

# **Droichead**

# **Draft Planning and Preparation Toolkit - Primary**



# **Contents**

| Primary School Curriculum: Time Allocation  | 1  |
|---|----|
| Long-Term Planning Sample Template - to include the Primary Language Curriculum (PLC) | 2  |
| Structuring a Sample Long-Term Plan: Explanation of Headings (to include the PLC)     | 3  |
| Short-Term Planning Sample Template (to include the PLC)                              | 5  |
| Structuring a Short-Term Plan: Explanation of Headings                                | 6  |
| Support for Writing Learning Objectives   | 8  |
| Methodologies, Strategies and Approaches  | 9  |
| Differentiation/Including all Learners Strategies                                     | 10 |
| Assessment Methods  | 12 |
| Evidence of Assessment  | 15 |
| Writing Learning Objectives   | 17 |
| Weekly Reflection Sample Template   | 18 |
| Senior Infants – Maths Sample Plan  | 19 |
| Special Class Sample Plan – English (to include the PLC)                              | 20 |
| Planning Framework for Play   | 22 |



# **Primary School Curriculum: Time Allocation**

| Curriculum Areas                     | Full Day<br>ONE WEEH<br><u>Hours</u> Min |    | ONE W | Day (Infant Classes)<br>/EEK<br><u>Minutes</u> |
|--------------------------------------|--|----|-------|--|
| Secular instruction                  | _  |    |       |  |
| Language*                            | _  |    |       |  |
| L1                                   | 4  | 00 | 3     | 00   |
| L2                                   | 3  | 30 | 2     | 30   |
| Mathematics*                         | 3  | 00 | 2     | 15   |
| SESE                                 | 3  | 00 | 2     | 15   |
| SPHE                                 | 0  | 30 | 0     | 30   |
| PE                                   | 1  | 00 | 1     | 00   |
| Art education                        | 3  | 00 | 2     | 30   |
| Discretionary curriculum time        | 2  | 00 | 1     | 00   |
| Total secular instruction            | 20                                       | 00 | 15    | 00   |
| Religious education 2 30 (typically) |  | 30 | 2     |  |
| Assembly time                        | 1  | 40 | 1     | 40   |
| Roll call                            | 0  | 50 | 0     | 50   |
| Breaks                               | 0  | 50 | 0     | 50   |
| Recreation (typically)               | 2  | 30 | 2     | 30   |
| Total                                | 28                                       | 20 | 23    | 20   |

<sup>\*</sup>Following Circular 56/2011 with effect from January 2012:

- Increasing the time spent on <u>literacy</u> to 6.5hrs in Infants and 8.5hrs to Seniors with priority to the first language of the school - extra 60 mins per week.
- increasing the time spent on <u>maths</u> to 3hrs 25mins in Infants and 4hrs 10mins in Seniors *extra* 70 mins per week



# **Long-Term Planning Sample Template (to include the PLC)**

| Term:                                   | Class level:                  | Subject:        |  |  |  |
|---|-------------------------------|-----------------|--|--|--|
|   |                               |                 |  |  |  |
| Aims:                                   |                               |                 |  |  |  |
|   |                               |                 |  |  |  |
| General or overall aims                 |                               |                 |  |  |  |
| Content:                                |                               |                 |  |  |  |
| (a) Strands and Strand Units/E          | Elements:                     |                 |  |  |  |
|   |                               |                 |  |  |  |
|   |                               |                 |  |  |  |
| (b) An Overview of the Learnin          | ng Outcomes/Content Objective | es to be taught |  |  |  |
| and examples of learning a              | ctivities/experiences:        |                 |  |  |  |
|   |                               |                 |  |  |  |
|   |                               |                 |  |  |  |
| (c) Skills/Concepts/Aspects/Li          |                               |                 |  |  |  |
| Approaches, Teaching Strate             | gies and Methodologies:       |                 |  |  |  |
| Paga urana                              |                               |                 |  |  |  |
| Resources:                              |                               |                 |  |  |  |
|   |                               |                 |  |  |  |
| Differentiation/Including all Learners: |                               |                 |  |  |  |
| A                                       |                               |                 |  |  |  |
| Assessment:                             |                               |                 |  |  |  |
| Links as and lute mation.               |                               |                 |  |  |  |
| Linkage and Integration:                | Linkaye and integration.      |                 |  |  |  |
|   |                               |                 |  |  |  |

# Structuring a Sample Long-Term Plan: Explanation of Headings (to include the PLC)

| Term: | Class Level: | Subject: |
|-------|--------------|----------|
|       |              |          |

#### Aims:

Broad aims for that particular subject area are taken from the curriculum documents. Choose relevant aims and align them with those agreed in the School Plan.

#### **Content:**

#### (a) Strands and Strand Units/Elements:

Choose strand(s) and strand unit(s)/elements for the subject area for the term. Link with the School Plan. Strand and strand units/elements can be recorded on a monthly basis, if preferred.

