





Oide

# Leaving Certificate Art

Welcome Back  
Session 3

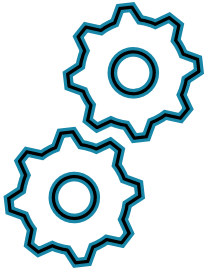
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Ghairmiúil i measc Ceannairí  
Scoile agus Múinteoirí

Supporting the Professional  
Learning of School Leaders  
and Teachers

# During Session 3 we will:



Investigate Visual Studies Content Area 1, 2 & 3 in relation to the written and practical component



Examine Content Area 3 Today's World and the associated Sections of Focus



Consider the revised Assessment Arrangements for Leaving Certificate Examination 2024

# Activity



Step 1: Choose a section of focus you wish to work with from your assigned content area.

Step 2: Select a movement/period or a recognised artist or artworks from your chosen section of focus to investigate.

<b>Visual Studies Content Areas</b>	<b>Visual Studies and the Written component</b>	
	One section of focus, including recognised artists and their artwork <sup>1</sup> , from content areas 1 and 2 must be studied. All sections of focus in content area 3 must be studied.	
	<b>1. Europe and the wider world</b>	
	Sections of focus	<ul style="list-style-type: none"> <li>• Romanesque and Gothic (c. 1000 – 1500s)</li> <li>• The Renaissance – Proto, Early, High Renaissance &amp; Mannerism (c. 1300 – 1600s)</li> <li>• Baroque (c. 1600 – 1700s)</li> <li>• Realism, Impressionism and Post-Impressionism (c. 1850 – 1900s)</li> <li>• Modernism (c. 1900 – 1960s)</li> <li>• Post 1960</li> </ul>
	<b>2. Ireland and its place in the wider world</b>	
	Sections of focus	<ul style="list-style-type: none"> <li>• Pre-Christian (c. 4,000 BCE – 500 CE)</li> <li>• Insular Art (c. 500 – 1100s)</li> <li>• Late Medieval Architecture and Art (c. 1100 – 1550s)</li> <li>• Georgian period (c. 1720 – 1800s)</li> <li>• Irish Art and Modernism (c. 1880 – c. 1960s)</li> <li>• Post 1960</li> </ul>



During your investigation of the Section of Focus did you identify opportunities where it could be used to support/inform/influence the students practical work?

# Content Area 3



*Today's world broadly covers critical literacy and contextual inquiry to decode, decipher and make meaning from a range of art-led experiences that students can study locally, nationally, internationally or virtually.*

Leaving Certificate Art Specification, p. 26

<b>Visual Studies Content Areas</b>	<b>Visual Studies and the Written component</b>	
	One section of focus, including recognised artists and their artwork <sup>1</sup> , from content areas 1 and 2 must be studied. All sections of focus in content area 3 must be studied.	
	<b>1. Europe and the wider world</b>	
	<b>2. Ireland and its place in the wider world</b>	
<b>3. Today's world</b>		
Sections of focus	<ul style="list-style-type: none"><li>• Artists: Theory and thinking</li><li>• Artists: Processes and media</li><li>• Art as Social Commentary or Commentator</li><li>• Art and the Environment</li></ul>	



