




ALL SET?

- ♪ Study the musical style, its historical context and stylistic features
- ♪ Understand, identify and describe the musical features used
- ♪ Analyse and describe the repetition and changes in the themes
- ♪ Make comparative judgements about the music


PIANO CONCERTO IN A MAJOR
W.A. MOZART



SYMPHONIE FANTASTIQUE
HECTOR BERLIOZ



SERGEANT PEPPER'S ALBUM
THE BEATLES



SEACHANGES WITH DANSE MACABRE
RAYMOND DEANE

CLASSICAL STYLE

- ♪ Alberti Bass
- ♪ Elegant Melodies
- ♪ Sonata Form
- ♪ Classical Orchestra

MOZART'S STYLE

- ♪ Florid scale & arpeggio passages
- ♪ Modulations to unexpected keys
- ♪ Use of Sonata and Sonata Rondo form

MELODIC FEATURES

- ♪ Repeated notes
- ♪ Ornamented: Grace notes / Turn / Trill
- ♪ Sequence
- ♪ Wide leaps
- ♪ Wide range

RHYTHMIC FEATURES

- ♪ Dotted / Triplets / Demi-Semiquavers
- ♪ Anacrusis
- ♪ Syncopation

COMPOSITIONAL TECHNIQUES

- ♪ Canon / Dialogue / Cadential $\frac{6}{4}$ / Parallel 3rds, 8ves and 10ths / Tonic and Dominant Pedal Notes

ROMANTIC STYLE

- ♪ Dramatic Dynamics
- ♪ Lyrical Melodies
- ♪ Programme Music
- ♪ Big Orchestra

BERLIOZ'S STYLE

- ♪ Master Orchestrator
- ♪ Use of the *Ideé Fixe*
- ♪ Irregular phrase lengths
- ♪ Innovative rhythms

MELODIC FEATURES

- ♪ Repeated notes / Descending Scale
- ♪ Sigh motif
- ♪ Sequence
- ♪ Chromatic

RHYTHMIC FEATURES

- ♪ Dotted rhythms / Heartbeat rhythm
- ♪ Triplets / Sextuplets
- ♪ Syncopation

COMPOSITIONAL TECHNIQUES

- ♪ Canon / Variation / Dialogue / Tonic and Dominant Pedal Notes

INSTRUMENTAL TECHNIQUES

- ♪ Tremolo / *Glissando* / *Pizzicato*

1960s STYLE

- ♪ Backbeat
- ♪ Catchy Melodies
- ♪ Rock Ballad
- ♪ Rock Instruments

THE BEATLES' STYLE

- ♪ Fusions with other styles
- ♪ Word-painting
- ♪ Experimental Recording Techniques

MELODIC FEATURES

- ♪ Chromatic
- ♪ Flattened 3rd and 7th
- ♪ Repeated notes

RHYTHMIC FEATURES

- ♪ Syncopation
- ♪ Backbeat
- ♪ Rhythm played with a 'swing'

COMPOSITIONAL TECHNIQUES

- ♪ Counterpoint / Tonic pedal / Parallel 3rds & 6ths

RECORDING TECHNIQUES

- ♪ Multi-tracking / Overdubbing / Reverb Panning

INSTRUMENTAL TECHNIQUES

- ♪ Tremolo / Slide

CONTEMPORARY STYLE

- ♪ Dissonance
- ♪ Changing Metres
- ♪ Extreme Registers
- ♪ Polymetre

DEANE'S STYLE

- ♪ Diatonic vs atonal
- ♪ Use of *Dies Irae* plainchant melody
- ♪ Extreme changes of Dynamics
- ♪ Order and disorder

MELODIC FEATURES

- ♪ Inversion
- ♪ Melodic Transformation

RHYTHMIC FEATURES

- ♪ *Totentanz* rhythm
- ♪ Sextuplets / Demi-Semiquavers

COMPOSITIONAL TECHNIQUES

- ♪ 3-note Cell / Addition / Augmentation / Canon / Diminution / Inversion / Pedal / Retrograde / Subtraction

INSTRUMENTAL TECHNIQUES

- ♪ 3 x *Pizz* / *Col legno Battuto* / *Glissando* / Harmonics / *Laisser vibrer* / *Sul tasto* / Tremolo / *Sul Ponticello* / *Martellato*