



Waltz

Binary Form Verse – ABAB1

Fr Ted Theme Tune

2 Parts, Piano, Chord Part and Bass

 **Swing rhythm**

$\text{♩} = 52$

Composed by Neil Hannon
Arr. Oide Music Team

Metre
3
Piano



C major

Homophonic Texture

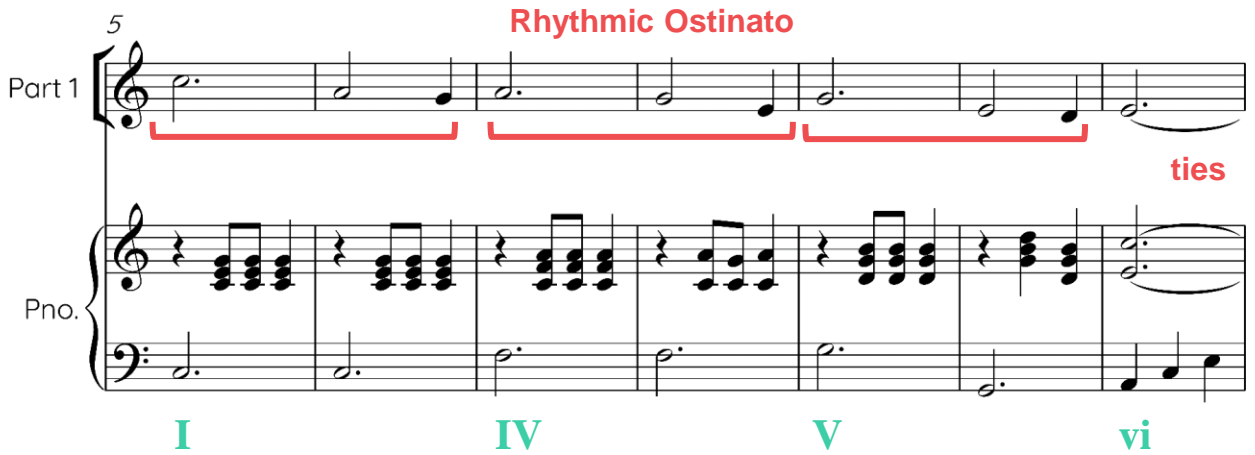
5 **Rhythmic Ostinato**

Part 1

ties

Pno.

I IV V vi



12

Part 1

Rhythmic Ostinato

Borrowed Chord

Pno.



19 **Borrowed Chord**

Part 1

Pno.

Bass

26

Part 1

Pno.

Bass

Interrupted Cadence

Chromatic Movement

V — vi

32

Part 1

Pno.

Chord

Bass

Symbolic Representation of Sound
C Strumming Pattern

Perfect Cadence

Syncopation

V — I

37 **Polyphonic Texture** **Repeated Notes**

Part 1

Part 2

2-part Canon, Unison @ Distance of 1 Bar

Pno.

Chord

2-bar Rhythmic Ostinato

Bass

8ve Leap

Detailed description: This system of music covers measures 37 to 42. It consists of five staves: Part 1 (treble clef), Part 2 (treble clef), Piano (Pno., grand staff), Chord (treble clef), and Bass (bass clef). Part 1 and Part 2 play a melody in unison, with Part 2 starting one bar later than Part 1, creating a 2-part canon. An orange bracket above Part 1 highlights a sequence of repeated notes. The piano accompaniment features a 2-bar rhythmic ostinato in the right hand, with notes circled in red. The bass line has an 8ve leap highlighted with an orange bracket. Chords C, F, and G are marked above the chord staff.

43 **Use of Rests**

Part 1

Part 2

Pno.

Chord

Bass

Am Dm F

Detailed description: This system of music covers measures 43 to 48. It consists of five staves: Part 1 (treble clef), Part 2 (treble clef), Piano (Pno., grand staff), Chord (treble clef), and Bass (bass clef). Part 1 has a rest in measure 43, circled in red. The piano accompaniment has notes circled in red in measures 43 and 44. The chord staff shows chords Am, Dm, and F. The bass line continues with a steady rhythm.

Polyphonic Texture continued

49

Part 1

Part 2

Pno.

Chord

Bass

E \flat D \flat C

55

Part 1

Part 2

Pno.

Chord

Bass

F G Am

Pentatonic Melodic Phrase

61

Part 1

Part 2

Pno.

Chord

Bass

D⁷ F G C

Perfect Cadence

V — I

67

Part 1

Part 2

Pno.

Chord

Bass

C

Return to Homophonic Texture

2-part Harmony

Borrowed Chords

Descending Chromatic Movement

73

Part 1

Part 2

Pno.

Bass

Parallel 3rds

Hemiola

79

Part 1

Part 2

Pno.

Bass

Contrary Motion

Imperfect Cadence

Ic ————— V

84

Part 1

Part 2

Pno.

Chord

Bass

Ornamentation

Walking Bass

Detailed description: This system covers measures 84 to 88. Part 1 (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted half note C5. The ornamentation (circled in orange) is a grace note G4 followed by a quarter note A4. Part 2 (treble clef) has a whole rest in measure 84, then quarter notes G4, A4, B4, and a dotted half note C5. Piano accompaniment (Pno.) features chords in the right hand and a walking bass line in the left hand. The chord progression is C (measures 84-85), F (measures 86-87), and G (measures 88-89). The bass line consists of quarter notes G2, A2, B2, and C3, with a teal bracket and the label 'Walking Bass' underneath.

90

Part 1

Part 2

Pno.

Chord

Bass

Am

D7

F

Detailed description: This system covers measures 90 to 94. Part 1 (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted half note C5, a quarter note G4, and a dotted half note A4. Part 2 (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted half note C5, a quarter note D5, and a dotted half note E5. Piano accompaniment (Pno.) features chords in the right hand and a walking bass line in the left hand. The chord progression is Am (measures 90-91), D7 (measures 92-93), and F (measures 94-95). The bass line consists of quarter notes G2, A2, B2, and C3.

96

Part 1

Part 2

Pno.

Final phrase extended by an Interrupted Cadence

Am C/G D⁷

Chord

Bass

V — vi

102

Part 1

Part 2

Pno.

Ascending Arpeggio

Contrary Motion

F G⁷ C C

Chord

Bass

Glissando