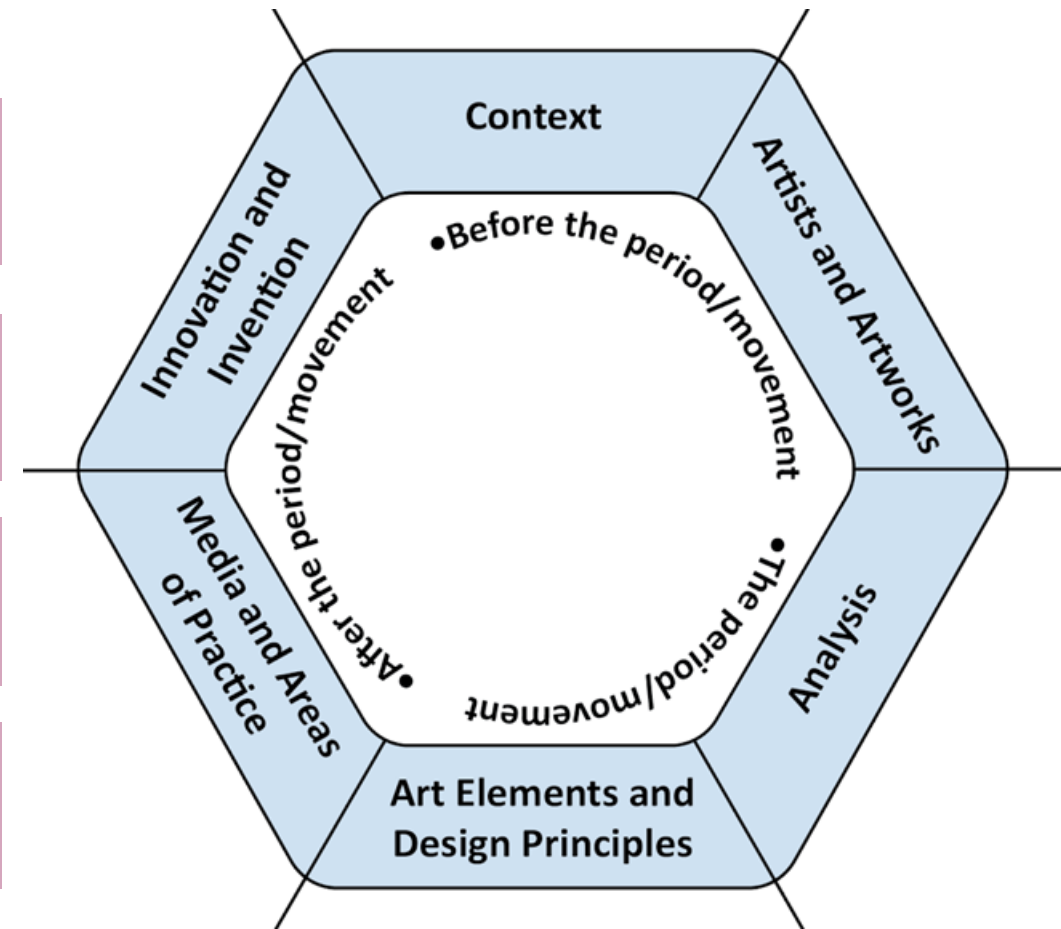
# Today's World: Content Area 3 and its related Sections of Focus