(b) An Overview of the **Learning Outcomes/Content Objectives** to be taught and examples of Learning Activities/Experiences:

Choose relevant sections of the learning outcomes/content objectives for the term and give some examples of learning activities.

(c) Skills/Concepts/Aspects/Language Functions to be developed:

Match the skills with the relevant elements or content objectives chosen.

### Example from Infant History Curriculum

Skills: Working as a historian; time and chronology, using evidence, communication.

It is important to refer to the School Plan to ascertain the strand units to be covered in a particular school year where subjects have been organised over a two-year period e.g., SPHE.

#### Approaches, Teaching Strategies and Methodologies:

Outline methods, teaching strategies and approaches to support the learning outcomes/content objectives and skills chosen e.g., Working as a historian: Interviewing an older person. Using evidence: Use of photographs. Ensure that a variety of approaches and methodologies are chosen over the year. Include how the learning will be organised for the class with regard to pair work, group work, independent work etc. It is essential to pay particular attention to using flexible grouping systems throughout the year.

#### Resources:

Name relevant resources to be used in the subject area for the term.



#### **Differentiation/Including all Learners:**

Choose relevant strategies related to the content outlined above. Record the number of pupils being supported by the Special Education Teacher (SET) and those assessed with diagnosed special educational needs/additional needs.

The Progression Continua available at curriculumonline.ie as outlined in the Primary Language Curriculum (2019) should be used to support a teacher's differentiation in Gaeilge and Béarla accordingly.

#### **Assessment:**

Choose relevant assessment methods. Refer to the 'continuum of assessment methods' (pp. 16-17) and Bloom's Taxonomy (Assessment in the Primary School -Guidelines for Schools, NCCA, 2009, pp 86-88).

### **Linkage and Integration:**

Link and integrate subjects only where relevant. (Newly Qualified Teachers) NQTs must be aware of other subject areas/topics for the term. Refer to curriculum documents in each subject area for ideas on linkage and integration with other subjects. A question you might like to consider when exploring linkage within the PLC is what connections could be made with other learning outcomes across the six strands of the PLC.



# **Short-Term Planning Sample Template (to include the PLC)**

Recommendation: Try to ensure that your plans are focused, concise and meaningful for your class.

| Date:                 | Class level:         | Subject:                         |
|-----------------------|----------------------|----------------------------------|
|                       |                      |                                  |
| Strand:               | Strand Units/El      | ements:                          |
| Learning Outcomes     | /Content Objectives: |                                  |
|                       |                      |                                  |
| Skills:               |                      |                                  |
| Learning Objectives/  | Focus of learning:   | Learning Activities/Experiences: |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      |                                  |
|                       |                      | Resources:                       |
|                       |                      | 110000110001                     |
|                       |                      |                                  |
|                       |                      |                                  |
| Differentiation/Inclu | ding all Lagrage.    |                                  |
| Differentiation/Inclu | ding all Learners:   |                                  |
| Assessment:           |                      |                                  |
|                       |                      |                                  |
| Linkage and Integra   | tion:                |                                  |
|                       |                      |                                  |
| Reflection:           |                      |                                  |
|                       |                      |                                  |

# Structuring a Short-Term Plan (Explanation of Headings)

#### Sample Short-Term/Weekly Planning (to include the PLC)

**Recommendation:** Try to ensure that your plans are focused, concise and meaningful for your class.

Class level: Date:

Subject: Strand:

Strand Units/Elements:

**Learning Outcomes/Content Objectives:** 

**Skills:** Are there appropriate skills that you need to focus on in this subject area this week? Refer to Primary School Curriculum, the Primary Language Curriculum and the NCCA Planning Tool.

\*Learning objectives/Focus of learning: (Based on learning outcomes/content objectives above and pupils prior learning)

- \*Please refer to the policy, practice and  $|_{1.}$  Key question here is 'How am I going to procedure of your school when deciding on your approach to the use of learning objectives when planning for language.
- 1. Key question to ask yourself before you begin - 'What do you want the pupils to learn this week?' Refer to your long-term plan. Choose the learning outcomes/content objectives appropriate for the shortterm/weekly plan.
- 2. Break down and adapt the learning outcomes/content objective(s) into manageable learning objectives, to reflect the learning needs of the pupils in your class. Include skills as appropriate.
- 3. Write the learning objective(s). Begin with appropriate verbs to frame the learning

**Learning activities/experiences:** (Informed by Approaches/ Teaching Strategies/ Methodologies in long-term plan.)

- achieve what I have outlined in my learning outcomes/learning objectives?'
- Think about what methodologies and learning activities will be most appropriate to fulfill the learning outcomes/learning objectives, such as Listen and Respond to a story (e.g., Owl Babies - Senior Infants).
- Talk and discussion: Questioning, based on the story; pair work, recalling what came first/next/at the end.
- Improvisational drama: Pupils will adopt the role of one of the characters in the story.
- Active learning: Pupils will help the teacher to put the pictures from the story in order (large format cards).

Think also about how you are going to



objective. (e.g. identify, describe, compare, etc. Refer to Appendix B in Short-term planning: draft guidelines document for support when writing learning objectives.

