

SEQUENCE

Teaching by Topic is an imaginative way of giving unity to lessons.

When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.



Oide

Title & Composer

Example

Set B

Symphonie Fantastique –
Berlioz
[Mvt 4 Development bb. 114 – 120](#)



Set B

Symphonie Fantastique –
Berlioz
[Mvt 2 Exposition bb. 68-74](#)



Set B

Piano Concerto no. 23 –
Mozart
[Mvt 1 Exposition bb. 35-38](#)



Set B

Piano Concerto no. 23 –
Mozart
[Mvt 1 Development bb. 171-176](#)



Set A

Romeo & Juliet Fantasy
Overture – Tchaikovsky
[Exposition bb. 215-219](#)



Set A

Cantata no. 78 *Jesu, der du
meine Seele* – Bach
[Mvt 6 bb. 2-4](#)

