

PEDAL NOTE

Teaching by Topic is an imaginative way of giving unity to lessons.

When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.



Oide

Title & Composer

Example

Set B

Piano Concerto in A Major – Mozart

[Mvt 1 Exposition bb. 48-50](#)

Set B

Symphonie Fantastique – Berlioz

[Mvt 2 Episode bb. 129-139](#)

Set B

Seachanges with *Danse Macabre* – Deane

[Main Melody and Inversion bb. 74-76](#)

Set B

Sgt Pepper's Album – Beatles

['She's Leaving Home' Chorus 1](#)

Set A

Romeo & Juliet Fantasy Overture – Tchaikovsky

[Coda bb. 485-488](#)

Set A

Cantata no. 78 *Jesu, der du meine Seele* – Bach

[Mvt 4 Tenor Aria bb. 53-56](#)