4. Ensure that learning objectives are specific, attainable, realistic and can be assessed.

The teacher's professional judgement will inform decisions about how much should be planned for with the class and the amount of time allocated to the subject this week.

organise and manage the class from the point of view of pair work, group work, individual work, plenary work.

#### **Resources:**

Identify and list the appropriate resources that you intend to use this week to support the learning outlined above.

**Differentiation/Including all Learners:** How do you intend to differentiate the lesson for pupils with varying abilities including pupils with special educational needs/additional needs or those children who are exceptionally able? Individual pupils should be referred to by initials only. Groups should be referred to by group name. Keep it specific (definite child/group definite action). Avoid generalisations. The Progression Continua available at curriculumonline.ie as outlined in the Primary Language Curriculum may support a teacher's differentiation in Gaeilge and Béarla.

**Assessment:** How will you assess what the pupils have learned? Refer to *Appendix G in Long-term planning: draft guidelines* for list of methods that support both Assessment for Learning (A*f*L) and Assessment of Learning (A*o*L). Select the specific and most appropriate methods.

**Linkage and Integration:** How would you make connections in learning within one subject area and between different subjects? *Refer to Circular 0056/2011 in relation to integration of Literacy and Numeracy.* A question you might like to consider when exploring linkage within the Primary Language Curriculum is what connections I could make with other learning outcomes across the six strands.



# **Support for Writing Learning Objectives**

The following verbs will be helpful when writing learning objectives. They are based on Bloom's Taxonomy and provide support in developing and identifying lower-order to higher-order learning objectives.

#### Children should be able to:

| Knowledge     | Comprehension    | Application | Analysis      | Synthesis   | Evaluation |
|---------------|------------------|-------------|---------------|-------------|------------|
| Recall        | Explain          | Use         | Take apart    | Make it new | Judge it   |
| demonstrate   | arrange          | apply       | analyse       | adapt       | agree      |
| describe      | associate        | build       | assumption    | build       | appraise   |
| find identify | classify collect | calculate   | categorise    | change      | assess     |
| label         | compare          | choose      | classify      | choose      | award      |
| list          | contrast         | construct   | compare       | collaborate | choose     |
| locate        | demonstrate      | develop     | contrast      | combine     | compare    |
| match         | explain          | discuss     | discover      | compile     | conclude   |
| name          | find             | estimate    | distinguish   | compose     | criteria   |
| perform       | give examples    | examine     | divide        | construct   | decide     |
| recall        | group illustrate | experiment  | examine       | co-operate  | deduct     |
| record        | infer            | explain     | function      | create      | defend     |
| recount       | interpret        | identify    | inference     | design      | disprove   |
| relate        | label            | interview   | inspect       | develop     | estimate   |
| report        | listen           | make        | motive        | discuss     | evaluate   |
| select show   | match            | map         | relationships | elaborate   | explain    |
| spell         | order            | model       | simplify      | estimate    | importance |
| tell          | organise         | organise    | survey        | happen      | influence  |
|               | outline          | plan        | take part in  | imagine     | interpret  |
|               | predict          | reorganize  | test for      | improve     | justify    |
|               | question         | report      | theme         | invent      | mark/rate  |
|               | rewrite          | revise      |               | make up     | measure    |
|               | select           | select      |               | modify      | opinion    |
|               | sequence         | solve       |               | plan        | perceive   |
|               | share            | use         |               | predict     | prioritise |
|               | show             | utilise     |               | propose     | prove      |
|               | summarise        | 311100      |               | solve       | recommend  |
|               |                  |             |               | suppose     | select     |
|               |                  |             |               | test        | support    |



# Methodologies. Strategies and Approaches

This is not an exhaustive list. Refer to the PDST Resource: Active Learning Methodologies for further support. A variety of methodologies, teaching strategies and approaches should be employed to motivate, engage and cater for differing learning styles.

#### Gaeilge

\*Feasacht teanaa \*CLIL/FCÁT

- Modh na sraithe
- Modh na lánfhreagartha gníomhaí
- An modh closlabhartha
- An modh closamhaire
- Modh na ráite
- Modh Díreach Teanga Ó Bhéal

#### Aithris

- Athrá
- Athinsint
- Suíochán Té/Am Ciorcail
- Labhairt agus plé
- Cluichí teanga
- Scéalaíocht
- Drámaíocht ar ala na huaire
- Úsáid filíochta agus ríme
- · Foghlaim tascbhunaithe
- Múineadh na Gaeilge trí Ghaeilge
- Malaí Scéalaíochta agus Dramaí Puinéid
- Drámaíocht Shochdhrámúil
- · Súgradh Struchtúrtha
- · Rolghlacadh/Drama
- Cuairteanna/Turais

#### Léitheoireacht

- Ag léamh do pháistí
- · Léitheoireacht mhúnlaithe
- · Léitheoireacht i gcomhpháirt
- · Léitheoireacht faoi threoir
- Léitheoireacht neamhspleách
- Grúpaí plé i gcomhair leabhar
- Léitheoireacht bheirte Úsáid na leabharlainne
- Aistear

