings.
- Bain. (Bansho):** Treble clef, G major key signature. Features first and second endings.
- Bosca C. (Bosca Ceòl):** Treble clef, G major key signature. Features first and second endings.
- Cons. (Contra):** Treble clef, G major key signature. Features first and second endings.
- Fid. 1. (Fiddle 1):** Treble clef, G major key signature. Features first and second endings. Includes the instruction *mp arco* in the second ending.
- Fid. 2. (Fiddle 2):** Treble clef, G major key signature. Features first and second endings. Includes the instruction *mp arco* in the second ending.
- Cl. (Clarinet):** Treble and Bass clefs, G major key signature. Features first and second endings.
- Pnó. (Piano):** Treble and Bass clefs, G major key signature. Features first and second endings.
- Ol. (Oboe):** Bass clef, G major key signature. Features first and second endings. Includes the instructions *arco* and *pizz*.
- Bdrn (Bodhrán):** Percussion clef, G major key signature. Features first and second endings.

78

Fe.

Bain.

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn



Fe. Bain. Bosca C. Cons. Fid. 1. Fid. 2. Cl. Pnó. Ol. Bdrn

The musical score is arranged in a system with ten staves. The instruments are: Fe. (Fiddle), Bain. (Bansho), Bosca C. (Bosca Ceol), Cons. (Contra), Fid. 1. (Fiddle 1), Fid. 2. (Fiddle 2), Cl. (Clarinet), Pnó. (Piano), Ol. (Oboe), and Bdrn (Bodhrán). The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings for the Fiddle, Oboe, and Bodhrán parts. Dynamics such as *f* (forte) are indicated in several parts.

90

1. 2.

Fe.

Bain.

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn

1. 2.

1. 2.



96 **rall.**

Fe. *mf*

Bain. *mf*

Bosca C. *mf*

Cons. *mf*

Fid. 1 *mf*

Fid. 2 *mf*

Cl. *mf*

Pnó. *mf*

rall.

Ol. *mf*

rall.

Bdrn *mf*



101

Fe. 

Bain. 

Bosca C. 

Cons. 

Fid. 1 

Fid. 2 

Cl. 

Pnó. 

Ol. 

Bdrn 



105

♩ = 160

Fe.

Bain.

Bosca C.

Cons.

Fid. 1

Fid. 2

Cl.

Pnó.

Ol.

Bdrn



Oide

Tacaíocht an bhfoighne Ghairmiúil i measc Ceannairí Scoile agus Múinteoirí
Supporting the Professional Learning of School Leaders and Teachers