





# PIANO CONCERTO IN A MAJOR

W.A. MOZART

#### **CLASSICAL STYLE**

- Alberti Bass
  Elegant Melodies
- Sonata Form
  Classical Orchestra

#### **MOZART'S STYLE**

- Florid scale & arpeggio passages
- Modulations to unexpected keys
- Use of Sonata and Sonata Rondo form

#### **MELODIC FEATURES**

- Repeated notes
- Ornamented: Grace notes / Turn / Trill
- Sequence
- Wide leaps
- Wide range

#### RHYTHMIC FEATURES

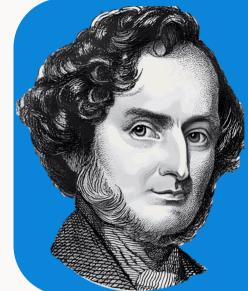
- Dotted / Triplets / Demi-Semiquavers
- Anacrusis
- Syncopation

## COMPOSITIONAL TECHNIQUES Canon / Dialogue / Cadential 6/4 /

Parallel 3rds, 8ves and 10ths /
Tonic and Dominant Pedal Notes

## ALL SET?

- Study the musical style, its historical context and stylistic features
- Understand, identify and describe the musical features used
- ▶ Analyse and describe the repetition and changes in the themes
- Make comparative judgements about the music



### SYMPHONIE FANTASTIQUE

HECTOR BERLIOZ

#### **ROMANTIC STYLE**

- Dramatic Dynamics Lyrical Melodies
- Programme Music Big Orchestra

#### **BERLIOZ'S STYLE**

- Master Orchestrator
- Use of the Ideé Fixe
- Irregular phrase lengths
- Innovative rhythms

#### **MELODIC FEATURES**

- Repeated notes / Descending Scale
- Sigh motif
- Sequence
- Chromatic

#### RHYTHMIC FEATURES

- Dotted rhythms / Heartbeat rhythm
- Triplets / Sextuplets
- Syncopation

#### COMPOSITIONAL TECHNIQUES

Canon / Variation / Dialogue / Tonic and Dominant Pedal Notes

#### **INSTRUMENTAL TECHNIQUES**

Tremolo / Glissando / Pizzicato



### SERGEANT PEPPER'S ALBUM

THE BEATLES

#### **1960s STYLE**

- Backbeat
- Catchy Melodies
- Rock Ballad
- Rock Instruments

#### THE BEATLES' STYLE

- Fusions with other styles
- Word-painting
- Experimental Recording Techniques

#### **MELODIC FEATURES**

- Chromatic
- Flattened 3<sup>rd</sup> and 7<sup>th</sup>
- Repeated notes

#### **RHYTHMIC FEATURES**

- Syncopation
- Backbeat
- Rhythm played with a 'swing'

#### COMPOSITIONAL TECHNIQUES

Counterpoint / Tonic pedal / Parallel 3rds & 6ths

#### RECORDING TECHNIQUES

Multi-tracking / Overdubbing / Reverb Panning

#### INSTRUMENTAL TECHNIQUES

Tremolo / Slide

#### **CONTEMPORARY STYLE**

Dissonance
Changing Metres

SEACHANGES

WITH DANSE MACABRE

RAYMOND DEANE

Extreme Registers > Polymetre

#### **DEANE'S STYLE**

- Diatonic vs atonal
- Use of Dies Irae plainchant melody
- Extreme changes of Dynamics
- Order and disorder

#### **MELODIC FEATURES**

- Inversion
- Melodic Transformation

#### RHYTHMIC FEATURES

- Totentanz rhythm
- Sextuplets / Demi-Semiquavers

#### **COMPOSITIONAL TECHNIQUES**

3-note Cell / Addition / Augmentation/ Canon / Diminution / Inversion / Pedal / Retrograde / Subtraction

#### INSTRUMENTAL TECHNIQUES

3 x Pizz / Col legno Battuto / Glissando/ Harmonics / Laisser vibrer / Sul tasto / Tremolo / Sul Ponticello / Martellato