#### Scríbhneoireacht

- Taithíocht ó bhéal
- Scríbhneoireacht mhúnlaithe
- Scríbhneoireacht i gcomhpháirt · Scríbhneoireacht faoi threoir
- · Scríbhneoireht neamhspleách
- Próiseas na Scríbhneoireachta (dréachtú agus athdhréachtú)
- Saorscríbhneoireacht
- · Cur chuige taithí teanga
- · Cur i láthair do lucht féachana
- · Patrun le hAghaidh na Lámhscribhneoireachta
- Scríobhneoireacht Reatha

#### Science

- Free exploration of Materials
- Open/Closed investigations
- Explanations: Annotated drawines
- Concept maps and brainstorming
- Indoor/outdoor explorations
- Fieldwork

Chants

Use of child's work

Call-and-response

Visual scaffolding

· Clapping, conducting,

marching, dancing

graphic symbols

performers

Recording sounds using

with body percussion

Miming the movements of

Imitating environmental sounds

Responding to music in a variety

Singing games and action songs

Drama

Music

Kodaly hand signs with tonic

#### Common to all subjects

Direct teaching Active Learning Guided discovery/Enquiry Talk and discussion Problem solving Collaborative/Co-operative learning Using the environment Skills through content

Use of ICT Free exploration of materials

History

Use of documentary evidence

Use of pictures and photographs

#### Mathematics

- Use of concrete materials
- Modelling: skills. strategies and language
- Oral approach to mental maths
- Estimation strategies
- Use of calculators
- Investigations Outdoor maths trails
- Real-life maths

#### Geography

- Fieldwork
- Open/Closed investigations
- Use of photos
- Interviews
- Story
- Surveys
- Simulations and models
- Map-work

#### Physical Education

- · Station teaching
- · Co-operative games
- · Grid based teaching
- · Exploration of movement (gymnastics and dance)
- TGFU teaching games for understanding
- Problem based learning
- · Use of books, images and video as stimulus

- · Working from imagination
- and curiosity
- Mixing colours

#### English

\*Teaching for the transfer of skills across lanauaaes

#### Oral lanauaae

- Modelling language
- Talk and discussion
- Play and games
- Stony
- Improvisational drama
- Use of poetry and rhyme
- Picture books/wordless books
- Story sacks/puppet play
- Critical thinking and book talk approach
- Group and individual talking tasks
- Think/pair/share
- Public speaking

#### Readina

- Reading to children
- Modelled reading
- Language experience
- · Shared reading
- Guided reading
- Independent reading
- · Book discussion groups
- Paired reading/Buddy/Peer
- Library usage

reading

- Reading for purpose
- Comprehension Strategy Instruction
- Wordless Books
- · Socio-dramatic Play

#### Writing

- Oral familiarisation
- · Free writing
- Modelled writing
- Shared writing
- Guided writing
- Independent writing
- Process writing
- Language experience
- Presentation to audience Writing Patterns

Tacú leis an bhFoghlaim

Scoile agus Múinteoirí

Ghairmiúil i measc Ceannairí

Fine Motor Skill Development

- Still image
- Thought tracking
- Defining space
- Narration
- Hot seating
- Briefing · Flash back/flash forward
- Conscience allev
- Soundscaping Ritual
- Teacher-in-Role

#### SPHE

Concepts maps and brain storming

· Showing lines of development

Circle Time

Fieldwork

Patch study

Story

Use of artefacts

Use of oral evidence

Drama and role play

- · Thinking time
- Brainstorming
- Structured interviews
- Co-operative games
- Simulations
- Photo language
- Role play/Drama activities
- Walking debate
- Agree/disagree
- Diamond Nine/Ranking Group decision making
- · Collaborative problem solving Designing and conducting surveys
- and questionnaires Free writing
- · Reflective writing
- Maintaining a portfolio

### Visual Arts

- Working from experience
- Working from observation
- · Exploring materials and tools

9

## **Differentiation/Including all Learners Strategies**

This illustrated table includes a menu of differentiation/Including all Learners strategies. The examples included are for illustrative purposes only and should be replaced by the class teacher using examples relevant to the pupils in their own class(es). The capacity to plan for differentiation (Including all Learners) will increase as the teacher becomes more familiar with their pupils. The Progression Continua available at www.curriculumonline.ie may support a teacher's differentiation in Gaeilge and Béarla.