Artists: Theory and Thinking

Artists: Processes and Media

Art as Social Commentary or Commentator

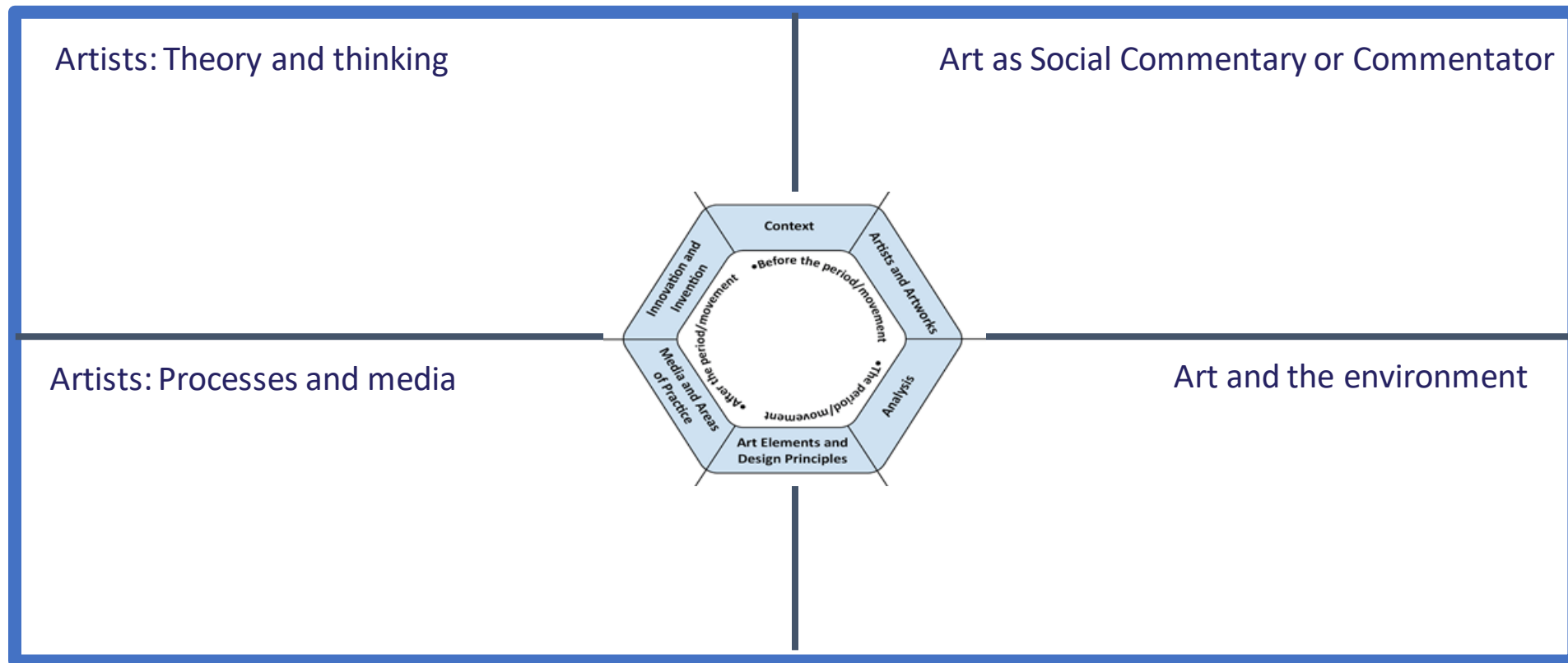
Art and the Environment



*Students should refer to the Visual Studies framework elements (Context, Artists and Artworks, Analysis, Art Elements and Design Principles, Media and Areas of Practice and Innovation and Invention) when studying content area 3.*

Leaving Certificate Art Specification, p. 29

# Activity



*Students should refer to the Visual Studies framework elements (Context, Artists and Artworks, Analysis, Art Elements and Design Principles, Media and Areas of Practice and Innovation and Invention) when studying content area 3.*

Leaving Certificate Art Specification, p. 29



# Today's Word: Section of Focus



Section of Focus	Description
<b>Art and the environment</b>	<p>This section of focus recognises the importance of the environment to artists and how it can be a <a href="#">primary source for inspiration and use as a medium in its own right</a>. It also acknowledges that students are surrounded by their own <a href="#">local environment, which can be a source of inspiration</a>. Art and the environment includes a range of artistic practices encompassing both historical depictions and traditional approaches to nature in art. <a href="#">More recent developments have seen environmental artwork that addresses social and political issues, which can include the use of the environment itself as the medium and/or the message</a>. How an artist uses or responds to an environment reflects how they are often sensitive to questions such as the preservation of built heritage, cultural lives of people in the community, ecology and nature, etc. and recognise its importance to themes of identity.</p> <p>Using the Visual Studies Framework, <a href="#">the environment can be explored as a resource</a> which sees artists often elaborate on the unique characteristics peculiar to that environment and enhance or comment on it in some way. Architecture, Land Art and the landscape itself, Street Art, Public Art, Environmental Design, urban/rural design, <a href="#">issues and ideas around Education for Sustainable Development</a>, <a href="#">Consumer/Product Design</a>, Interior Design, and even Online Environments are among many of the rich sources for visual research and study in this section of focus.</p>

Artists : Theory + Thinking

Sea life.  
Coastline of Ireland

Bindu Series  
explorations organic geometry

Inspire  
Indented  
Stones + seaweeds.

Inspired by  
weather eroded  
Flintsam.

and starting point  
which all things  
arise.

"DOTS"

Grainne  
Watts....

"grainne watts ceramics"

Art as social Commentary or Commentary

Exhibitions - Narratives In Making  
erosions-coastlines Ireland.

In UK  
Kilkenny

Functionality - a vase  
is a vase  
is a vase

Artists : Processes + media

Throwing Clay

Glazes....

Hand Paints each dots...

Mood Board - Colour combinations nature  
Texture/Form

Weight Clay.

Stoneware  
and  
porcelain  
glaze.

Art and The Environment

Based in Wicklow  
Inspired by nature in her  
surroundings

Coastline  
Stones  
Seaweeds.

Students should refer to The Framework Elements : Context Artist + Artwork  
Analysis, Art Elements + Design Principles, Media + Areas of Practice + Innovation + Invention



# Today's World: Sections of Focus

Are there connections between the four sections of focus?

