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Cultivating Visual Literacy

Through the Continuum of Post-Primary Art Education

Professional Learning Experiences

2023 - 2024

Session 3





Learning Intention for Session 3

Cultivate critical and visual language in the context of written responses in art education.





Writing in the Art Classroom

When do students get the opportunity to engage in writing about Art ?





Writing Skills | Part 1

1. Look closely at the photograph of the artwork.
2. Write down words which describe this artwork.
3. Don't overthink it.



3 mins





Writing Skills | Part 2

Write a short paragraph about the artwork using the words you've noted down.



10 mins





Writing Skills | Part 3

1. Look at the following short video (1.15 minutes).
2. Note the art terms used by the speaker to describe this artwork.





Writing Skills | Part 4

Share what you have written
with the person beside you.



8 mins





Writing Skills | Part 5

Collaborate to write a short piece that responds to this artwork.

Before we write the short piece let's co-construct success criteria.

You may find the sentence stems useful.



10 minutes

Share your Response

Barrel

by Fergus Martin



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Key Skills



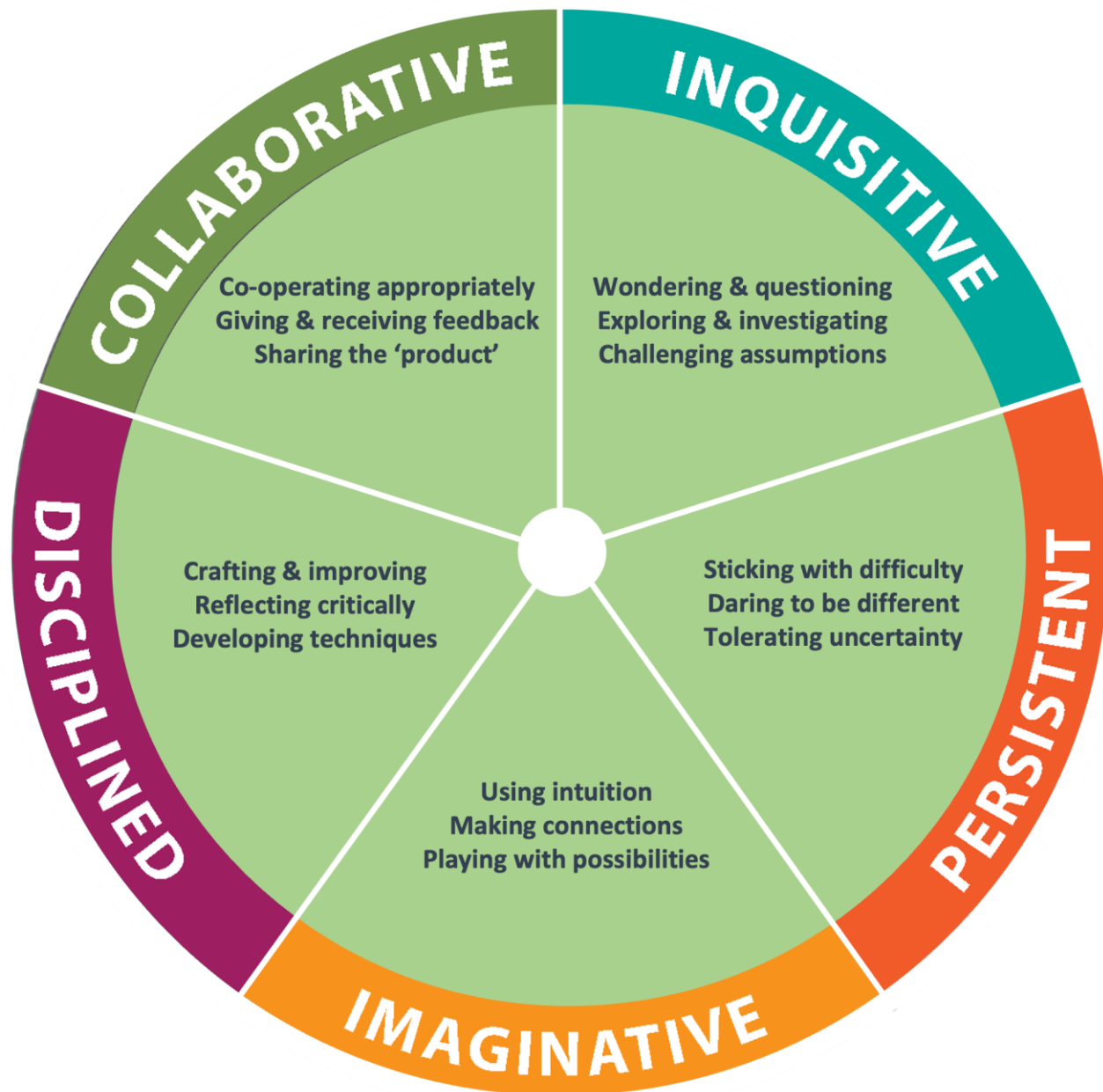
Junior Cycle Key Skills



Senior Cycle Key Skills



Creative Habits of Mind



Adapted from the work of Lucas, Claxton and Spencer 2013



Junior Cycle Learning Outcomes

Level 3

1.1 analyse their work, or that of another, using appropriate vocabulary and knowledge

1.2 respond to an artwork using critical and visual language

Level 2: PLU Communicating and literacy

1.4. Express personal opinions, facts and feelings appropriately

1.6. Listen to and respond to a range of stories

Leaving Certificate Strand Units and selected Learning Outcomes

1.1 Looking: use critical and visual language to describe an artwork

2.2 Contextual enquiries: apply the art elements and design principles in creating and evaluating their work

2.3 Process: develop, experiment with and edit their work

3.1 Analysis: discuss examples of Visual Studies



Visual Literacy

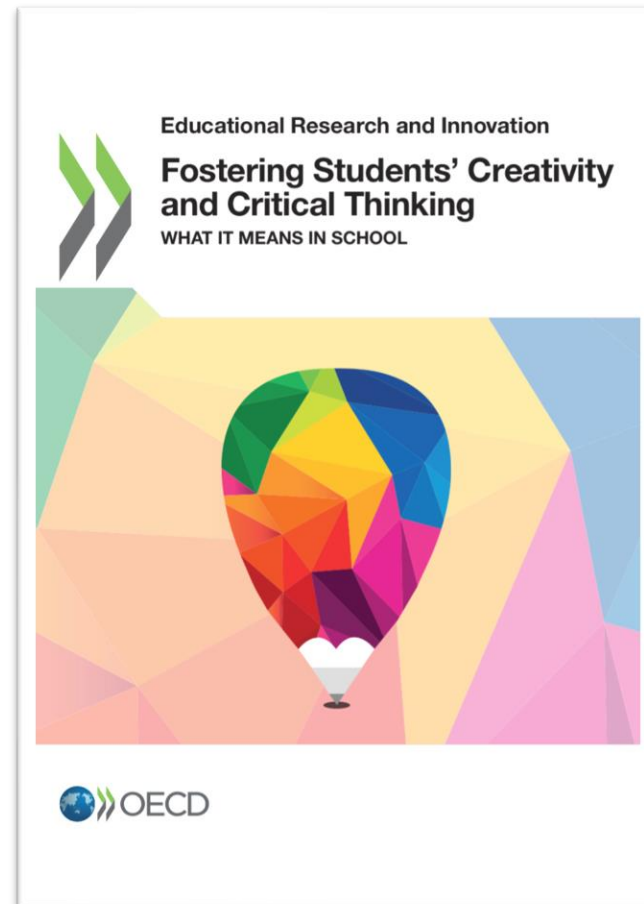
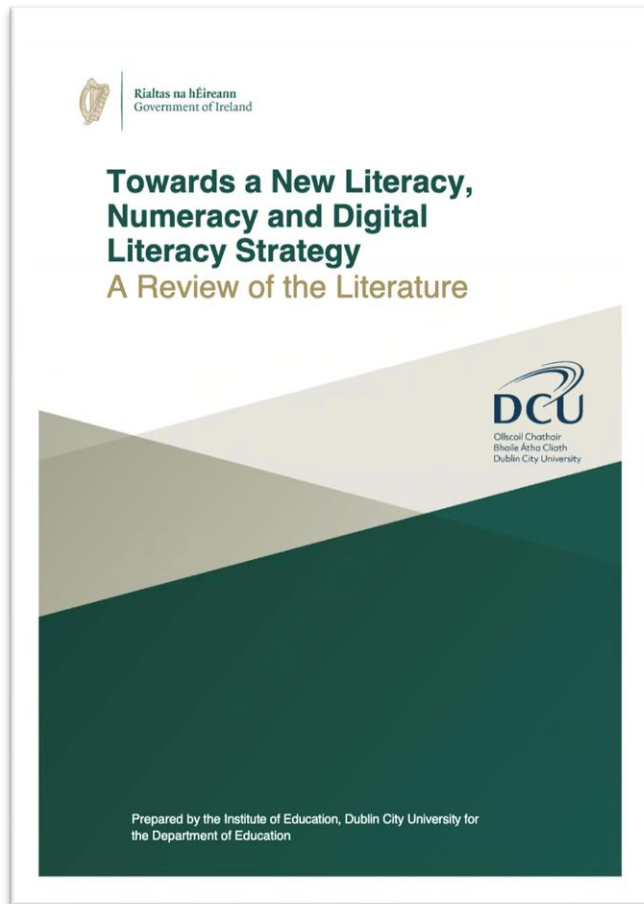
What other approaches might you use to explicitly develop students' visual literacy in the Art classroom?