In the Short-Term Plan, the differentiation/Including all Learners strategies will be developed in greater detail and should be informed by reflection on the needs and strengths of the pupils.

| PI                  | Planning for differentiation/Including all Learners across the curriculum |   |   |  |  |  |  |
|---------------------|---|---|---|--|--|--|--|
|                     |   | (Fifth class)   |   |  |  |  |  |
| Ву                  | Strategy  | Explanation   | How I use this strategy to support differentiation/Including all Learners –examples   |  |  |  |  |
| Learning<br>Content | Level   | The teacher varies the level and complexity of the content to reflect the diversity of the pupil's previous achievement.    | FB, SR, BT and BC will be provided with reading material they can read independently as they continue to develop their comprehension and fluency skills.  |  |  |  |  |
| 20                  | Sequence  | A pupil is introduced to different elements of the learning content in accordance with their identified stage of readiness. | SR, BC, TP and GO'D will be asked to tap the beat of a variety of musical pieces initially before asking them to tap the rhythm.  |  |  |  |  |
|                     | Teaching style  | A variety of methodologies is used to reflect the different ways in which pupils learn.                                     | Higher order questioning will be used more frequently to challenge DF, GH and SF in their learning. Concrete materials will be made available on all desks as an optional support for pupils.   |  |  |  |  |
| Learning<br>Process | Task  | A variety of tasks are set relating to the same learning activity. The tasks vary in their level of complexity.             | Consolidation and extension of Including all Learners pupils using a variety of tasks and games. The level of the tasks given to the yellow and blue groups will be kept under frequent review to ensure that these children are being sufficiently challenged. |  |  |  |  |

|                         | Pace     | Teachers may vary the rate at   | DF and GH will be encouraged  |
|-------------------------|----------|---|---|
|                         |          | which teaching takes place and/<br>or the rate at which children are<br>required to work and produce<br>outcomes.                             | to move rapidly through the early stages of a task while then working more slowly to achieve more highly finished or inventive work.  |
|                         |          |   | FB will be given adequate time to work through the different steps with support from the teacher.   |
|                         | Interest | The task is devised with the specific interests of the pupils in mind.  | Oral language activities for FB will focus on areas of interest, such as soccer.  |
|                         | Choice   | Pupils can choose activities that they find more interesting and that match their ability.  | DF will be offered the opportunity to extend the enquiry task beyond the areas identified for the class.  |
|                         | Support  | The teacher varies the nature of the support in accordance with the pupil's individual needs.   | Templates will be provided to support SR and BT in presenting their written work.  WebQuests will be used to extend some pupil's learning on various topics.  |
|                         | Resource | The pupils are provided with learning materials/resources specific to their own level of learning need.                                       | Reference books using more challenging text and greater complexity of thought and language will be provided to DG and VH.   |
| Learning<br>Outcomes    | Response | The pupils have opportunities to provide different outcomes while working on the same task.   | BC's understanding of some topics will assessed by listening to a verbal presentation supported by their drawings/diagrams rather than a written report.  |
| Progression<br>Continua |          | Using the progression continua, teachers may differentiate work according to their pupil's range of abilities in the three language contexts. | Whole class is focusing on Strand: Oral language Element: Communicating Learning Outcome: Choose, listen to, critically respond to and create texts in a range of genres and in other languages where appropriate, across the curriculum for pleasure, interest and specific purposes Progression step:  • MG: b  • Grúpa buí: f  • Grúpa dearg: g  • Grúpa gorm: h  • EF & AW: j |





#### **Assessment Methods**

This illustrated table includes a menu of assessment methods adapted from the *Primary School Curriculum* (DES, 1999) and *Assessment in the Primary School Curriculum: Guidelines for Schools*, (NCCA, 2007). The examples included are for illustrative purposes only and should be replaced by the class teacher with examples relevant to the pupils in their own class(es).

In the Short-Term Plan, the assessment methods will be developed in greater detail for every subject.

| Planning for assessment across the curriculum (Fifth class) |   |  |  |  |  |
|---|---|--|--|--|--|
| Method  | Explanation   | How I use this method to support assessment with my class  |  |  |  |
| Assessment Guidelines: p.14                                 | The child reflects on their own work by asking What did I do well? Where did I have a difficulty? What can I do better next time?   | I use a range of self –assessment tools including:  Rubrics KWL grids Questions Thumbs up/thumbs down Evaluation sheets Talk partners  |  |  |  |
| Conferencing  Assessment Guidelines: p. 24                  | The teacher helps the child to reflect on their piece of work.  | The children have frequent opportunities to talk about their work in either one-to-one, small groups or whole- class settings. These are some of the questions I use to guide this interaction: What did you find easy to do? Was there anything you found difficult? What part do you find especially difficult? Where do you think you need more help? |  |  |  |
| Portfolio  Assessment Guidelines: p. 30                     | A selection of the child's work samples provides a focus for the teacher and child to identify progress made and areas for improvement. Work samples may be compiled in a folder in the classroom and are useful when reporting to parents and may also be passed on to the child's next teacher. | I promote the use of portfolios in Visual Arts, creative writing and Science (design and make).  I use scanned/ photographs of the children's 2D and 3D work samples in Visual arts to maintain an E-portfolio for every child.  |  |  |  |

