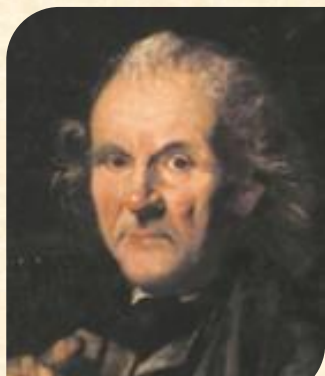




collectors of irish music

Irish Music is an oral tradition and so the music was passed on from person to person and not written down. Most tunes that we now regard as traditional only began to be noted down in collections of Irish Music from the 18th Century onwards.

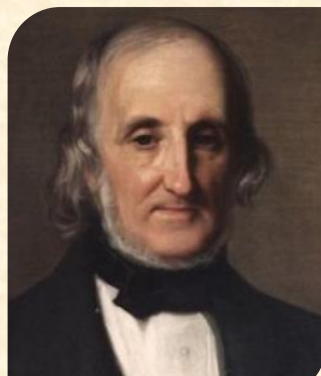


Edward Bunting (1773-1843)

Collector, Organist, Publisher

1796 - *Ancient Irish Music*
1809 - *2nd Volume*
1840 - *3rd Volume*

- Organist from age 11
- Musical scribe to the Belfast Harp Festival 1792
- Also collected music from the western counties
- Tunes include 'Casadh an tSugain' and 'Droighnean Donn'
- Thomas Moore used many of Bunting's airs and adopted the music to his own lyrics

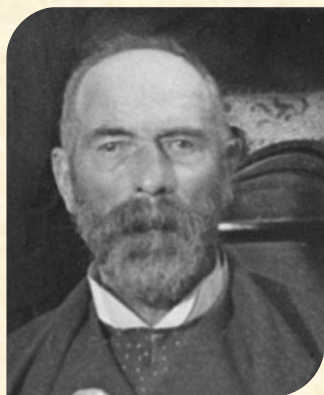


George Petrie (1789-1866)

Collector, Archaeologist, Artist

1855 - *Ancient Music of Ireland*
1905 - *Petrie Collection*

- Includes notes on the collected tunes
- Tunes include 'Danny Boy'
- Assisted Bunting in his 3rd Volume
- 1851 founded the Society for the Preservation and Publication of Melodies of Ireland
- After his death, Charles Stanford published Petrie's complete collection in 1905



Patrick Weston Joyce (1827-1914)

Collector, Historian, Writer

1875 - *Ancient Irish Music*
1909 - *Old Irish Folk Music and Songs* (842 pieces)

- Teacher and Principal of Marlborough Street Training College for Teachers
- Many of the tunes are from his memory of childhood and are as a result very close to the tradition
- Author of a social history of ancient Ireland



Captain Francis O'Neill (1848-1936)

Collector, Flautist, Police Officer

1903 - *O'Neill's Music of Ireland*
1907 - *Dance Music of Ireland*
1908 - *O'Neill's Irish Music*
1922 - *Waifs & Strays of Gaelic Melody*

- Chief of Police in Chicago
- Regarded as one of the most foremost collectors of traditional music and song
- Published biographies of the musicians from whom he collected music



Aloys Fleischmann (1910-1992)

Collector, Organist, Choir Master

1998 - *Sources of Irish Traditional Music, c.1600-1855* (2 vols)
Composed consistently across a wide range of genres

- Professor of Music at University College Cork
- Wrote a complete catalogue of traditional Irish tunes from 1600-1855 totalling 7,000 tunes compiled into 2 major collections
- Took 40 years to complete and was published after his death in 1999
- Work was completed by Micheál O'Súilleabháin, University of Limerick



Breandán Breathnach (1912-1985)

Collector, Uileann Piper, Publisher

Ceol Rince na hÉireann published in 5 volumes in 1963, 1976, 1985, 1998 and 1999

- A civil servant seconded to the Department of Education to travel the country and write down versions of tunes he heard
- Collected over 7,000 tunes which were published in 5 volumes, the last 2 were published after his death
- His collections are highly regarded among musicians and are important as a source of interesting versions of tunes