

# Spooky Creating & Exploring



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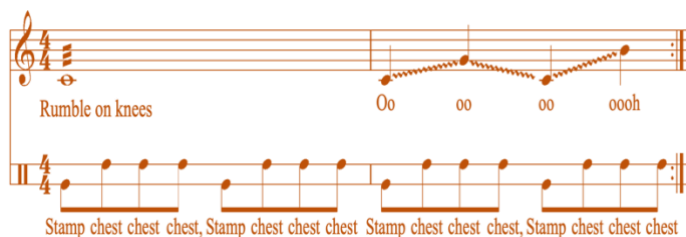
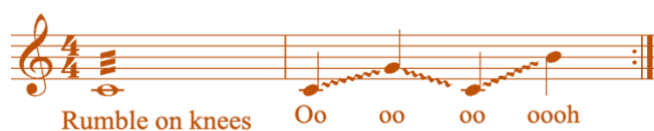
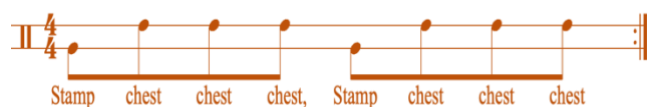
Taca Irla an bhFoghlaim  
Ghairmiúil i nGaeil, Cramail  
Scoil agus Muinteoirí

Supporting the Professional  
Learning of School Leaders  
and Teachers

Listen to and Explore Mussorgsky's 'A Night on Bare Mountain'  
to compose your own piece of incidental music  
to create a spooky atmosphere

## ▶ Excerpt 1: Gather the Witches and Cast a Spell

- Create a one-bar rhythm ostinato with body percussion added to depict the witches gathering on the mountain top, for example:
- Use body percussion, voices, found sounds or other, create a short musical idea that depicts the witches casting a spell. Mussorgsky's example:
- Combine both ideas to gather the witches and cast the spell, for example:
- Using the same steps above, now create your own short piece of incidental music



## ▶ Excerpt 2: The Witches Dance on the Mountain Top

- Create your own two-bar rhythm pattern to depict the witches dance. Here is Mussorgsky's example:
- Use these 5 notes and move mainly by step to create a melody to match your witches dance rhythm:
- Explore how Mussorgsky used this rhythm and notes to create his witches dance:
- Using all the suggested ideas above, create your own piece of incidental music to create a spooky atmosphere. Consider adding an harmonic ostinato, adapting the rhythm, exploring the dynamics, identifying your instruments and agreeing the overall structure of your piece and/or any other musical ingredient to enhance your spooky atmosphere