| Concept manning                                      | The child graphically presents their  | At times, I provide opportunities for   |
|--|---|---|
| Assessment   | prior knowledge and understanding about a particular topic. Later the child amends and extends the map  | the children to use concept maps at the start and end of the unit of work.  |
| Guidelines: page<br>36                               | to reflect their new learning.  |   |
| Questioning  | The child experiences a range of  | I use a variety of questions to assess  |
| Assessment<br>Guidelines: p. 42                      | questions to assess the progress they are making in their learning.   | a child's developing understanding of<br>new learning. These range from<br>closed questions<br>e.g., What is the name of this 3D<br>shape? To more open questions that<br>encourage higher order thinking e.g.<br>Can you identify any 2- D shapes with<br>lines of symmetry in the classroom?  |
| Teacher Observation  Assessment Guidelines: p. 42    | The teacher observes the child's play and activity, written work, discussion and questioning during class or group work. A record of specific strengths or challenges may be recorded.  | My observation is directed at all forms of learning and social interaction between the children both inside and outside the classroom. Most of my observations are mentally noted but, on occasion, I will keep brief notes.  |
|  |   | keep blief flotes.  |
| Teacher-designed tasks and tests                     | The teacher sets tasks and tests to assess the child's learning.  | Tasks and tests are set frequently for<br>the children. I use the data as an<br>additional means to gather evidence of  |
| Assessment<br>Guidelines: p.54                       |   | a child's learning. Learning tasks are set all of the time across the curriculum. Examples of frequents oral and written tests given include daily oral multiplication tables; revision and consolidation tests based on the concepts and skills addressed in a unit of learning.   |
| Pupil profiles                                       | The teacher compiles assessment information about the child and uses it to identify progression made in learning.   | A pupil profile is maintained for every child and includes details of the child's learning in all curricular areas together with an assessment of other aspects of their development e.g., social development, development as an independent learner. The profile is shared with the child's parent as well as relevant teaching staff in the school. |
| Standardised testing  Assessment Guidelines: page 60 | A standardised test is used to measure a child's achievement in English reading and Mathematics compared to other children throughout the country at the same class level or age level. | The test is administered to all children by the class teacher in accordance with the School Plan. The results are shared with the parents in the school report in mid- June.  Mathematics: (Insert test name) is administered in the third week of May English – (Insert test name) is administered in the second week of May.                        |



#### **Progression** Continua

**Primary** Language Curriculum

The Progression Continua describe aspects of the Learning Outcomes for the Primary Language Curriculum (2019) in more detail. There are three Progression Continua, one for each of the three strands, and there are two versions of each Continuum—an English version and an Irish version.

Collectively, the Continua describe a learning journey in language throughout primary school. Children may be in different places on the Continua for different Learning Outcomes and in different strands. This reflects the complex nature of language learning. In addition, children may move forwards and backwards across the Continua. The Continua provide practical support to teachers in building rich pictures of children's language learning and in using these pictures to support children's progression towards the Learning Outcomes in English and Irish. It is not expected that class teachers would assess the progress of individual children using progression milestones. Rather they provide information to support planning as well as holistic assessment of children's learning.

The Progression Continua are available at www.curriculumonline.ie.



#### **Evidence of Assessment**

Your Assessment Folder supports your assessment practice by providing a dedicated place for you to gather and record **relevant** information on the progress and achievement of your whole class and individual pupil learning. This information or evidence of learning is gathered using a variety of assessment methods over the course of the year.

Gathering the information in the Assessment Folder is not an end in itself. The use you make of the information is more important. The information can be used to support you when:

- reporting on the pupil's learning progress and achievement to parents, pupil, SET, principal and other professionals. This use of the assessment information is called Assessment of Learning (AoL).
- identifying the next steps for pupils' learning. Teachers need to observe pupils and assess their work, to inform the decisions they make when planning and preparing for teaching, learning and assessment. For example, consideration should be given to the following question: what does this sample of the pupils' work tell me about what I now need to do to help them improve? This ongoing assessment for learning should also be used when providing feedback to the pupils, to help them direct their own learning and achieve success. Responsibility for assessment does not only lie with the teacher but also with the pupil and their peers through the use of self-assessment and peer assessment. This approach to assessment is called Assessment for Learning (AfL).

It is important to remember the purpose of the Assessment Folder when making decisions about what you might include in it. Its purpose is to enable the assessment information to be collated, analysed and used to inform teachers' future planning and preparation. Remember, your Assessment Folder should support the teaching and learning in your classroom.

The Assessment Folder can be divided into two sections:

#### Section A: General class records

This section can include results and analysis of standardised tests, class checklists, class test results, etc.



#### **Section B: Pupil profiles**

- This section can be divided into subsections i.e., one per child. The following information may be included for each child:
  - Pupil's name, class level
  - Interests,
  - Strengths, learning needs
  - P-T meetings: dates, issues, actions taken
  - Observations regarding subject areas (always dated)
  - Selected samples of pupil's work\* (dated)

#### Selecting samples of children's work should be guided by their use:

- Reporting learning progress to parents and others (AoL)
- identifying next steps needed to improve the child's learning (AfL)

#### Important to Remember:

- Check with the school principal when finalising what assessment data and analysis to include in the folder. The school's assessment policy and data protection policy may have implications on what you can include. For example, psychological assessment reports are not normally included in Assessment Folders.
- Enter facts only when recording your observations. Date the observations.
- Store the assessment folders in a secure place. Check the school's record keeping policy.