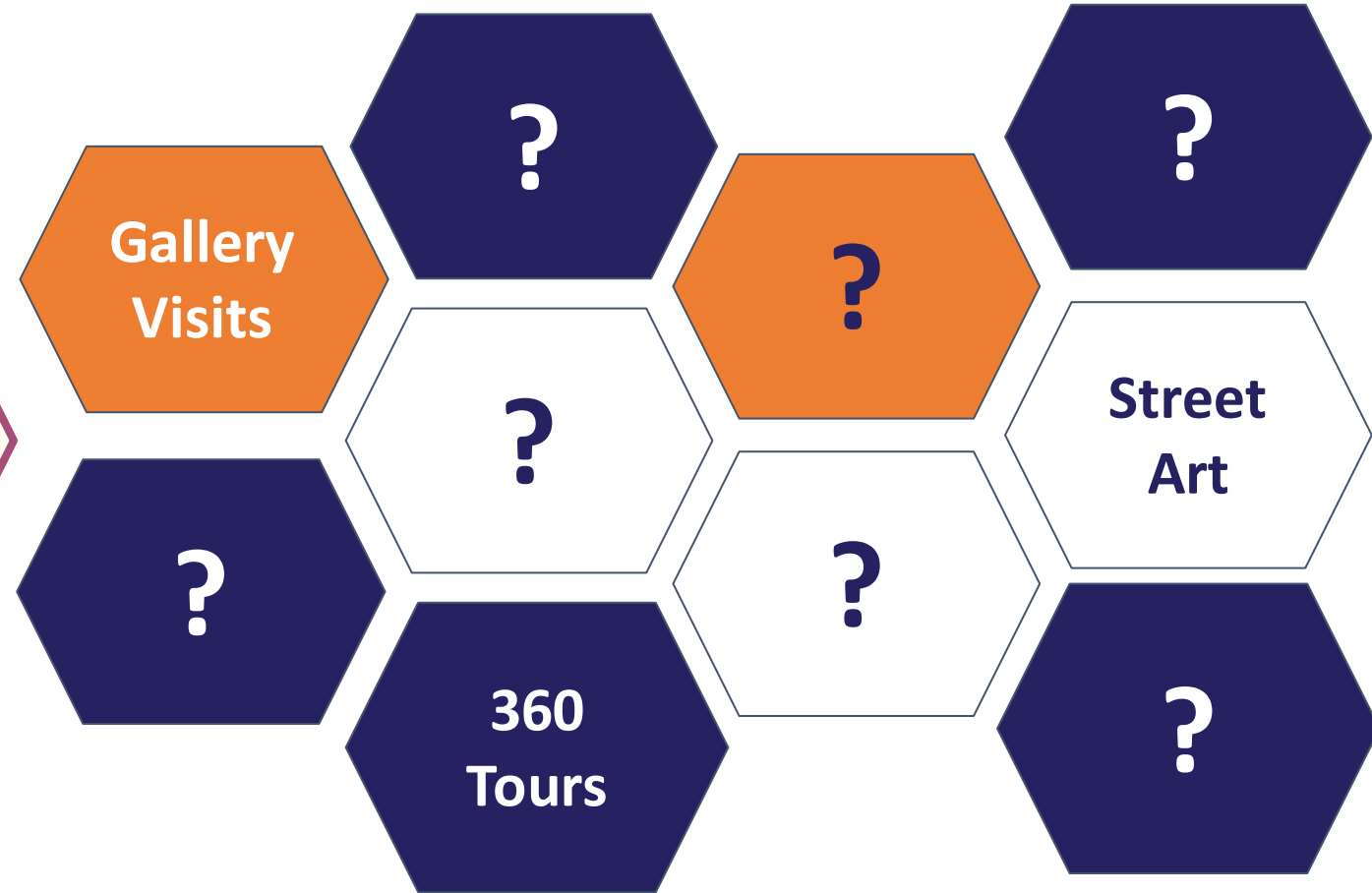
*To varying degrees, all four sections are interconnected and should be referred to, where relevant.*

Leaving Certificate Art Specification, p. 29

# Today's World: Art-led Experiences

## 3. Today's world

- Artists: Theory and thinking
- Artists: Processes and media
- Art as Social Commentary or Commentator
- Art and the environment



