







# CANON

*Teaching by Topic is an imaginative way of giving unity to lessons.  
When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.*



Title & Composer	Example
<p><b>Set B</b> Piano Concerto in A Major – Mozart <a href="#">Mvt 1 Development bb. 170-172</a></p>	 <p>2-part canon, at an interval of a 4<sup>th</sup> and a distance of one bar</p>
<p><b>Set B</b> Symphonie Fantastique – Berlioz <a href="#">Mvt 2 Exposition bb. 78-82</a></p>	 <p>2-part canon, at an interval of an 8ve and a distance of two beats</p>
<p><b>Set B</b> Seachanges with <i>Danse Macabre</i> – Deane <a href="#">Dies Irae section bb. 93-96</a></p>	 <p>2-part canon, at the unison and a distance of one bar</p>
<p><b>Set A</b> Cantata no. 78 <i>Jesu, der du meine Seele</i> – Bach <a href="#">Mvt 2 bb. 8-12</a></p>	 <p>2-part canon, at an interval of a 4<sup>th</sup> and a distance of two bars</p>
<p><b>Set A</b> Piano Quartet No.1 – Barry <a href="#">Section B2 bb. 170-188</a></p>	 <p>3-part canon, in unison at a crotchet distance</p>
<p><b>Set A</b> Romeo &amp; Juliet Fantasy Overture - Tchaikovsky <a href="#">Exposition bb. 127-142</a></p>	 <p>2-part canon, in two octaves at a minim distance</p>