

# RHYTHM

Teaching by Topic is an imaginative way of giving unity to lessons.

When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.



Oide

## Title & Composer

## Example

### Set B

Seachanges with *Danse Macabre*  
– Deane

[Main Melody and Inversion bb. 28-30](#)

### Semiquavers

### Set B

Piano Concerto in A Major –  
Mozart

[Mvt 1 Exposition bb. 28-29](#)

### Quaver – Semiquavers

### Set B

*Symphonie Fantastique* – Berlioz  
[Mvt 4 Introduction bb.1-4](#)

### Sextuplets

### Set B

Seachanges with *Danse Macabre*  
– Deane

[Main Melody and Inversion b. 25](#)

### Quintuplets

### Set B

Sgt Pepper's Album – Beatles  
['When I'm 64' Verse 1](#)

### Triplets