



01

Module: Exploring Communication

- a. Demonstrate awareness of sensory stimuli in the learning environment
- b. Interact with familiar and unfamiliar people in their environment
- c. Respond to verbal and nonverbal cues relating to familiar communicative routines
- d. Respond to familiar questions and statements
- e. Express contentment, happiness, sadness or upset
- f. Communicate with a partner by using devices or other communicative means
- g. Communicate own interests, preferences, choices or opinions
- h. Communicate needs
- i. Communicate to ask questions
- j. Demonstrate an understanding of the use of gestures, tone and volume of vocalisations
- k. Maintain patterns of attending to stimuli, sensory stimuli, people and activities in their environment
- l. Show signs of anticipation and prediction to familiar activity when presented with stimuli and sensory stimuli

02

Module: Communicating with Others

- a. Demonstrate choice to preferred activities and/or objects
- b. Request repetition, change of objects, activity
- c. Participate in turn taking with others
- d. Engage in a range of interactions and exchanges with others including in play
- e. Respond to increased use of words and vocabulary, spoken and in text
- f. Show signs of engagement and enjoyment to a text being shared
- g. Demonstrate recognition of some familiar words, symbols, visuals, signs and objects of reference
- h. Independently or with support, follow simple instructions, verbal and non-verbal

03

Module: Exploring Expression

- a. Engage with the mechanics of creating a text, appropriate to the student
- b. Indicate enjoyment or dislike while creating an appropriate form of text, verbally or non-verbally
- c. Use a variety of materials and surfaces for creating texts
- d. Indicate or choose a material to create text
- e. Indicate verbally or non-verbally the understanding that texts, symbols, visuals and music carry meaning
- f. Show understanding of the left to right and top to bottom orientation of written text and page turning
- g. Indicate awareness of important and familiar letters, words, sounds, music, smells or tastes
- h. Engage with the creation of letters of personal importance
- i. Progressively use signs, symbols or text to share experiences, thoughts, opinions, preferences with others
- j. Demonstrate an ability to engage with the process of drawing with some level of control and direction