

Appraising & Responding develops students' skills of analysis, comparison and evaluation of pieces of music
Participating & Music-making enables students' to demonstrate their understanding of musical elements
Creating & Exploring develops students' understanding of how music is created

APPRAISING AND RESPONDING

Listen to the melody of *The Wexford Carol* using this link:
<https://youtu.be/ZQi2rX56-hs>

The Wexford Carol

Slowly and simply



PARTICIPATING AND MUSIC-MAKING

Sing and/or play this melody on your chosen instrument

The Integrated Nature of Learning

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LISTEN TO THE MUSIC AND ANSWER THE QUESTIONS BELOW

METRE

The time signature $\frac{3}{4}$ tells us what? _____

How many beats are in bar 16? Explain why this is not a complete bar.

FORM

The form of this song is:

AA¹BB¹

AA¹BA¹

AA¹AB

MELODIC FEATURES

Circle and label on the score an example of:

a) a leap of a 7th

b) a leap of a 4th

c) repeated final note

d) a flattened 7th

RHYTHMIC FEATURES

Circle and label on the score an example of:

a) syncopation

b) a triplet

c) semiquavers

d) a quaver rest

IRISH TRADITIONAL FEATURES

Circle the features of Irish Traditional music present in this song:

a) syncopation

b) a flattened 7th

c) a leap of a 7th

d) repeated final note

e) a triplet

f) semiquavers

EXTENSION LEARNING

- ♪ Research the history and musical features of Irish Traditional & Folk music
- ♪ Research the origins of *The Wexford Carol*
- ♪ Complete a review of a performance of *The Wexford Carol*. Identify and discuss 2-3 criteria that could be used in this in-depth review

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THE SKILL OF COMPARISON

Listen to both excerpts and compare under the following headings

Excerpt 1



Excerpt 2



Excerpt 1

[Celtic Woman - The Wexford Carol - Bài ca Noel miền Wexford](#)

Excerpt 2

[The Chieftains - The Wexford Carol \(featuring Nanci Griffith\)](#)

| | Excerpt 1 | Excerpt 2 |
|----------------------------|-----------|-----------|
| Tempo | | |
| Vocals | | |
| Dynamics | | |
| Instrumentation | | |
| Style/Influences | | |
| Irish Traditional Features | | |

Which version do you prefer and why?