Key Documents



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Today's Learning Intentions

Consider the building blocks of critical and visual language across the continuum of art education.

Explore the application of critical and visual language in student practical work to support assessment, teaching and learning.

Cultivate critical and visual language in the context of written responses in art education.

Silent Reflection



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What are the key takeaways from today that you will bring back to your classroom practice?

Hewson, L 2018, Reflation



Resources Used in Today's Workshop

Cultivating Visual Literacy
Across the Continuum of Post-Primary Art Education

The collage features several key resources:

- Junior Cycle Visual Art Learning Outcomes**: A table detailing learning outcomes for Junior Cycle Visual Art.
- Leaving Certificate Learning Outcomes**: A table detailing learning outcomes for Leaving Certificate Visual Art.
- Level 2 Learning Programmes (L2LP)**: A table detailing learning programmes for Level 2.
- Sentence Stems**: A document providing sentence stems for writing about art.
- Writing about Art**: A document providing writing skills for art.
- Wheel of Fortune**: A document providing a wheel of fortune activity for writing about art.
- Supports for Ongoing Assessment**: A document providing supports for ongoing assessment.
- Towards a New Literacy, Numeracy and Digital Literacy Strategy**: A document providing a review of the literature.
- Fostering Students' Creativity and Critical Thinking**: A document providing educational research and innovation.



bit.ly/3M65U0s



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Oide Art/Visual Art Post-Primary

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Oide Art/Visual Art Post-primary
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Official X account of Oide's Art / Visual Art Post-primary team, a Department of Education support service for schools.

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Oide Creativity

Featured Workshops

These elective workshops are open to teachers of all subjects.

Botanical Watercolour Painting

Oide Creativity and Kilkenny County Council Arts Office in collaboration with botanical artist **Mary Dillon** presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- experiment with mark-making, scale, proportion, perspective and composition through observation of organic forms
- utilise a limited colour palette and hot press papers to explore light, tone and transparent colour to create form
- experiment with layering, wet and dry watercolour techniques and colour mixing to add depth and texture
- discuss how botanical watercolour approaches may be utilised in classroom practice.