**Please remember:** A small number of carefully selected samples gathered during the year are more meaningful and useful than having large quantities.



### **Writing Learning Objectives**

# Step 1: Choose the content objective(s) appropriate for the short-term/weekly plan (Refer to long-term/termly plan)

Pupils should be able to:

- Identify and investigate a range of common materials used in the immediate environment: Food and ingredients, materials used to construct buildings, materials used to make furniture, materials used to make clothes, materials used to make tools, materials used to make toys, school equipment.
- Describe and compare materials, noting the difference in colour, shape and texture.
- Begin to distinguish between natural and manufacture materials.

#### Step 2: Adapt content objective(s) and skills, where appropriate

Identify and investigate a range of common materials used to construct buildings. Describe and compare materials, noting the difference in colour, shape and texture.

Skills (adapted): Investigating, questioning, analysing and communicating.

#### Step 3: Write learning objectives/Focus of learning (What I want the pupils to learn this week)

The pupils will:

- Name the materials used in the building of a house.
- Compare the materials according to texture e.g. smooth, rough.
- Build a model house and justify the materials used.

#### **Key Considerations for an Effective Short-term Plan**

- 1. Are the learning objectives/focus of the learning clear and achievable?
- 2. Do the learning activities/experiences explain how the pupils are supported in their learning?
- 3. Is differentiation sufficiently addressed?
- 4. Are assessment methods identified?
- 5. Has the acronym S.M.A.R.T. (Specific, measurable, attainable, realistic and timeefficient) been utilised?



# **Weekly Reflection Sample Template**

You may wish to reflect on one or two of the following prompts or you may prefer to use your own.

- What worked particularly well in my teaching setting this week?
- What was the most challenging moment in my teaching?
- If there was one thing, I could do to improve the pupils' learning what would that be?
- What change(s) could I make in my planning, based on my experience in my teaching setting?
- Was I clear about what learning I wanted the pupils to achieve in each lesson?
- How effective were my assessment methods in helping me identify what the pupils had learned?
- How did I cater for the different pupils' learning needs and/or styles? Consider methodologies and Including all Learners.
- Think about one pupil's progress this week. Consider their learning/ behaviour /social and emotional area. How effective were the methodologies, teaching strategies and approaches I used to support this pupil?
- How effectively did I integrate literacy and numeracy learning in my lessons?

|   | Week 1: |
|---|---------|
|   |         |
|   |         |
|   |         |
|   |         |
|   |         |
|   |         |
|   |         |
|   |         |
| i |         |
|   | Week 2: |
|   |         |
|   |         |

| Week 3: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |





### **Senior Infants – Maths Sample Plan**

**Recommendation:** Try to ensure that your plans are focused, concise and meaningful for your class.

Date: 12<sup>th</sup> to 16<sup>th</sup> November Class level: Senior Infants Subject: Maths

Strand: Measures Strand Units: Money

#### **Content Objectives:**

- Recognise coins up to 20c and use coins up to 10c
- Exchange a number of coins for a single coin of equal value and vice versa
- Use coins in shopping activities, tender appropriate coins, calculate change/ Use correct vocabulary see below
- Solve practical problems using money

#### Skills: (Where appropriate)

Applying and problem-solving; implementing; communicating and expressing

# Learning objectives/ Focus of learning:

The child will be enabled to:

- Identify 20c, 10c, 5c, 2c, 1c coins
- Match similar coins
- Order coins highest to lowest; lowest to highest
- Choose coins needed to make up amounts to 5c/10c or less
- Apply related vocabulary in reallife context: cost; price; cheap; expensive; change; too much; too little

#### Learning activities/experiences:

- Share WALT: This week, we are learning to...
- Talk and discussion: What children already know about money and coins
- Direct Teaching: Introduce coins using interactive whiteboard/magnetic whiteboard.
- Active Learning using concrete materials plastic coins and pretend food/toys with price labels: Identifying, matching and ordering coins individually and in pairs; Activities based on exchanging coins
- Modelling strategies and language: Matching coins How many 1c coins do I need to match 5c? Are there any other ways of making 5c?
  What can I buy in the shop with this many coins? Exchanging coins Interactive whiteboard activities based on exchange of coins
- Real-life Maths: Playing shop in small groups with teacher/class modelling strategies/language
- Consolidation and extension tasks throughout week: Worksheet
- Learning through play: Pet Shop theme for this month. One station dedicated to shop-based role play

#### Resources:

Interactive whiteboard; [Insert workbook title], magnetic coins, real coins in bags, play-shop and price tags for shop, cash register, feely bag, manipulatives, counting stick, number lines.