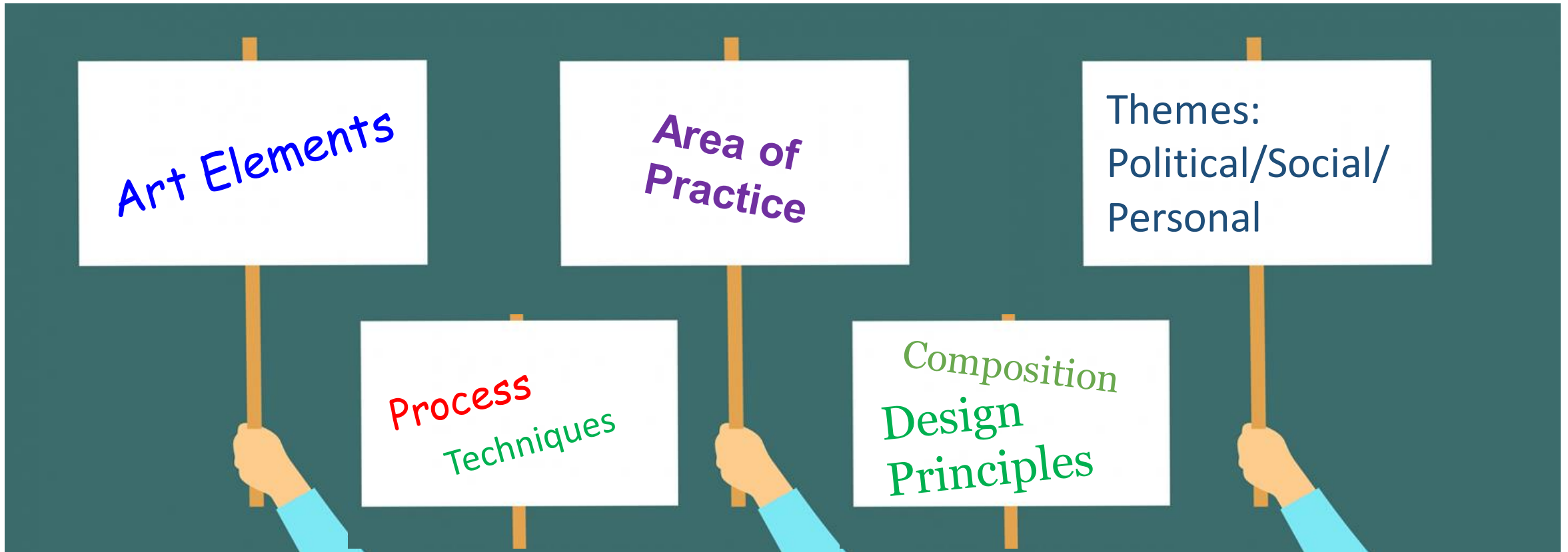
# The Visual Studies and the Practical Work



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*As students learn more about Visual Studies, it may influence their own thinking and making.*


Leaving Certificate Art Specification p. 13



# Overview of Assessment



M62/67 2023L014C3EL



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

Leaving Certificate Examination 2023

**Art**


Brief for Practical Coursework and  
Invigilated Practical Examination

Ordinary Level and Higher Level

Practical Coursework 250 Marks  
Invigilated Practical Examination 100 Marks

This Brief together with the State Examinations Commission Visual Journal  
is to be issued to candidates on 1 December 2022

**All Practical Coursework to be completed by Friday 21 April 2023**

 Coimisiún na Scrúduithe Stáit  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION

**Art**

**Visual Journal**  
Ordinary Level and Higher Level

**DO NOT REMOVE FROM THE SCHOOL**

School Roll Number: \_\_\_\_\_

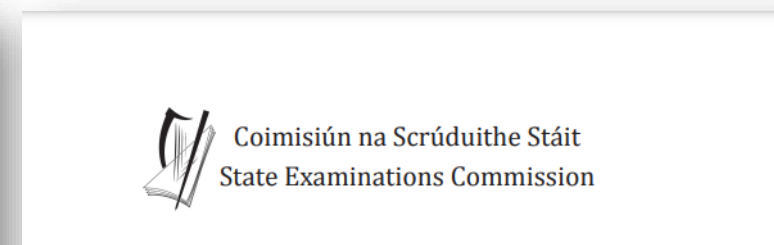
Candidate Examination Number: \_\_\_\_\_

Ordinary Level

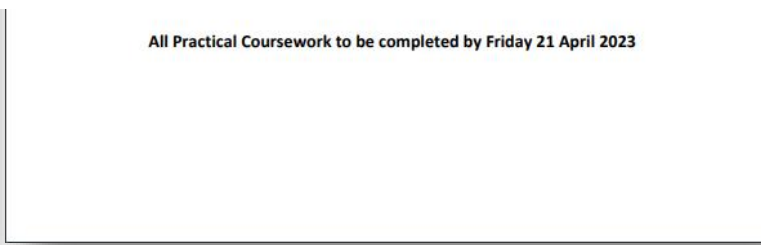
Higher Level

Chosen Theme: \_\_\_\_\_

# Overview of Assessment



The Project		
Duration	Practical Coursework – 12 weeks	Invigilated Practical Examination – 5 hours
Work completed	<ul style="list-style-type: none"> <li>• Visual Journal (development for Artefact A and for Artefact B)</li> <li>• Realisation of Artefact A</li> </ul>	<ul style="list-style-type: none"> <li>• Realisation of Artefact B</li> </ul>
Marks	250	100



