

MUSIC

Demonstrate your knowledge, understanding and skills of music by using these terms/symbols to...

- represent and describe what you hear
- explore and respond to expressive qualities in music
- interpret and perform your music
- imagine and create short musical motifs and soundscapes



DYNAMICS

How loud or soft the music is and how it changes



RHYTHM

How long or short the note is



ACCOMPANIMENT

The rhythmic and/or harmonic support for the melody

bassline

counter melody

broken chords

backbeat

block chords

vocal harmony

other?



METRE

Numbers of beats in a bar



MELODY

High and low pitches shaped in a particular way



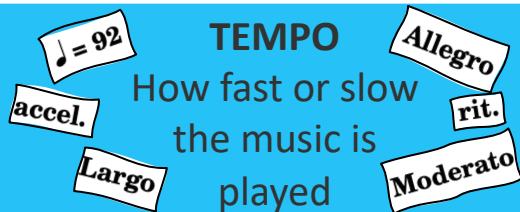
ARTICULATION

How to play a specific note or chord



TEMPO

How fast or slow the music is played



TEXTURE

How sounds are layered together
monophonic homophonic polyphonic
rich sparse dense thin

TONALITY

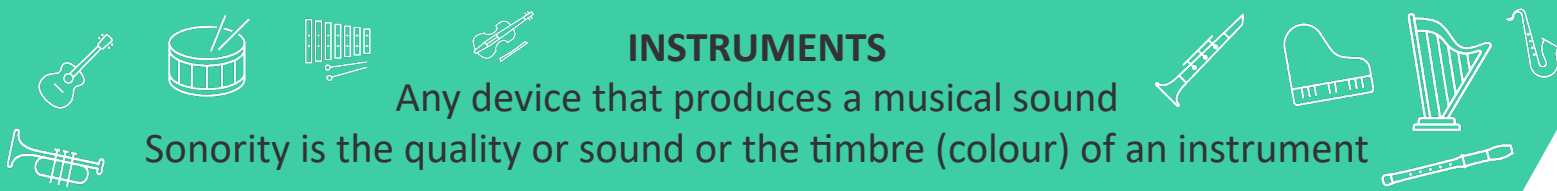
The scale the music is based on
major minor modal atonal



INSTRUMENTS

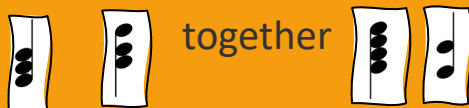
Any device that produces a musical sound

Sonority is the quality or sound or the timbre (colour) of an instrument



CHORD

Two or more notes sounding together



CADENCE

A two-chord progression at the end of a phrase that makes the music sound finished or unfinished

V - I IV - I ii - V V - vi



STRUCTURE /FORM

The overall plan of a piece of music

Rondo
Binary AB
Ternary ABA
ABC
Other?

STYLE

The characteristic features of a particular historical period, genre performer or composer

Classical Hip-hop
Baroque Gospel
Indie Folk
Blues Irish
Reggae Other?



CEOL

Taispeáin d'eolas, do thuiscint agus do scileanna ceoil trí úsáid a bhaint as na téarmaí/siombailí seo chun...

- an méid a chloiseann tú a léiriú agus cur síos a dhéanamh air
- cáilíochtaí léiritheacha sa cheol a iniúchadh agus freagairt orthu
- do cheol a léirmhíniú agus a thaibhiú
- móitífeanna agus fuaimdhreacha gairide ceoil a shamhlú agus a chruthú

FEIC AN MEID A CHLOISEANN TÚ

CLOIS AN MEID A FHEICEANN TÚ

DINIMIC

Cé chomh glórach nó bog atá an ceol

f

p

mf

mp

ff

pp

cresc.

dim.

sfz

RITHIM

Cé chomh fada nó gearr atá an nóta



TIONLACAN

An tacaíocht rithimiúil agus / nó armónach don tséis

dordline

cordaí briste

cáibhuille

bloc-chordaí

comhcheol ó bhéal

frithshéis

eile?

MÉADAR

Líon na mbuillí i mbarra

2

3

4

5

SÉIS

Tuinairdí arda agus ísle múnlaíthe ar bhealach ar leith



FUAIMNIÚ

Conas nóta nó corda ar leith a sheinm



LUAS / TEMPO

Cé chomh tapa nó chomh mall agus a sheinntear an ceol

♩ = 92

accel.

Largo

Allegro

rit.

Moderato

UIGEACHT

Conas a leagtar fuaimheanna anuas ar a chéile
monafónach homafónach ilfhónach saibhir gann dlúth tanaí

TONÚLACHT

An scála a mbíonn an ceol bunaithe air
mór mion módúil atonúil

UIRLISÍ / IONSTRAIMIÚ

Aon uirlis a chruthaigh fuaim cheoil

Is é an sondas an cháilíocht nó an fhuaim nó an tonndath a bhíonn ag uirlis



CORDAÍ

Dhá nóta nó níos mó ag fuaimniú le chéile



DÚNTAÍ

Réimniú dhá chorda ag deireadh frása a fhágann fuaim chríochnaithe nó neamhchríochnaithe ar an gceol

V - I

IV - I

ii - V

V - vi

STRUCHTÚR / FOIRM

Plean foriomlán píosa ceoil

Rondó
Dénártha AB
Trénártha ABA
ABC
Eile?

STÍL

Gnéithe sainiúla tréimhse stairiúil, taibheoir seánra nó cumadóir ar leith

Clasaiceach
Barócach
Indie
Blues
Reggae
Hip-hop
Gaspal
Tíre
Gaelach
Eile?



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