

# CHROMATIC

Teaching by Topic is an imaginative way of giving unity to lessons.

When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.



Oide

Title & Composer	Example
<p><b>Set B</b> Symphonie Fantastique – Berlioz <a href="#">Mvt 2 Exposition bb. 56-60</a></p>	
<p><b>Set B</b> Piano Concerto in A Major – Mozart <a href="#">Mvt 1 Cadenza b. 30</a></p>	
<p><b>Set B</b> Sgt Pepper Album – Beatles <a href="#">'When I'm 64' Verse 1</a></p>	
<p><b>Set A</b> Cantata no. 78 <i>Jesu, der du meine Seele</i> – Bach <a href="#">Mvt 1 bb. 1-3</a></p>	
<p><b>Set A</b> Piano Quartet No. 1 – Barry <a href="#">Section C7 bb. 469-470</a></p>	
<p><b>Set A</b> Bohemian Rhapsody – Queen <a href="#">Operatic Section</a></p>	