Candidate Examination Number: \_\_\_\_\_

Ordinary Level

Higher Level

Chosen Theme: \_\_\_\_\_

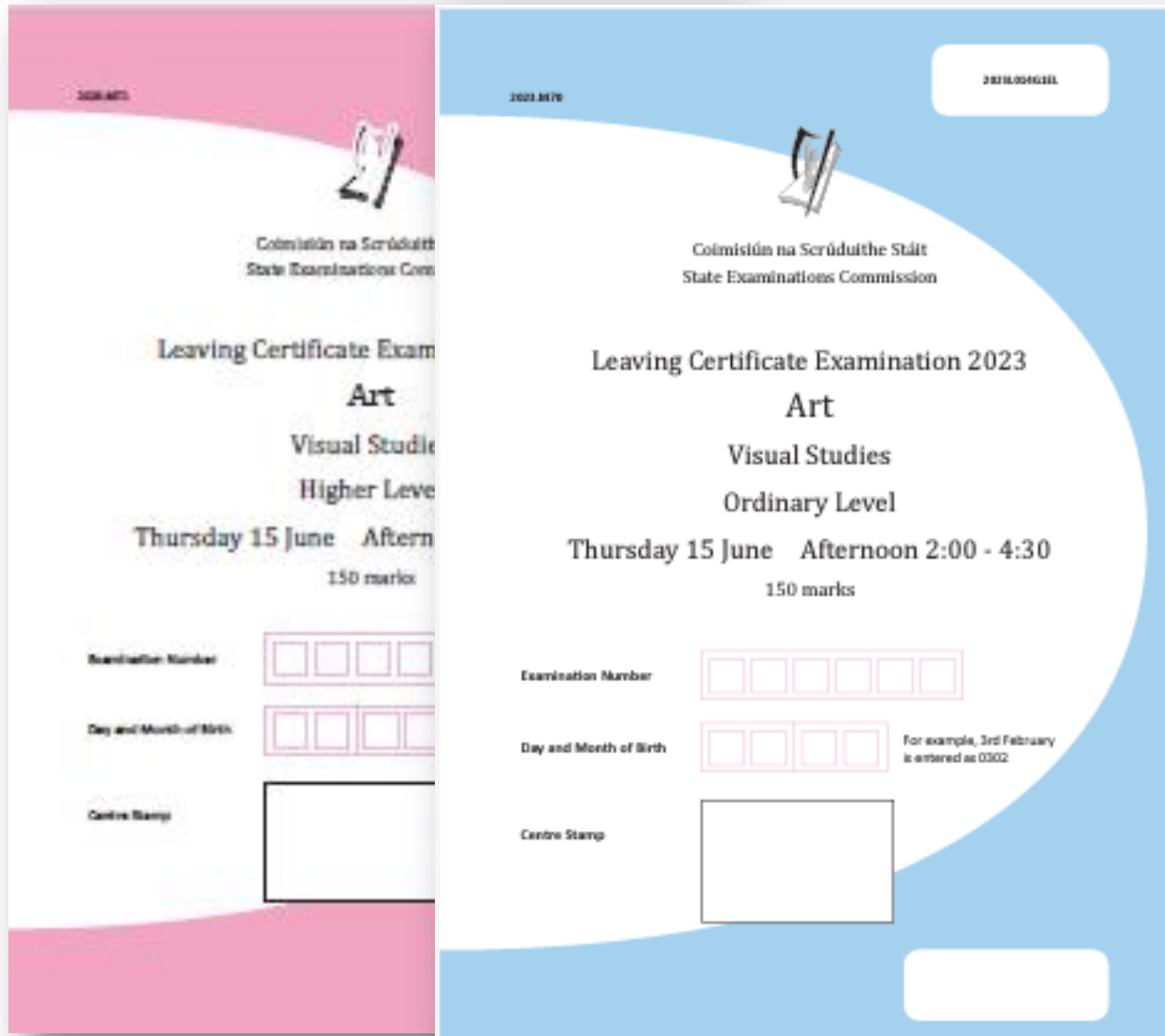


# Areas of Practice

There are a range of areas of practice available within Art for learners to study.