Date	Time	Venue
Wednesday 1st November 2023 and Thursday 2nd November 2023	10:30 a.m. – 3:30 p.m. (Both days)	Kilkenny Education Centre R56 RH97

Please Note: Participants must be able to attend both workshop dates.

Mary Dillon has a fascination for botanical art as a personal process while at the same time striving for excellence in her art practice. Capturing the essence of a plant with its sensuality and truth defines her work. Her painting, 'Tulipa Black Florist', was chosen as the signature image for the recent National Gallery of Ireland exhibition *Drawn From Nature*. Her work belongs in the collections of many institutions, including the Hunt Institute for Botanical Documentation in Pittsburgh. She was the founding Chairperson of the Irish Society of Botanical Artists and an elected member of the Watercolour Society of Ireland. In 2022, Mary's work was awarded as 'Best in Show' at the American Society of Botanical Artists' 25th International Exhibition in New York.

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

We strive to host inclusive, accessible events that enable all individuals to engage fully. To request an accommodation or for enquiries about accessibility, please contact creativity@oide.ie

www.oide.ie
[@oide_creativity](https://www.instagram.com/oide_creativity)

Green Fingers

Organic growing and creative garden design

Oide Creativity, in collaboration with organic horticulturalist **Colman Power**, presents a one-day elective workshop, open to teachers from all subject disciplines.

This workshop offers participants an opportunity to:

- explore practical and creative approaches and techniques to starting an organic garden, which may support your classroom practice
- create an organic garden design considering how to implement diverse, resilient ecosystems that support a wide range of plant and animal life
- consider the benefits of biodiversity and the maintenance of soil health through sustainable organic growing practices
- evaluate the economic, social, and wellbeing benefits of sustainable organic growing for young people.

Date	Time	Venue
Saturday 11th November 2023	10:30 a.m. – 3:30 p.m.	Coolamber, Lismacaffrey, Co Westmeath, N91AX25

Colman Power, the author of *The Power of Organic Fitness*, is an expert in organic horticulture. He holds a master's degree in Organic Horticulture and has extensive experience in education and nutrition. His ultimate mission is to instil a deep-seated appreciation for the fundamentals of healthy living by empowering individuals through education about the benefits of organic systems. He believes in the power of growing locally sourced organic whole foods, connecting with nature, leading an active lifestyle, and seeking positivity in all things.

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

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DesignCIRCLE 2023 - 24

Creative Exchange

DesignCIRCLE 2023 - 2024

Call for expression of interest

We are delighted to announce that Oide Creativity in collaboration with professional designers, makers and artists will offer DesignCIRCLE 2023 - 2024 from November 2023.

DesignCIRCLE is open to all teachers interested in exploring their own creativity and nurturing their wellbeing and offers an opportunity to engage in a series of online community of practice sessions.

The emphasis will be to collaboratively explore, create, share and reflect on your own creative processes in a safe, supportive and experiential space.

Designers, makers and artists work in the area of fashion, jewellery, print, textiles, ceramics and glass design. Regardless of the discipline of the designer, maker or artist assigned to your group, you can choose to work through any medium.

- This online community of practice will commence with an introductory preparation and planning session for participants in November. Date and time to be confirmed.
- Each group will arrange to meet online on five further occasions, from November 2023 to April 2024, at times negotiated by the group.
- A reflection event for all participants will take place in April. Date and time to be confirmed.

Places be limited.

Expressions of interest may be submitted through www.creativity.oide.ie

Spaces are limited. A waiting list will apply. Register on www.creativity.oide.ie

We strive to host inclusive, accessible events that enable all individuals to engage fully. To request an accommodation or for enquiries about accessibility, please contact creativity@oide.ie

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Oide Creativity

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Official X account of Oide's Creativity team, a Department of Education support service for schools.

Ireland oide.ie Joined June 2023

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Questions?

Breen, D 2022, Brainstorm, Ceadogán Rugmakers-Le

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Thank you

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End of session 3

