



'Easter Hymn' from *Cavalleria Rusticana* by P. Mascagni

LISTENING TASK

Excerpt 1, played twice.



- Listen to the excerpt while following the score below.
- Answer the questions that follow.

1 2 3

In - ne - gia mo il Sig - nor non è mor - to, in - neg - gia mo al Si - gno - re ri

4 5

sor - to og - gi a - sce - so al - la glo - ria, al - la

6 7

glo - ria del ciel, al - la glo - ria del ciel! *contd.*

(a) This key signature indicates the key of



- C major
- F major
- G major

(b) Mark with an **S** on the score above one place where notes are slurred.

(c) Mark with a **T** on the score above one place where notes are tied.

(d) Explain what the symbol in front of the first note in bar 5 does.

Answer:

(e) Explain the compositional technique that can be heard in the opening 4 bars.

Answer:



Excerpt 2, played three times.

The choir heard in this excerpt consists of Sopranos, Altos, Tenors and Basses.

(f) Identify the order that the voices enter. The first voice type is given.

Soprano	
Alto	
Tenor	
Bass	1



Excerpt 3, played three times.

(g) Describe two ways in which the composer creates a feeling of climax in the excerpt.

Answer 1:

Answer 2:

Possible Extension Activities

- Use printed or digital sources to find information about the composer (e.g., country/nationality, important compositions, musical style, and/or other)
- *Cavalleria Rusticana* is an example of an **opera**. What is an opera? Research the different ingredients (dynamics, melody, form, voices etc) that make an opera
- Use printed or digital sources to find examples of operas by different composers from different countries. Find 2-3 recordings and create a timeline using musical excerpts of operas from different periods of music
- Compose a 4-bar rhythm using compound time.

URL for the full video clip: <https://youtu.be/n6D5ZNwqYB0?si=-b4Uq6WZK6AcLOLe>



'Intermezzo' from *Cavalleria Rusticana*

COMPOSING TASK

Insert suitable chord symbols in the empty boxes provided to add harmony to the opening of the Intermezzo from *Cavalleria Rusticana*.

1 F

2

3

4

5

6

7

8

Notes of chord	C	D	E	F	G	A	B ^b
	A	B ^b	C	D	E	F	G
	F	G	A	B ^b	C	D	E
Chord symbol	F	Gm	Am	B ^b	C	Dm	E ^o
Roman numeral	I	ii	iii	IV	V	vi	vii ^o

Possible Extension Activity

- Using your chosen chords, compose a simple bass line to accompany this melody.



PERFORMING TASK

Intermezzo from Cavalleria Rusticana

Section A

Ukulele
(Intermediate)

1 0 3 3 1 0 3 5 1 0 3 0

Uke.

5

1 0 5 2 3 1 0 3 1 1 0 3 1

Uke.

9

5 3 2 0 3 1 1 0 2 0



Section B

2

Uke.

12

T
A
B

Uke.

16

T
A
B

Uke.

20

T
A
B

Uke.

24

T
A
B

Uke.

28

T
A
B

Uke.

32

T
A
B

Uke.

35

T
A
B



PERFORMING TASK

Intermezzo from Cavalleria Rusticana

Section A

Ukulele 1
Advanced

T
A
B
C

Uke.

T
A
B
C

Uke.

T
A
B
C



Section B

2

Uke.

12

Uke.

16

Uke.

20

Uke.

24

Uke.

28

Uke.

32

Uke.

35