





TEXTURE

Teaching by Topic is an imaginative way of giving unity to lessons.

When combined with an integrated approach, teaching by topic can enable the learners to engage many syllabus requirements simultaneously.



Oide

Title & Composer	Example
<p>Set B Symphonie Fantastique – Berlioz Mvt 4 Coda bb.164-168</p>	<p>Monophonic</p> 
<p>Set B Piano Concerto in A Major – Mozart Mvt 1 Exposition bb. 67-69</p>	<p>Homophonic</p> 
<p>Set B Piano Concerto in A Major – Mozart Mvt 2 Section A bb. 20-23</p>	<p>Homophonic</p> 
<p>Set B Symphonie Fantastique – Berlioz Mvt 4 Transition bb. 89-94</p>	<p>Homophonic</p> 
<p>Set B Sgt Pepper's Album – Beatles 'She's Leaving Home' Verse 1</p>	<p>Polyphonic</p> 