

Planning for Spooky Music

At the heart of junior cycle reform lies the need to provide students with quality learning experiences that strike a balance between learning knowledge and developing a wide range of skills and thinking abilities ...Framework for Junior Cycle (2015), p.35

What is the learning at the heart of these learning outcomes?

- 1.2 create and present a short piece, using instruments and/or other sounds in response to a stimulus
- 1.3 design a harmonic or rhythmic accompaniment, record this accompaniment and improvise over this recording
- 1.4 indicate chords that are suitable to provide harmonic support to a single melody line
- 1.12 indicate where chord changes occur in extracts from a selection of songs
- 2.7 create and present some musical ideas using instruments and/or found sounds to illustrate moods or feelings expressed in a poem, story or newspaper article
- 3.2 examine and interpret the impact of music on the depiction of characters, their relationships and their emotions, as explored in instrumental music of different genres
- 3.5 devise and perform examples of incidental music that could be used in a variety of contexts or environments
- 3.6 associate/match music excerpts to a variety of texts (words, film, language) and justify the reasons as to why this piece of music was chosen to match the text



Evidence of Learning: Task	Possible Learning Experiences
Explore how the ingredients of music can influence the depiction of characters, their relationships and emotions	<ul style="list-style-type: none"> ♪ discuss each style of music under the headings – mood, tempo, dynamics, melody, instruments, etc ♪ which music worked best and why? ♪ explore what musical ingredients might be useful when composing for specific characters



Evidence of Learning: Task	Possible Learning Experiences
Listen to and Explore Mussorgsky's 'A Night on Bare Mountain' to compose your own piece of incidental music to create a spooky atmosphere	<ul style="list-style-type: none"> ♪ create a one-bar rhythm ostinato ♪ Use body percussion, voices, found sounds or other, create a short musical idea ♪ use 5 notes to create a melody ♪ explore how Mussorgsky created his witches dance



Evidence of Learning: Task	Possible Learning Experiences
Explore and identify the chords used in the Monster Mash	<ul style="list-style-type: none"> ♪ listen to the excerpt and follow the lyrics ♪ draw a box above the lyrics where you hear a chord change ♪ match the correct chord to the identified lyrics by filling in the boxes