

REPETITION

Teaching by Topic is an imaginative way of giving unity to lessons.

When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.



Oide

Title & Composer

Example

Set B

Seachanges with *Danse Macabre* – Deane
[Totentanz b.49](#)

Repeated Notes



Set B

Sgt Pepper Album – Beatles
[‘Sgt Pepper’s Lonely Hearts Club Band’ Vocal Interlude](#)



It's won-der-ful to be here it's cer-tain-ly a thrill you're such a love-ly au-di-ence

Set B

Piano Concerto in A Major – Mozart
[Mvt 2 Coda bb. 93-96](#)



Set B

Symphonie Fantastique – Berlioz
[Mvt 2 Recapitulation bb. 176-182](#)

Repeated Motif



Set B

Piano Concerto in A Major – Mozart
[Mvt 3 Coda bb. 520-524](#)

Extended Cadence