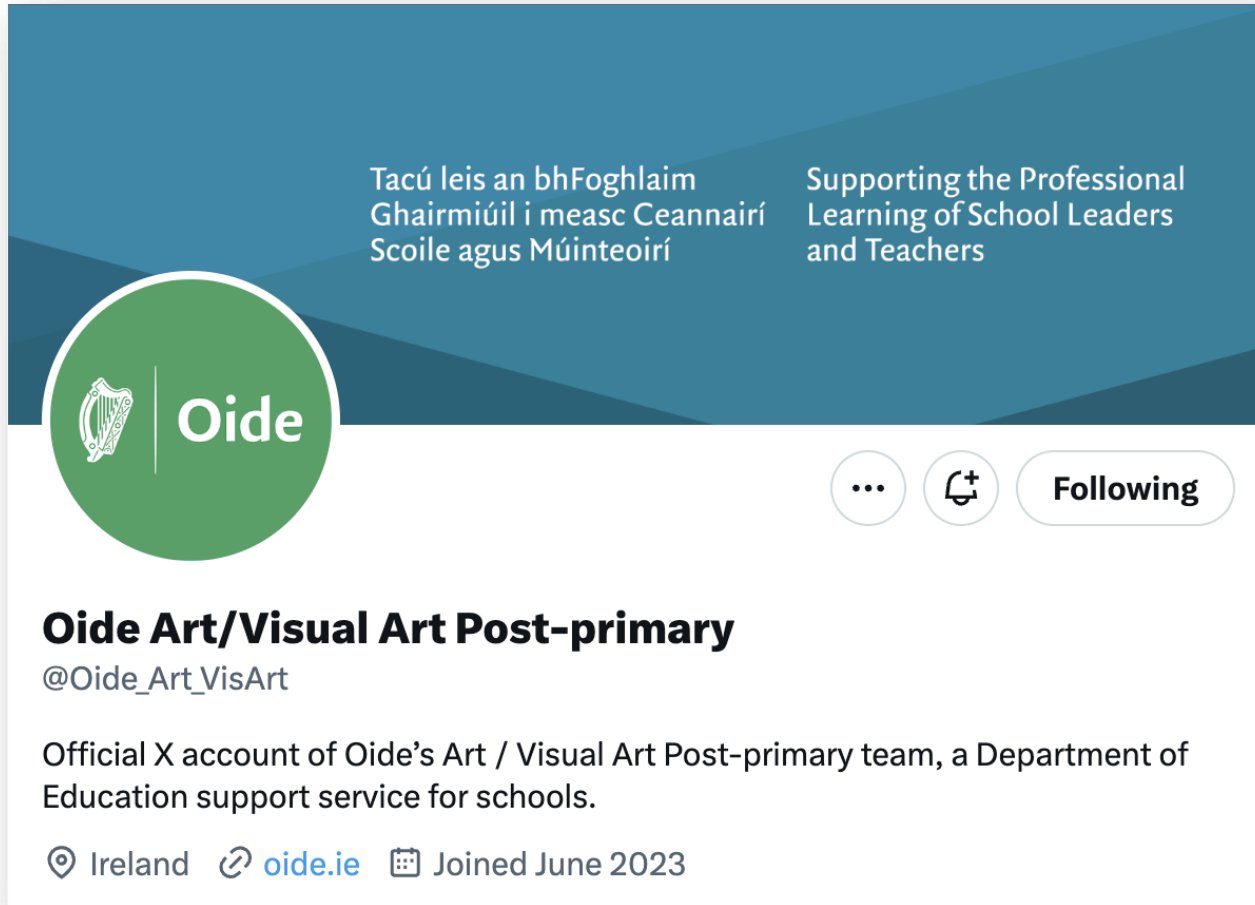
# The Written Examination



## Written Examination


Today's world	50 Marks
Europe and the wider world	50 Marks
Ireland and its place in the wider world	50 Marks


# Oide Art/Visual Art Post-Primary



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Supporting the Professional Learning of School Leaders and Teachers

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...  **Following**

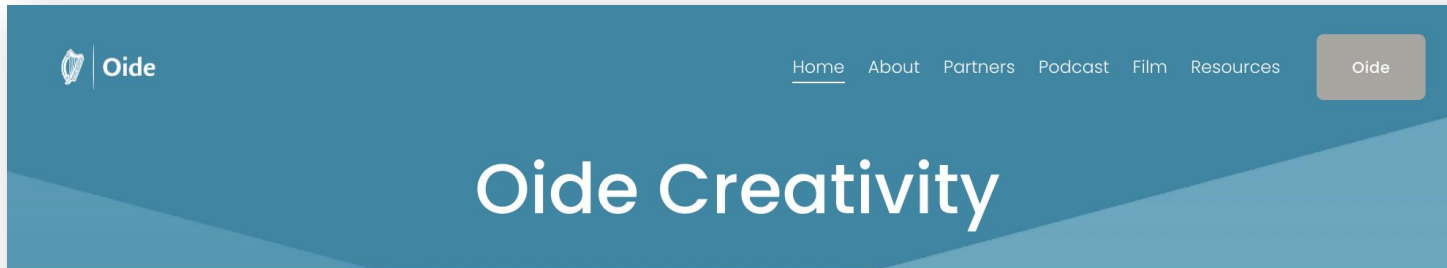
**Oide Art/Visual Art Post-primary**  
@Oide\_Art\_VisArt

Official X account of Oide's Art / Visual Art Post-primary team, a Department of Education support service for schools.