#### Differentiation (Including all Learners):

<u>Support:</u> Extra teacher time with the Red Group when counting in twos and working with money. Additional time with money games during structured play-time. <u>Pace:</u> X O'Z and R.XD. will complete the first half of the written work in their books. <u>Level:</u> Y Mc X, U O'Y and Z O'Y will be assigned more complex problems to solve using money – oral and written

#### Assessment:

<u>Teacher designed tasks and tests</u>: Consolidation worksheet on recognising and exchanging coins up to 20c. <u>Teacher observation</u>: How is the child approaching the task? Is he/she taking the value of each coin into account when they are counting them? Are they relating their maths lesson to their structured play? Are they using the correct names of each coin? Checklist used to support teacher observation during structured play and group work. (Checklist in assessment folder)

<u>Teacher questioning</u>: What is the name of this coin? How can I use these coins to make 10c? Is there another way to do that?

#### Linkage and Integration:

<u>Maths:</u> Number stories: revision of number stories using money e.g., 5c + 2c = 7c

<u>English</u>: Oral language Using key vocabulary in the correct context, communicating with others in structured play. <u>SPHE</u>: Cooperating and working together during learning activities.

<u>Gaeilge</u>: Ag siopadóireacht - Foclóir bia – using words such as úll, arán, cáca milis during structured play-shop activity.

Reflection: Refer to Teacher Reflection Document to support your short-term planning.





# Special Class Sample Plan - English (to include the PLC)

# Using the PLC when Identifying Language



Date: 5/3/20-9/3/20 Class level: 6 pupils with moderate/severe GLD Group A: SL. RE & BH Group B: PG. EM & OS

Teacher: Ms. Cooper Theme: Spring

Element: Communicating, Exploring and Using Subject: Language &Communication Strand: Oral Language

#### **Content Objectives/Learning Outcomes** That the child will be enabled to:

1. Label: Engagement, listening and attention LO: Show interest in, demonstrate joint attention and actively listen and attend for enjoyment and for a particular purpose, and in other languages where appropriate.

#### **Progression Continua/ Additional Support Pathways**

- 1. Group A: Progression Continua C:
  - attends for longer to interesting or familiar stimuli including: actions, gestures, tone of voice, conversations and stories read aloud. and joins in with rhymes, songs and games

Group B: Additional Support Pathway: Responding

demonstrates capacity to actively or

#### Learning Activities/Experience

- 1. Group A:
  - Employ props to enable the group to experience what is a seed, leaf, flower, pot and water
  - Read the story 'The Tiny Seed' by Eric Carle repeatedly during the week

#### Group B

• Provide opportunities (with support



2. Label: information giving, explanation and iustification

LO: Supply, explain and justify points of information to familiar and unfamiliar audiences using topic-specific language

purposefully take an interest in the learning environment. The pupil begins to indicate likes, dislikes or preferences. The pupil actively responds to a learning activity with or without support.

- 2. Group A: Progression Continua B:
  - provides information relating to a specific topic/ theme.

Group B: Additional Support Pathway: Attending

 becomes attentive to and/or engaged with the learning activities presented by changing gesture, posture, vocalisation, eve gaze, movement etc. they are acclimatised to the learning environment.

from SNA) to explore the texture, smell and sound of a seed leaf flower and water

• Read the story 'The Tiny Seed' by Eric Carle repeatedly during the week

#### 2. Group A

- Introduce the Lámh sign for flower and to grow (SL. RE)
- BH will verbally identify a flower, leaf and water with the support of the PECs

#### Group B

• Teacher will present the stimuli (props listed above) eliciting responses be they vocal, gesture or eye contact

#### Resources:

- The story 'The Tiny Seed' Eric Carle
- PECS.
- Props: leaf, flower. watering can. water. seed. soil. pot

#### **Differentiation (Including all Learners):**

Linkage with SSPPs:

Learning Activities/Experiences are differentiated according to the strengths and needs identified in the SSPP Specifically: Means of Communication

- ST/RE use of Lámh: introduction of signs flower, to grow
- BH encouraged to increase, fund and use oral language: introduction of flower, leaf, water

#### Assessment:

Teacher observation: Brief notes taken of pupils' interaction, engagement and learning.

By outcome: Can pupils use their means of communication to demonstrate learning of new language.

#### Linkage and Integration:

SESE: Geography (local and national environment) become aware of, explore and communicate some aspects of natural environments in the school sensory garden.

Science Identify factors needed for the seeds to grow e.g., water the seeds daily as part of the morning time routine. What happens if we don't water them?

Reflection: Refer to Teacher Reflection document in the Short-Term Planning and Preparation Guidelines (Appendix G) to support your short-term planning.





# **Planning Framework for Play**

This framework complements the Short-term plan. It supports the teacher in organising and resourcing the classroom for child-led play. The timeframe for the play plan depends on the topic, the pupil's interest in, engagement with it, and the learning being supported through the play. A 'typical' timeframe could be 2-4 weeks. Child-led play for an hour per day is a methodology promoted in Aistear (NCCA, 2009) for infant classes. Some schools have developed the methodology for use in other classes also.



# Planning framework for play





| Play topic:   |  | Timeframe: |  |
|---|--|------------|--|
| Language (taught in discrete lessons):  Maths (taught in discrete lessons): |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |
|   |  |            |  |