 Ireland  [oide.ie](https://oide.ie)  Joined June 2023

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# Oide Creativity



## Featured Workshops

These elective workshops are open to teachers of all subjects.

**Botanical Watercolour Painting**

Oide Creativity and Kilkenny County Council Arts Office in collaboration with botanical artist **Mary Dillon** presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- experiment with mark-making, scale, proportion, perspective and composition through observation of organic forms
- utilise a limited colour palette and hot press papers to explore light, tone and transparent colour to create form
- experiment with layering, wet and dry watercolour techniques and colour mixing to add depth and texture
- discuss how botanical watercolour approaches may be utilised in classroom practice.

Date	Time	Venue
Wednesday 1st November 2023 and Thursday 2nd November 2023	10:30 a.m. – 3:30 p.m. (Both days)	Kilkenny Education Centre R95 RH97

Please Note: Participants must be able to attend both workshop dates.

**Mary Dillon** has a fascination for botanical art as a personal process while at the same time striving for excellence in her art practice. Capturing the essence of a plant with its sensuality and truth defines her work. Her painting, 'Tulipa Black Parrot', was chosen as the signature image for the recent National Gallery of Ireland exhibition *Drawn From Nature*. Her work belongs in the collections of many institutions, including the Hunt Institute for Botanical Documentation in Pittsburgh. She was the founding Chairperson of the Irish Society of Botanical Artists and an elected member of the Watercolour Society of Ireland. In 2022, Mary's work was awarded as 'Best in Show' at the American Society of Botanical Artists' 25th International Exhibition in New York.

Spaces are limited. A waiting list will apply. Register on [www.creativity.oide.ie](http://www.creativity.oide.ie)

We strive to host inclusive, accessible events that enable all individuals to engage fully. To request an accommodation or for enquiries about accessibility, please contact [creativity@oide.ie](mailto:creativity@oide.ie)

[www.oide.ie](http://www.oide.ie)  
[@Oide\\_Creativity](https://twitter.com/Oide_Creativity)

**Green Fingers**

Organic growing and creative garden design

Oide Creativity, in collaboration with organic horticulturalist **Colman Power**, presents a one-day elective workshop, open to teachers from all subject disciplines.

This workshop offers participants an opportunity to:

- explore practical and creative approaches and techniques to starting an organic garden, which may support your classroom practice
- create an organic garden design considering how to implement diverse, resilient ecosystems that support a wide range of plant and animal life
- consider the benefits of biodiversity and the maintenance of soil health through sustainable organic growing practices
- evaluate the economic, social, and wellbeing benefits of sustainable organic growing for young people.

Date	Time	Venue
Saturday 11th November 2023	10:30 a.m. – 3:30 p.m.	Coolamber, Lismacaffrey, Co Westmeath, N91AX25

**Colman Power**, the author of *The Power of Organic Fitness*, is an expert in organic horticulture. He holds a master's degree in Organic Horticulture and has extensive experience in education and nutrition. His ultimate mission is to instil a deep-seated appreciation for the fundamentals of healthy living by empowering individuals through education about the benefits of organic systems. He believes in the power of growing locally sourced organic whole foods, connecting with nature, leading an active lifestyle, and seeking positivity in all things.

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DesignCIRCLE 2023 - 24

Creative Exchange

**DesignCIRCLE 2023 - 2024**

Call for expression of interest

We are delighted to announce that Oide Creativity in collaboration with professional designers, makers and artists will offer DesignCIRCLE 2023 - 2024 from November 2023.

DesignCIRCLE is open to all teachers interested in exploring their own creativity and nurturing their wellbeing and offers an opportunity to engage in a series of online community of practice sessions.

The emphasis will be to collaboratively explore, create, share and reflect on your own creative processes in a safe, supportive and experiential space.

Designers, makers and artists work in the area of fashion, jewellery, print, textiles, ceramics and glass design. Regardless of the discipline of the designer, maker or artist assigned to your group, you can choose to work through any medium.

- This online community of practice will commence with an introductory preparation and planning session for participants in November. Date and time to be confirmed.
- Each group will arrange to meet online on five further occasions, from November 2023 to April 2024, at times negotiated by the group.
- A reflection event for all participants will take place in April. Date and time to be confirmed.

Places be limited.

Expressions of interest may be submitted through [www.creativity.oide.ie](http://www.creativity.oide.ie)

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Official X account of Oide's Creativity team, a Department of Education support service for schools.

[Ireland](#) [oide.ie](http://oide.ie) [Joined June 2023](#)

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Thank you